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MY ROSARY.

WRITTEN FOR THE NEW YORK CLIPPER, BY EARLE REMINGTON.

Red, red garnets, strung together,
Blood red is my rosary;
Silver filagree like feather,
Model of simplicity.
Sent to me from o'er the water,
Sweetest Christmas souvenir,
To remind this erring daughter
That the Son of God is here.
As I touch them, through my fingers,
One by one, the years go by,
Seem to glide, and with me lingers
All the past in memory.
Blood red beads of sin and passion,
From my heart now wrung anew,
Strung alike in rosary fashion,
While my tears their cross bedew.

A SACRILEGIOUS LOVE.

WRITTEN FOR THE NEW YORK CLIPPER, BY E. J. LAWLER.

That Paul Ferchamp was in love with Marie Douchin was apparent to everyone in the little town of Bretagne. They were schoolmates from childhood, and, as the years fled by, the youth's love for the maiden became the all absorbing part of his nature. The night preceding the last day at school, a party was given by one of the neighbors, and, to Paul's great delight, he saw, on entering the little, quaint parlor, Marie sitting in an alcove. She was very kind to him that night, and the young man's rapture was without bounds when she consented that he should escort her home.

"Marie," he said, as they reached her father's gate, taking one of her hands between both of his, and his voice was calm and firm; "Marie, we have been playmates and schoolmates from childhood. To-morrow I leave school, and what I shall then do will be wholly determined by your answer to what I am about to ask of you. My father wants me to study for holy orders, but I prefer to remain here in our own beloved Bretagne, and become a farmer. I will do so if you will consent to be my wife."

"Paul, Monsieur Ferchamp," she said, "I regret that I have in anyway been the cause of this strange passion. There, do not draw away until I have finished. I have surmised your feelings for some time. If in my lightheartedness I have appeared in anyway to have fostered your affections, believe me, I am very sorry, for, let me assure you that which you ask can never be. You have had your—your love from childhood; I have had mine."

"Ever since my childhood I have had a strong desire to become a nun, and I have kindled this feeling until now it is the one object of my life. My parents are well aware of it, and, with their consent, I am going to the Convent of Sacre Cœur, in Orleans, in the Fall. When I am twenty-five I will take the veil. There, my dear friend, is the outline of my future. Let me beseech you to think of your own likewise. Study for the priesthood, and in the after years each of us will have the satisfaction of knowing that we are doing some good for our fellow beings. Good night, my dear, dear friend, and God bless you." Before he could utter a word she had fled up the steps, and had entered.

A week later he left the village with his father's blessing, and entered a seminary a few leagues distant. Marie resumed her school duties, and therefore the gossips had to busy themselves with other matters.

Six years later Paul Ferchamp was ordained, and was immediately ordered to take charge of the parish in which he was born, the pastor of which, grown gray in the service, had been ordered to report to the episcopal residence. Father Paul entered on his new duties with no trepidation, no doubts, no fears—all had been scrupulously buried, so he thought, during his seminarian career. He arrived on a Saturday, and the following day he sang his first mass. The little ivy clad church, nestling in a copse just back of the town, was crowded—everyone was anxious to see his townsman in his new vestments. Marie was there, accompanied by her father; her mother had died two years previously.

When Father Ferchamp entered the sanctuary from the vestry, preceded by a corps of acolytes, all eyes were directed toward him. His step was firm and determined, his carriage erect and dignified; but, withal, there was a religious fervor which commanded respect and attention. His sermon was a fervent exhortation to his flock to shun the paths of sin, but he did not refer to his past nor his present relations with them. When the service was over, the parishioners waited in the little road, which passed the chapel, until he came out. Then they surrounded him, and craved another blessing from his hands. Marie was among those who congratulated him on his new calling, but the greeting she gave him, and the response he made, were tranquil and undemonstrative.

Three months passed, and each feast day and each Sunday he endeared himself more and more to his old friends.

Marie had, from childhood, been remarkable for her Catholic devotion, and her determination to enter a convent had been delicately fostered by her father and relatives. During these three months she had approached the sacrament with weekly regularity, and when it happened that she was not seen at the altar rail on the first Sunday of the new month, many wondered and hazarded a guess as to the reason.

The Summer passed, and her irregularity became more noticeable, until at last quite three months had drifted into the past and she had failed to partake of the sacred bread and wine. She was always present at the mass, though, and seemed unconscious of the many anxious glances directed towards her pew. This seemed more strange and unaccountable when it became known that her sweet, gentle, winning face had often cheered the old and sick, and had aroused the dormant spark in the sad.

Father Perchamp, too, noticed how derelict she had become in her religious duty, and he had often asked himself the reason, only to receive no satisfactory answer. She had grown quite thin and pale when he sought her out. With a gentleness strangely in contrast with his former vigorous manner of speech, he bade her confide in him her little troubles, "for surely they are little," he added.

When she looked into his eyes he became very uneasy; those great, black, dubious orbs pierced him as they did of old, but he smothered the thought, and at last obtained her consent to come that very evening to the chapel. The sun's crimson glow was fast dimming in the West when she glided within the porch and knelt down near the altar. Father Paul was already seated, and when she had clasped her poor, thin, white hands on the ledge of the confessional beneath the grating, he gave her his blessing and besought her to make a full confession.

There were a few moments of hesitation, and the twilight seemed to deepen and darken, so that she could barely see the outline of the young priest's head. Then she began slowly and brokenly to unburden her grief; but, as she advanced deeper and deeper into her confession, her words came with more rapidity and greater assurance. This was the tale she related:

"I cannot say when love first made itself known to me, for it is of love I am about to tell you—sinful love; there, do not start—but not as the world looks upon it. It was like a dream, but ere long it had complete possession of me, and from that moment I felt that I was lost. I seemed to be in another world, and, when at night, while sleeping on my cot, I dreamed that he was near me, beside me, within my arms, aye, within my arms—so fierce had become this love, I was in transports of joy—I was happy, oh, so happy! But when morning dawned, and I realized that what I dreamed could never be, I gave way to sad reflections. Sadness begets madness, they say, and when I thought that once I had cast aside this great treasure—you start, father; pray be calm—I almost went mad."

"My child," said Father Paul, bending towards the grating so that she could hear easily, "have you struggled with this love?"

"Have I struggled? I have prayed until it seemed as though I could pray no more. Do you see where the cross casts its heavy shadow there on the aisle?" she cried, drawing aside the curtain and pointing towards the front of the altar. The priest looked in the direction she indicated, but could see nothing; the chancel was shrouded in darkness. She continued:

"There where that shadow lies I have knelt for many hours day by day, striving with all my soul to cast out this unholy and sinful passion, and when at last I had arisen it was to seek my home with the thought that I had finally succeeded. Thus have I fought and striven, but each night when slumber had sealed my eyes I felt his burning kisses on my only too willing lips."

Father Paul shrank farther into the darkness of his confessional, yet his ears were strained to hear every word. But she had apparently finished. When he had collected his thoughts, he said, somewhat sternly:

"Who is this man to whom you have given your love unasked? Who is he, I say?"

"Do not ask me!" she cried, bursting into tears.

"You must tell me," he replied. "You must give me his name. Your faith demands it, and I command you to tell."

"Is there no hope, no chance? Cannot I conclude my confession here, and be absolved?" she begged, piteously.

"Absolution can only be given when you have fully confessed and proven penitence," he sternly answered.

"Oh, God, pity me," she moaned, wringing her hands in a paroxysm of despair. Then, as if governed by a new impulse, and while her grief bordered on the hysterical, she cried: "I will tell it. God help me and forgive me, I will tell it. Here! take his name. Bend closer, so that it may burn into your brain!"

The priest, anxious to learn the name of the man who was the accepted lover of the girl whom he had once loved, leaned against the grating and exclaimed hoarsely:

"Well, well! His name!"

Her face was buried in her hands, but on hearing his voice she lifted her head, bent forward and almost screamed into his ear:

"You, father! you, Paul! you are the man!" and fell senseless on the floor.

Father Paul shrank into the corner of his confessional, as if dreading a bolt from Heaven. His breathing was quick and short, and the perspiration rolled down his face. "My God!" he moaned, "I never dreamed of this, or if I had I would never have come here," and then, remembering that the girl who had avowed her love was lying on the floor, almost at his feet, he sprang up, and, laying aside his stole, he pushed back the curtain. He could dimly discern an inert mass lying on the floor, and reaching down he attempted to lift her. The touch of his fingers against her soft, yielding dress thrilled him so that he drew back alarmed. His courage returned to him almost immediately, and, bending over her, he lifted her frail form in his strong, muscular arms, and carried her into the aisle, where the moonlight streamed in through the window lighted patches on the floor. There he laid her, and drew back into the shadows. She was quite unconscious.

The fearful thoughts that surged through his mind while he was carrying her limp and helpless figure from the confessional, and while standing there in the gloom, he never dared dwell upon after that night. For a few moments it seemed to him as though he had obtained, without persuasion, without force, that which he once had so idolized, so adored. Something horrible and sinful cried out within him:

"Is she not yours? What right has religion to separate you from the woman you once loved?"

He was appalled at the suggestion, but the more he dwelt upon it the more it seemed right for him to renounce his vows and fly with her to some distant country, where they could live together. It must have been his good angel that then came to his rescue, for scarcely had his mind obtained free rein when a revulsion of feeling swept over him, and he strangled the gross thought while it fluttered in his breast. Fearful of a recurrence of the wild suggestion, he hurried to the foot of the altar, and, prostrating himself at the foot of the great towering cross, he begged of Christ to give him strength in this hour of his greatest trial. He feared not so much for himself as he did for her, the Marie whom he once had so passionately loved; and while he prayed that feeling of strength which he so much desired permeated his soul. At last he arose, and, passing into the vestry, he soon returned with a goblet of water. He strode majestically down the aisle, the moonbeams breaking over him as he passed, and approached the girl. He found her as he left her, and, bending over, he bathed her temples with the cold water, and then rubbed her hands. He was calm and resolute through it all, and the touch of his fingers against her flesh was accompanied by none of those strange feelings which had a brief time before so thrilled and held him spell-bound.

She soon recovered, but her grief had exhausted itself, and she was very passive and quiet when he addressed her. Perhaps his good angel had likewise touched her in passing! No further words were spoken, save an admonition to return home and come back in a week; in the meantime he could pray for her, and he besought her to do the same.

The week was passed in prayer by both, and the townspeople knew nothing of the fearful drama of that night. At the end of the time of probation a new light was in her eyes, and her cheeks had regained something of their old color. No one, not even Marie, knew that Father Paul had spent a night in prayer before the cross. He had gone in at early evening, just when the shadow of the cross was deepening into the surrounding gloom, and, casting himself upon the sanctuary pavement, he begged God to lend His sanctifying grace in this their hour of need. He arose in the early morn and sought his couch, calm and peaceful, firmly believing that his prayer had ascended on high, and had been answered.

The next night Marie was shriven of her sins, and received absolution in that benignant spirit which thereafter characterized her life. The next week she entered a convent as a novice. There was no parting between them; in fact, Father Paul did not know that she had gone until some days afterward.

* * * * * * * *

When war between France and Germany was declared, Father Paul deemed it his duty to go to the front, and so, taking an affectionate leave of his parishioners, he hastened to join the army. He labored most zealously through all the fearful trials of that terrible campaign, and wherever he went his presence was hailed with joyous shouts by the wounded soldiers of either side. He hastened to Paris ere that city was completely surrounded, and there, as on the field, he was conspicuous wherever there was suffering and want.

One night, while returning to his humble quarters, he was stopped by a lad, who said there was a lady dying in the hospital near by. Without asking any further questions, he entered the building and approached the matron.

"It is a nun," she said, and he trembled just a little. "Her name is Sister Mary Josephine," continued the worthy woman, "and while she was hurrying through one of the avenues near the side of the city where there was the most firing, a shell from one of the enemy's guns burst in front of her. A piece of the shell entered her side, and she is fatally injured. I do not think she can live another hour."

The matron led the way into one of the large wards where women, dead and dying, were stretched on cots placed close together. On a stretcher at the farthest end he saw a face which made him hasten. It was the face of Marie Duchin, and she smiled sweetly as he approached.

"You taught me a great lesson," she murmured, looking into his frank, open face, "and I have striven hard, oh, so hard to redeem my—my—sin. I hope God has deemed my expiation a worthy penance for that one great fault of my life."

Then she closed her eyes, and for a few moments seemed to sleep. When she spoke again it was with considerable difficulty—the blood was flowing from her lungs into her mouth. At the proper moment the last rites of the church were administered by Father Paul, and she never spoke again. She closed her eyes, and though the pain, which racked her poor, frail body, must have been most excruciating, she smiled most sweetly.

No one knew when the soul took its flight save Father Paul. He had watched closely, and, when the moment had passed, he arose, drew the sheet over the pale, angelic face and softly said, without a tremor in his voice, to those who surrounded the cot:

"You have just witnessed the death of a saint; yet she still lives," and, with his finger pointing upwards, he solemnly and quietly strode from the room out into the night.

CLARA QUALITZ, PREMIERE DANSEUSE.

CLARA QUALITZ.

Our portrait this week is that of the excellent *premiere danseuse*, Clara Qualitz, who was born Sept. 2, 1867, at Berlin, Ger. When only five years of age she commenced to learn to dance at a German school, after which she went to French and Italian schools, thereby learning the three systems of dancing. When twelve and a half years old she made her debut at Piacenza, a city near Milan, Italy. She remained in Italy one year as a *premiere*, and then returned to Berlin, appearing there at the Victoria Theatre. Afterward she danced at theatres through Germany, Austria, Denmark, Switzerland and other countries of continental Europe. She came to America under engagement to the Kiralfys, making her debut at Niblo's Garden, this city, Aug. 26, 1886. She remained with the Kiralfys two years, and then went with "The Crystal Slipper" Co. and next with the "Bluebeard Jr." Co. She is now with the last named troupe. She is a mistress of her art, and from the very start has made a success. In America she has won golden opinions. In private life she is most attractive, possessing one of the happiest of dispositions.

IT MADE THEM GAY, AT ANY RATE.

It was a despondent and gloomy company which was rehearsing "The Two Orphans" at a certain Baltimore theatre recently. Something had happened to the gas pipes, and old Pop, the stage machinist, was busily engaged endeavoring to repair the leak. He had been at work for over an hour, during which time the company tramped up and down the stage, the ladies cross and surly, and the men using anything but biblical quotations. There was a young man present, who had only a short time before made his debut. He was an eccentric individual, and was in the habit of walking with a tragic stride, always speaking in a deep sotto voice. After waiting patiently for some time, in the hope that the pipes would soon be fixed, the young man stepped to the centre of the stage with his Richard III stride, and sonorously said: "I suggest that the management supply ever member of the company with a candle." The effect of a rehearsal with each actor and actress carrying a lighted candle can readily be imagined. This suggestion acted like magic upon the company. Everybody became good natured, and, after waiting about twenty minutes longer, the machinist finished his work and the rehearsal continued gaily.

THEATRICAL RECORD.

Movements, Business, Incidents and Biographies of the Dramatic, Musical, Minstrel and Circus Professions.

NEW YORK, MARCH 11, 1890.

LATEST BY TELEGRAPH.

Dispatches from Clipper Correspondents on the Opening Night of the Current Week.

'FRISCO WIRINGS.

Cleveland's Magnificents Capture the Golden Gate—No Novelties.

[Special Dispatch to The New York Clipper.]

SAN FRANCISCO, March 11.—Sol Smith Russell commenced the third and last week of his engagement at the Baldwin last night, in "Bewitched." The Kendals follow 17, for three weeks.

CALIFORNIA THEATRE.—"Fantasma" pleased a large audience last evening. It is here for two weeks, and will be followed by James O'Neill.

BUSH STREET THEATRE.—W. S. Cleveland's Minstrels had the "S. R. O." sign out mony times during the first week of their engagement, and this week opened with a continuance of the boom. The Casino Opera Co. follow 17, for three weeks.

NOTES.—"A Tin Soldier" is the continued attraction at the Alcazar. "Forgiven" is to be given 17, the occasion being a benefit to L. R. Stockwell..... F. B. Warde commenced an engagement last evening, in "Richard III." The Karl Formes concert, which took place here Feb. 28, was a success, and the sum raised was given to aid the erection of a suitable monument to the deceased singer.....Bill Nye got snowbound on the Central Pacific, and did not arrive here to lecture at the time announced.....E. J. Henley starts for the East 15.....The Orpheum is dark.....The Zoe Gayton Co. stranded at Eureka, Ca'.....The concert of the Sarasate-D'Albert Co., at the Grand Opera House, 1, was the greatest success ever achieved by similar artists in this city. The entire house was sold before the opening of the doors.....The Wigwam presented the banner bill week ending 8. Tillie Morrissey, operatic vocalist, was enthusiastically received. Beeson and Fox, Smith and Ellis, Mamie Merritt, John Page, Taylor Jahmes and the popular John Morrissey also made appearances in pleasing specialties....."Jack the Ripper," the latest from Harry Montague's pen, remains the attraction at the Bella Union, in addition to the specialties.....Big Bertha has secured an interest in the theatre at Sumner, Cal.....John T. Grieves will be the new stage manager of the Cremorne.....Two new theatres will be erected in this city—one on Powell Street, facing the Baldwin Hotel, and the other at the corner of Market and Sixth Streets. Stockwell & Wallenrod will be the lessees of the last named.....Gracie Ward, of F. B. Warde's Co., has been quite ill in this city, and her role has been temporarily filled by Ida Aubrey.....Frank Lawton has been engaged to take a part in Sol Smith Russell's new play, next season.....Justice of the Peace Murasky recently gave judgment in favor of Edward Fay, proprietor of the Grand Hotel bar, against Charles E. Locke, the theatrical manager, for $230.20 and costs of suit. Mr. Fay averred that it was a balance due on a written contract, which read as follows: "Good for $365. Charles E. Locke." Mr. Locke's answer denied the allegations of the complainant, and for a further defense set up the fact that he received a discharge from all his debts under the insolvency laws on May 28, 1885. He also said that the debt was barred by the statute of limitation. The contract not being dated, there was a conflict of statement in regard to the time of the transaction, as the insolvency proceedings and the limitation question were involved. On this point the doubt was resolved by the court in favor of the plaintiff, and a decree was entered accordingly.

"THE PRINCE AND THE PAUPER."

Further Court Proceedings Enable Its Managers to Produce It at Detroit.

[Special Dispatch to The New York Clipper.]

DETROIT, Mich., March 11.—Notwithstanding the injunction restraining Samuel L. Clemens, Daniel Frohman and Mrs. Abby Sage Richardson from presenting Mrs. Richardson's dramatization of "The Prince and the Pauper," the play was given here last night, according to the schedule arranged for its long Western tour. This was done without defying the law, and without incurring the liability for contempt proceedings, for yesterday counsel for the defendants secured from the New York Court of Common Pleas an order requiring the attorneys of the invalid playwright, E. H. House, to show cause on 12 why the injunction should not be vacated, and a stay of proceedings pending the result. Subsequently the order was modified so as to be returnable at 11 o'clock 11, and then the question will be argued. In support of their motion, counsel submitted affidavits by which their clients agreed to file bonds to any amount that might be fixed by the court, and to deposit the royalties with the court, pending the determination of their rightful ownership. Manager Daniel Frohman says that he fells the court should take action for damages against Mark Twain in behalf of Mr. House, and not against himself, as he entered in good faith upon the execution of a contract with Mr. Clemens, and went to great expense in doing so. So far as he was concerned as a manager, his dealings were with Mr. Clemens, as the owner of the book and of the rights to its dramatization. He could not be expected to go beyond the primafacie evidence of Mr. Clemens' right to make the contract with him, and if Mr. House has good ground for damages they are against Mr. Clemens, and not against him. The piece drew a crowded house at the Whitney Grand last night, and Elsie Leslie made quite a hit.

PROSPEROUS PHILADELPHIA.

Nearly all the Quaker City Theatres Had Large Audiences.

[Special Dispatch to The New York Clipper.]

PHILADELPHIA, March 11.—Good sized audiences were the rule here last night. Emma Abbott opened in "Ernani," at the Park, to a brilliant audience, which grew warm in its applause.....The Howard Athenæum Co. packed the Central from pit to dome, with an enthusiastic audience.....An overflowing house greeted Joseph Murphy at the Walnut..... The Arch was completely filled with friends of "The Burglar."".....The revival of "Clover" at the Chestnut Street Opera House sent the attendance up with a jump....."The Gondoliers" began its second week at the Broad to a great house..... "Barred Out" had a jam at the National.....A fine audience marked Rosina Vokes' second week at the Chestnut.....At the Bijou, there was the usual crush. Williams and Brannan did not appear in the variety bill, their places being filled by Greve and Adams....."Under the Gaslight" drew a host of admirers to Forepaugh's....."One of the Finest," at the Kensington, attracted a big audience..... "Pert" crowded the Standard.....Kate Purssell had a large following at the Lyceum.....At the Continental, P. F. Baker opened to considerable business.....The new bill at Carncross' attracted an overflowing house.....The Germania and the Dime Museum were well patronized.

ST. LOUIS ALL RIGHT.

Reports of Good Sized and Appreciative Houses Everywhere.

[Special Dispatch to The New York Clipper.]

ST. LOUIS, March 11.—The Olympic was packed Sunday evening to see the first local production of "Hucbeard [illegible]." The audience was not disappointed.....Williams and Fly" drew two full houses to the Standard and the burlesque gave general satisfaction. Miss Thomas was warmly greeted by her friends. The specialties were good..... "The Fat Men's Club" drew two full houses to People's, and J. C. Stewart made a big hit....."The Outcasts" also drew two full houses to the Standard.....Marie Wainwright opened at the Grand last night to fair attendance.....Duff's Opera Co. drew fair attendance to see "Pinafore" at Exposition Music Hall. The stage setting was grand, and the chorus very strong, but the hall is too large for so...

FAST RAILROADING.

Palmer's "Aunt Jack" Co. Bring Washington Nearer New York, in Time.

[Special Dispatch to The New York Clipper.]

WASHINGTON, D. C., March 11.—A. M. Palmer's "Aunt Jack" Co. came over from New York yesterday in four hours and sixteen minutes, played the entire piece, commencing at one o'clock at Albaugh's, and started on their return trip at three fifteen. The house was filled to its utmost capacity with a distinguished audience, among whom were President Harrison and Vice President Morton and their families, who occupied boxes; Cabinet officers, Senators and other high government officials. The entire proceeds, amounting to over two thousand dollars, will go to swell the Actors' Fund of America. The services of the company were donated by A. M. Palmer, transportation by the Pennsylvania Railroad and refreshments by Ed. Stokes, of the Hoffman House, N. Y., and Mr. Roessle, of the Arlington, at Washington. W. R. Palmer managed the details without a hitch. [This is the second time one of A. M. Palmer's companies has reduced the record for railroading. See editorial columns.—ED. CLIPPER.].....Rhea opened at Albaugh's last night, Herrmann at the National, Daniel Sully at Harris' and the Howard Burlesque Co. at Kernan's, all to excellent business.....The Globe had its usual good business.

NOTHING NEW AT BOSTON.

Business Was Big at All the Theatres on the Opening Night.

[Special Dispatch to The New York Clipper.]

BOSTON, Mass., March 11.—Stuart Robson in "An Arrant Knave" was greeted by an immense house at the Hollis last night. The play would have scarcely pleased if Mr. Robson was not in the cast. The audience welcomed the star very cordially, and, after responding to a number of curtains, he was compelled to make a speech. The play was beautifully staged.....The London Gaiety Co. made a hit at the Tremont....."A Brass Monkey" filled the Boston....."The Private Secretary" did well..... Nellie McHenry's Co. packed the Grand.....The Rentz-Santley Co., at the Howard, saw no empty seats.....Frank Keith, at the Bijou, provided a splendid bill of specialties headed by the Midgeleys. ....."All the Comforts of a Home" drew the usual big house to the Museum....."The Seven Ages" crowded the Globe.....All the dime shows did a good business.

NEW ORLEANS' LATEST.

The Boston Ideals to Tour the South—Monday's Openings, etc.

[Special Dispatch to The New York Clipper.]

NEW ORLEANS, March 11.—Lewis Morrison gave a grand performance of "Faust" at the Grand Opera House last night, before a very large audience..... "Two Old Cronies" packed the St. Charles to standing room.....Katie Emmett turned people away from the Avenue, anxious to witness "The Waifs of New York.".....The Boston Ideals left here yesterday for a two weeks engagement, under the sole management of Manager Greenwall, who has booked the company throughout Alabama, Georgia and Tennessee. The troupe will open at Mobile and close at Tennessee.....W. H. Harris, proprietor of the New Nickel Plate Shows, began a three weeks' run last night, to an immense gathering.

FROM OTHER POINTS.

Cincinnati, Louisville, Cleveland, Kansas City, Etc., Report.

[Special Dispatches to The New York Clipper.]

KANSAS CITY, March 11.—At the Coates Opera House last night the Bostonians opened to a good house....."The Pearl of Pekin" began a week's engagement at the Gillis, with a fair attendance. .....Comic opera at the Warder Grand attracted a large audience.....Lillian Lewis' return engagement at the Midland was witnessed by a fair sized audience last night....."A Bunch of Keys" opened to a well filled house at the Ninth Street Theatre.

CINCINNATI, March 11.—"The Exiles" made a hit last night, and Heuck's was jammed....."In the Ranks" packed Havlin's Theatre, and Herrmann's Trans-Atlantique Vaudevilles were welcomed back to the Grand by a big audience.....The week's inaugural was promising, despite Lent and bad, sloppy weather.....Parson Davies' Champion Novelty Co. had them crammed like sardines in the People's. ....."My Partner" drew the usual large audiences to Harris'.

MILWAUKEE, March 11.—Evans and Hoey caught two large audiences Sunday at the Grand, and had another large one last night.....Hardie and Von Leer, in "On the Frontier," at the Standard, had the largest Sunday matinee of the season, and played to "S. R. O." in the evening. The attendance last night was large.....At the Bijou, "Alone in London" pleased a good sized house.....At the People's, a straight variety bill was presented.

PITTSBURG, March 11.—Rose Coghlan opened to a big Monday night house at the Grand.....The Bijou had a good house to hear "The Gondoliers." .....The Academy was packed by Reilly & Wood's Co., and Harris' Theatre did a big business, with Geo. H. Bennett's Dramatic Co. as the attraction.... The museums had fair business all day.

LOUISVILLE, March 11.—A stormy night did not prevent Clara Morris from opening to a good sized house at Macauley's.....Harris' Theatre opened to a good house with "The Fakir".....Masonic Temple is dark.....The Buckingham Theatre opened to a fair house.....The Grand Central and the Gem had fair openings.

CLEVELAND, March 11.—At the Euclid, R. B. Mantell had an immense house.....At the Lyceum, "Ferncliff" had good business.....The Star, with "Our German Ward," was jammed Sunday and well filled last night.....At Jacobs', "Siberia" had "S. R. O." Sunday, and a good house last night.

VIRGINIA.

Richmond.—"Sweet Lavender," at the Academy of Music, March 6-8, was warmly received by large and enthusiastic audiences. "Little Lord Fauntleroy" comes 10, 11. "McCarthy's Mishaps" 13-15.

RICHMOND THEATRE.—"One of the Old Stock" was greeted by big houses 3, 4. "Harbor Lights" had fair business 5, 6. The house will be dark week of 10.

CASINO.—Business continued good last week. Due 10: The Barrys, Lillie Thompson, Nellie Hughes, Ida Florence, Kasten Sisters, Young and St. Clair, and John R. Noon.

GRAND CENTRAL THEATRE.—Opening 10: Acme Comedy and Specialty Co., Harry Maynard, McDowell and Stevens, Carrie Maynard, William Bowes, Wylie and Sanford, James Gilday and Barton and McDrew. Patronage was up to the standard 3-8.

PUTNAM'S THEATRE COMIQUE.—All persons reported to open 3 failed to materialize. Announcements for 10: The Haleys, Hall Sisters, Pansy La Rue and Prof. Wyndham. Business is good.

At the Academy of Music, "McCarthy's Mishaps" come March 11, 12. The rest of the week is dark. "Little Lord Fauntleroy" last week played to good houses.

THE OPERA HOUSE is dark.

BIJOU THEATRE.—Opening 10: Benson and Mack, the Magiuleys, Revene, Fannie Worrell, Rose Earnest. Remaining: Eddie Schofield, the Schofields, Grear, Field, Earle, Gallitti and Warren, Curtis, Fatum, Wade and Glenn. Business is good.

Danville.—After several weeks of darkness, the New Academy of Music reopened March 5, with "One of the Old Stock," to a well filled house and good business. "Little Lord Fauntleroy," 6, drew the largest and perhaps the most fashionable audience of the season. "Harbor Lights," 7, gave a fine performance to an unremunerative house. Coming: Hettie Bernard-Chase 10, Bristol's Equines 11, 12, Mattie Vickers 13.

ARKANSAS.

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ON THE ROAD.

Routes ahead of all regularly organized theatrical troupes, alphabetically arranged. Agents, managers, and our correspondents are requested to forward matter for this department in season to reach us not later than Monday of each week.

DRAMATIC.

Amberg's, Gustav—N. Y. City March 10, indefinite.
Akerstrom's, Ullie—Williamsburg, N. Y., March 10-15, Wilmington, Del., 17-19, Lancaster, Pa., 21-22.
Adams' Stock—Ansonia, Ct., March 13, Mystic 14, Danielsonville 15.
Andersen's, Carrie—Scandia, Kas., March 10-15, Hastings, Neb., 17-22.
Arden's, Edwin—Philadelphia, Pa., March 10-15.
Adell's, Helene—Pottstown, Pa., March 10-15, Bridgeton, N. J., 17-22.
"Alone in London"—Milwaukee, Wis., March 10-15, Chicago, Ill., 17-22.
"After Dark," W. A. Brady's—Williamsburg, N. Y., March 10-15, Jersey City, N. J., 17-22.
Booth-Modjeska—Chicago, Ill., March 10-29.
Barrett's, Wilson—Rochester, N. Y., March 13-15, Baltimore, Md., 17-22.
Burgess', Neil—N. Y. City March 10, May 31.
Byron's, Oliver—Albany, N. Y., March 10-15.
Benedict's, Aiden—Red Oak, Ia., March 13, Council Bluffs 14, Atlantic 15, Des Moines 17, Oskaloosa 18, Ottumwa 19, Keokuk 20, Fort Madison 21, Muscatine 22.
Blythe's, Helen—Omaha, Neb., March 13, Des Moines, Ia., 19, 20.
Browne's Theatre—Pinconning, Mich., March 13, Alpena 14, 15.
Barry & Fay's—N. Y. City March 17-22.
Baker's, F. F.—Philadelphia, Pa., March 10-15, New Haven, Ct., 17-19, Gloversville, N. Y., 20, Little Falls 21, Schenectady 22.
Bretonne's, May—Freeport, Ill., March 10-15, Belvidere 17-22.
"Bluebeard Jr."—St. Louis, Mo., March 10-15, Kansas City 17-22.
"Beacon Lights"—New Haven, Ct., March 13-15, Hoboken, N. J., 20-22.
"Brass Monkey"—Boston, Mass., March 10-22.
"Burglar"—Philadelphia, Pa., March 10-15, Brooklyn, N. Y., 17-22.
"Blue and Gray"—Toledo, O., March 10-15, Pittsburg, Pa., 17-22.
"Bunch of Keys," Bothner's—Kansas City, Mo., March 10-15, Topeka, Kas., 17, Hutchinson 18, Newton 19, Arkansas City 20, Wichita 21, 22.
Claxton's, Kate—Toronto, Can., March 13-15, Bradford, Pa., 17, Erie 18, Jamestown, N. Y., 19, Buffalo 20-22.
Clayton's, Estelle—Cohoes, N. Y., March 13, Greenwich 14, Bennington, Vt., 15, Mechanicsville, N. Y., 17, Waterford 18, Troy 20-22.
Castleton's, Kate—Pensacola, Fla., March 13, Mobile, Ala., 14, 15, Selma 17, Meridian, Miss., 18, Vicksburg 19, 20.
Crane's, W. H.—N. Y. City March 10-May 10.
Coghlan's, Rose—Pittsburg, Pa., March 10-15, Philadelphia 17-22.
Crowell's, Floy—Bradford, Pa., March 10-15, Erie 17-22.
Chanfrau's, H. T.—Mechanicsville, N. Y., March 13, Glens Falls 14, Cohoes 15, Amsterdam 17, Schoharie 18, Cooperstown 19, Oneonta 20, Norwich 21, Binghamton 22.
Carlton-Todd—Jerry City, O., March 10-15.
"Corsair"—Lowell, Mass., March 13, Lynn 14, 15, Boston 17-22.
"Corner Grocery"—Washington, D. C., March 10-15.
"Capt. Swift"—Nashville, Tenn., March 13-15, Indianapolis, Ind., 20-22.
"Casey's Troubles," Lillian Kennedy leading—Winchester, Ky., March 13, Mount Sterling 14, Ashland 15, Cattlettsburg 17, Ironton, O., 18, Wellstown 19, Jackson 20.
"Chip o' the Old Block"—Wooster, O., March 22.
"City Directory"—N. Y. City March 10, indefinite.
Daly's, Aug.—N. Y. City March 10-April 12.
Daniels', Frank—N. Y. City March 10, indefinite.
Davenport's, Fanny—Owensboro, Ky., March 14, Lexington, Cincinnati, O., 17-22.
Downing's, R. L.—Titusville, Pa., March 15.
Dillon's, John—Cedar Rapids, Ia., March 15.
Dowling's, J. J.—Toronto, Can., March 10-15, Buffalo, N. Y., 17-22.
"Devil's Mine"—Washington, Pa., March 13, Cambridge, O., 14, Middletown 15, Hamilton 17, Greenville 18, Muncie, Ind., 19, Kokomo 20, Marion 21.
"Dark Secret"—Memphis, Tenn., March 10-15, New Orleans, La., 17-April 25.
"Daniel Boone," Peck & Fursman's—Greensboro, N. C., March 13, Lynchburg, Va., 14, Alexandria 15, Baltimore, Md., 17-22.
"Dot," Emma Frank's—Baltimore, Md., March 10-15.
Evans', Lizzie—Fort Worth, Tex., March 13, Gainesville 14, Bonham 15, Hope, Ark., 17, Hot Spring, 18, 19, Pine Bluff 20, Little Rock 21, 22.
Evans & Hoey's—Winona, Minn., March 13, Duluth 14, 15, St. Paul 17-19, Minneapolis 20-22.
Evans', Ollie—Yazoo City, Miss., March 10-15, Vicksburg 17-22.
Elsler's, Effie—Newark, N. J., March 10-15.
Emmett's, Gracie—Rochester, Pa., March 13, New Castle 14, Beaver Falls 15, Franklin 17, Corry 18, Hornellsville, N. Y., 19, Elmira 20, Tyrone, Pa., 22.
Ellis', Chas. T.—Washington, D. C., March 17-22.
"Evangeline"—Leadville, Col., March 17, 18.
"Extiles"—Cincinnati, O., March 10-15, Pittsburg, Pa., 17-22.
Frayne's, Frank L.—Brooklyn, N. Y., March 10-15.
Frost's, Adele—Augusta, Ga., March 10-15, Athens 17-22.
Frost & Fanshawe's—Southington, Ct., March 10-15.
"Forgiven," Frederic Bryton's—Lynn, Mass., March 15.
"Ferncliff"—Cleveland, O., March 10-15, Cincinnati 17-22.
"Fugitive"—Paterson, N. J., March 13-15, Baltimore, Md., 17-22.
"Fakir"—Louisville, Ky., March 10-15.
"Fantasma," Hanlons', A.—San Francisco, Cal., March 10-22.
"Fantasma," Hanlons,' B.—Hot Springs, Ark., March 13, Little Rock 14, 15, Fort Smith 17-19, Springfield, Mo., 20-22.
"Faust," Lewis Morrison's—New Orleans, La., March 10-15.
"Fascination," Cora Tanner's—Bay City, Mich., March 13, East Saginaw 14, Kalamazoo 15, Chicago, Ill., 17-April 5.
"Fat Men's Club"—St. Louis, Mo., March 10-15, Springfield, Ill., 17, Quincy 18, Hannibal, Mo., 19, Moberly 20, St. Joseph 21, 22.
"Fairies' Well"—Cairo, Ill., March 13, Springfield 14, Bloomington 15, Chicago 17-22.
Goodrich's, Eunice—Goshen, Ind., March 10-15, Jackson, Mich., 17-22.
Gardner's, C. A.—Marietta, O., March 13, Parkersburg, W. Va., 14, Wheeling 15.
Goodwin's, N. C.—Decatur, Ill., March 15, St. Louis, Mo., 17-22.
Gibney, Gordon & Gibler's—Mansfield, O., March 10-15.
Gray & Stephens'—Buffalo, N. Y., March 10-15, Cleveland, O., 17-22.
Gray's, Ada—Chicago, Ill., March 10-15.
Grisbert-Davies—Oakland, Cal., March 10-15, San Francisco 17-April 12.
"Great Metropolis," Maguire & Co.'s—Spokane Falls, Wash., March 17, 18.
"Galley Slave"—Buffalo, N. Y., March 10-15.
Harrigan's, Edward—Williamsburg, N. Y., March 10-15. Homer's, Gus—Monongahela City, Pa., March 10-15.
Holden Comedy—Jackson, Tenn., March 10-15, Paducah, Ky., 17-22.
Hardie & Von Leer's—Milwaukee, Wis., March 10-15.
Huntley-Harrison—Paris, Tex., March 13, Clarksville 14, 15, Texarkana 17-22.
"Hilarity"—McKeesport, Pa., March 13, Braddock 14, Tarentum 15.
"Hans the Boatman"—Minneapolis, Minn., March 10-15, La Crosse, Wis., 17, Prairie du Chien 18, Dubuque, Ia., 19, Cedar Rapids 20, Iowa City 21, Rock Island, Ill., 22.
"Held by the Enemy"—Holyoke, Mass., March 14, Williamsburg, N. Y., 17-22.
"Held by the Enemy," No. 2—Jamestown, N. Y., March 14, Hornellsville 15, Bath 17, Penn Yan 18, Sunbury, Pa., 19, Shamokin 20, Mahanoy City 21, Scranton 22.
"Harbor Lights"—Savannah, Ga., March 13, 14, Brunswick 15, Jacksonville, Fla., 17, 18, Thomaston, Ga., 19, Macon 20, Rome 21, Knoxville, Tenn., 22.
"Humpty Dumpty," N. D. Roberts'—Philadelphia, Pa., March 17-22.
"He, She, Him and Her"—Kingston, N. Y., March 13, Newburg 14.
"Hands Across the Sea," Jefferson & Taylor's—Jersey City, N. J., March 10-15, Waterbury, Ct., 17, Springfield, Mass., 20, Lawrence 21, 22.
"Held in Slavery," Martin Hayden's—Allegheny City, Pa., March 10-15, Bellaire, O., 17, 18.
"In the Ranks"—Cincinnati, O., March 10-15.
"Ivy Leaf"—New Haven, Ct., March 13-15, Springfield, Mass., 17.
Jamauschek's—Coldwater, Mich., March 13, Jackson 14, Muskegon 15, Grand Rapids 17, 18, Lansing 19, Battle Creek 20, Elkhart 21.
Jefferson-Florence—N. Y. City March 10-29.
Jarbeau's, Vernona—St. Paul, Minn., March 10-15, Minneapolis 17-22.
James', Louis—Buffalo, N. Y., March 13-15.
Jones', Frankie—Lafayette, Ind., March 14, 15, Des Moines, Ia., 18-20.
Kendall's, Mr. and Mrs.—San Francisco, Cal., March 17-April 5.
Keene's, T. W.—Rochester, N. Y., March 17-19.
Kiralfy's, Bolossy—Baltimore, Md., March 10-15, Washington, D. C., 17-22.
"Kajanka," Miller Bros.'—Lowell, Mass., March 14, 15, Providence, R. I., 17-22.
Lyceum Theatre—N. Y. City March 10, indefinite.
Lyceum Theatre, A. J. Sharpley's—Fort Madison, Ia., March 10-15, Aledo, Ill., 17-22.
Lindley's, Harry—Chestertown, Md., March 14, 15, Annapolis 17-19.
London Gaiety Burlesque—Boston, Mass., March 10-22.
Lewis', Lillian—Kansas City, Mo., March 13, St. Louis 17-22.
Liudon's, Frank—Atlantic City, N. J., March 13-15.
Lisle's, Rose—Winamac, Ind., March 13-15, Monticello 17-19.
"Lights and Shadows"—N. Y. City March 17-22.
"Later On"—Toledo, O., March 14, 15, Chicago, Ill., 17-22.
"Lost in New York"—Chicago, Ill., March 10-15, Grand Rapids, Mich., 17-22.
"Little Lord Fauntleroy"—N. Y. City March 17-22.
Little Lord Fauntleroy," Western—Muskegon, Mich., March 13, Big Rapids 14, Manistee 15, East Saginaw 17, 18, Bay City 19, Flint 20, Port Huron 21, Stratford, Can., 22.
"Little Lord Fauntleroy," Southern—Annapolis, Md., March 13, Wilmington, Del., 14, 15, Norristown, Pa., 17, Lancaster 18, York 19, Reading 21, 22.
"Legal Wreck"—Decatur, Ill., March 14.
"Lagardere," Imre Kiralfy's—Grand Rapids, Mich., March 14, 15.
"Last Days of Pompeii"—Carbondale, Pa., March 13, Tamaqua 14, Hazleton 15, Shamokin 17, Danville 18, Mauch Chunk 19, Bethlehem 20, Easton 21, Allentown 22.
"Lucky Muldoon," Jas. Welch's—Wayne, Pa., March 13, Newtown 14, 15.
Madison Square, A. M. Palmer's—N. Y. City March 10, indefinite.
Madison Square, R. A. Johnson's—Canton, O., March 10-15, Akron 17-22.
Morris', Clara—Indianapolis, Ind., March 13-15, Chicago, Ill., 17-April 5.
Mitchell's, Maggie—Portland, Ore., March 10-15, Tacoma, Wash., 17-19, Seattle 20-22.
Murphy's, John A.—Helena, Mon., March 13-15.
Murphy's, Joseph—Philadelphia, Pa., March 10-15, Boston, Mass., 17-22.
Mansfield's, Richard—Chicago, Ill., March 10-22.
Mora-Williams'—Ithaca, N. Y., March 10-15, Watkins 17-22.
Murray & Murphy's—Fort Wayne, Ind., March 14, Chicago, Ill., 17-22.
Mayo's, Frank—Lafayette, Ind., March 13, Logansport 14, Fort Wayne 19, 20.
Mason's, Dan—Fort Worth, Tex., March 19.
Marlowe's, Julia—Chillicothe, O., March 13, Columbus 14, 15, Philadelphia, Pa., 17-22.
McHenry's, Nellie—Boston, Mass., March 10-15, Philadelphia, Pa., 17-22.
Mantell's, R. B.—Cleveland, O., March 10-15.
Mills', Josie—Morrisburg, Can., March 10-15, Smith's Falls 17-22.
Mather's, Margaret—Chicago, Ill., March 10-15, Milwaukee, Wis., 17-19.
Monroe & Rice's—Brooklyn, N. Y., March 10-15, N. Y. City 17-29.
Mohawk's, Gowongo—Lansford, Pa., March 20, Allentown 21, 22.
"McCarthy's Mishaps"—Richmond, Va., March 13-15.
"Mr. Barnes of New York"—Baltimore, Md., March 10-15, Williamsburg, N. Y., 17-22.
"My Partner"—Cincinnati, O., March 10-15.
"Midnight Bell"—Providence, R. I., March 13-15, Harlem 17-22.
"Monte Cristo," James O'Neill's—Leadville, Col., March 13, 14, Colorado Springs 15.
"Master and Man"—N. Y. City March 10-15.
"Main Line"—Atchison, Kas., March 13.
Neuville's, Mme. and Augustine—Buffalo, N. Y., March 10-15, Troy 17-22.
Nosa Family—Clinton, Mo., March 13, California 14, Jefferson City 15, Sparta, Ill., 17, Murphysboro 18, Paducah, Ky., 19, Fulton 20, Union City, Tenn., 21, Humboldt 22.
Negrotto's, J. B.—Cedar Falls, Ia., March 17-22.
New York Theatre, Chas. R. Hunt's—Carlisle, Pa., March 10-15, Valley Forge, Va., 17-22.
"Natural Gas"—Wheeling, W. Va., March 13, 14, Cincinnati, O., 17-22.
"Noble Outcast"—Denver, Col., March 10-15
Ogarita's—Beardstown, Ill., March 10-15, Vermont 17-22.
"One of the Finest"—Philadelphia, Pa., March 10-15, Hoboken, N. J., 17-19, Paterson 20-22.
"One of the Bravest"—Detroit, Mich., March 17-22.
"One of the Old Stock"—Chattanooga, Tenn., March 13, 14, Fort Wayne, Ind., 15, Memphis, Tenn., 17-19, Cairo, Ill., 20, Evansville, Ind., 21, Vincennes 22.
"Old Homestead"—Hoosick Falls, N. Y., March 13, North Adams, Mass., 14, Northampton 15, New Haven, Ct., 17-19, Hartford 20-22.
"Old Jed Prouty"—Baltimore, Md., March 10-15, Providence, R. I., 17-22.
"Ole Olsen"—Grand Rapids, Mich., March 10-15, Chicago, Ill., 17-22.
"Our German Ward"—Cleveland, O., March 10-15.
"Our Flat"—Brooklyn, N. Y., March 10-15, Philadelphia, Pa., 17-22.
"Only a Farmer's Daughter"—Marshalltown, Ia., March 20.
Polk's, J. B.—Bloomington, Ill., March 13, Peoria 14, 15, St. Louis, Mo., 17-22.
Pixley's, Annie—Newburg, N. Y., March 13, Troy 14, 15.
Pine's, Dottie—Philadelphia, Pa., March 10-15, Norfolk, Va., 17-22.
Purssell's, Kate—Philadelphia, Pa., March 10-22.
People's Theatre, G. A. Hill's—Elmira, N. Y., March 10-15, Corning 17-22.
"Paul Kauvar"—N. Y. City March 10-15.
"Passion's Slave"—Waterbury, Ct., March 14, Birmingham 15, Williamsburg, N. Y., 17-22.
"Prince and Pauper"—Detroit, Mich., March 10-15, Chicago, Ill., 17-29.
"Possible Case"—St. Joseph, Mo., March 13, Lincoln, Neb., 14, 15, Omaha 17-19, Sioux City, Ia., 21, 22.
"Paymaster"—Columbus, O., March 10-15, Detroit, Mich., 17-22.
"Private Secretary"—Brooklyn, N. Y., March 17-22.
"Peck's Bad Boy," Geo. W. Heath's—McKeesport, Pa., March 13, Philadelphia 17-22.
Redmund-Barry—Chicago, Ill., March 10-15.
Robson's, Stuart—Boston, Mass., March 10-22.
Rhea's—Washington, D. C., March 10-15, N. Y. City 17-29.
Russell's, Sol Smith—San Francisco, Cal., March 10-15, Portland, Ore., 17-22.
Reed's, Roland—Chicago, Ill., March 10-15, Milwaukee, Wis., 20-22.
Reilly's, James—Toronto, Can., March 10-15.
Royce & Lansing's—Sunbury, Pa., March 13, 14, Huntingdon 15, Tyrone 17, Greensburg 18, Indiana 19, Kittanning 20, Titusville 21, 22.
Rosa's, Patti—Hot Springs, Ark., March 15.
Rehan's, Arthur—Omaha, Neb., March 13-15, Marshalltown, Ia., 17, Dubuque 19, Cedar Rapids 20, Iowa City 21, Rock Island, Ill., 22.
Rhoades', Kittie—McKeesport, Pa., March 17-22.
Rentfrow's Pathfinders—Wheeling, W. Va., March 10-15.
"Royal Pass"—Akron, O., March 13, Mansfield 14, Sandusky 15, Bowling Green 17, Adrian, Mich., 18, Ann Arbor 19, Flushing 20, East Saginaw 21, Bay City 22.
"Rag Baby"—N. Y. City March 10-15, Brooklyn 17-22.
"Rip Van Winkle," Fitzpatrick's—Frankfort, Ky., March 13, Georgetown 14, Paris, 15, Cynthiana 17, Falmouth 18, Hamilton, O., 19, Middletown 20, Miamisburg 21.
Sothern's, E. H.—Detroit, Mich., March 13-15, Cleveland, O., 17-22.
Salvini's—N. Y. City March 10-15, Boston, Mass., 17-29.
Scanlan's, W. J.—Wilmington, Del., March 13, Norristown, Pa., 14, Trenton, N. J., 15, N. Y. City 17-22.
Sully's, Daniel—Providence, R. I., March 10-15, Watertown, Ct., 19.
Stuttz's, J. G.—Dublin, Tex., March 13-15, Stephensville 17-19.
Sullivan's, Edward P.—Ashland, Pa., March 13-15, Plymouth 17-22.
Stuart's, Edwin—Muscatine, Ia., March 10-15, Galesburg, Ill., 17-22.
Sawtelle Comedy—Geneva, N. Y., March 10-15, Cortland 17-22.
Spooner Comedy—Des Moines, Ia., March 10-15.
Sterling Comedy—Kittanning, Pa., March 10-15, Tarentum 17-22.
Standard Theatre, D. J. Ramage's—Pomeroy, O., March 10-15, Lancaster 17-22.
"Shenandoah"—N. Y. City March 10-April 19.
"Shenandoah"—Denver, Col., March 10-15, St. Joseph, Mo., 17-19, Omaha, Neb., 20-22.
"Sweet Lavender"—Harlem, N. Y., March 10-15, Williamsburg 17-22.
"Si Perkins"—Rock Island, Ill., March 15.
"Si Plunkard"—Woodsville, N. H., March 13, Lisbon 14, Littleton 15.
"Spider and Fly"—St. Louis, Mo., March 10-15,

CLIPPER POST OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canadas *must be prepaid*, otherwise they are not forwarded.

LADIES' LIST.

Allyn, Lillie
Antonio, May
Aldine, Nellie P.
Austin, Ida
Atwood, Bertie
Akerstrom, Ullie
Adams, Eva
Ainscoe, Nina
Arnold, Mabel
Adair, Marie
Adams, Eva
Anderson, Lizzie
Angelle, Mlle.
Bartlett, Etta
Blake, Mamie
Blow, Evelyn
Brevarde, Maggie
Bowen, Hattie
Burleigh, Miss M.
Brown, Mrs. J. E.
Bacon, Jose
Beahan, Mrs. B.
Bates, Mrs. F. M.
Bellanini, Mrs.
Burn, Florence
Briggs, Adah
Brooks, Lillie
Bell, Annie
Belton, Clara
Bost, Addie
Baldwin, Mrs. B.
Barringer, Mrs. C.
Baldwin, Josie
Barrett, Mamie
Clifton, Jessie
Collins, Lottie 12c.
Chase, Marion 6c.
Carson, Mrs. John
Clapp, Ida E.
Courthope, Alice
Chester, Florrie
Carroll, Verona
Carra, Pauline
Constantine, Lou
Culhane, W. E.
Coulson, Nellie
Conley, Lillie
Cleary, Lizzie
De Bar, Florence
Dorst, Mme.
D'Elmar, Camille
Doddretti, Mrs. W.C.
De Lorme, Kittie
Debar, Mrs. M.
Desmond, Lisle
Densby, Josie
Dullere, May S.
Dean, Sadie
Dempsey, Louise
De Haven, Minnie
Elliott, Maggie
Elliott, Polly
Emmett, Gracie
Ellis, Lillie
Fox, Harriett
Florence, Ida
Francis, Mabel
Florence, Eugenie
Figman, Miss X.
Francis, Ella
Ferris, Carrie L.
Forrester Sisters
Franklin, Nellie
Girling, Nellie
Gorman, Irene
Graham, Maude
Goodrich, Mamie
Gorman, Pauline
Gilson, Jas.
Goshen, Hattie S.
Gray, Marion
Godbold, Mrs. L.
Gorman, Cora 44c.
Hall, Rose
Hall, Josie
Howard, May
Huffman, Nettie
Hamilton, Flossie
Hart, Katie 24c.
Howe, Dollie
Hamilton, Florence
Hanley, Emma
Hazleton, Ada
Harland, Lena
Hanson, Mrs. Ned
Hoyt, Hattie
Houser, Eugenia
Hamlin, Ada
Harrison, Florence
Hayden, Nellie G.
Johnson, Hattie
Julian, Mrs. F.
Kehoe, Mrs.
Keating Sisters
Keller, Emma
Laurence, Clara
Lewis, Jeffrey
Leonard, Georgie
Lorraine, Mrs. C.
Leighton, Zella
Le Clair, Gertie
Lawson, Nellie
Lewald, Nannie
Lillie, Mrs. G. W.
Leigh, Maud
Love, Ella
May, Rosa
Mansard, Rose
Marquein, Pearl
May, Bonnie
Meyers, Bonnie
Manchester, Emma
Maurice, Mrs.
Madigan, Gertie
Meredith, Lotta
McCarthy, Mrs. C. F.
Miller, Rose
Mitchell, Flora
Nosta, Leonora
Nichols, Kate
Noakes, Mrs. A. C.
Newton, Alice
Onri, Rose
Ordway, Mrs.
O'Gorman, Fannie
Paige, Dora
Pullman, Dot
Paporello, Emma
Patterson, Minnie
Peach, Louie
Passione, Angela
Payne, Adele
Plews, Mattie
Pholites, Mrs. Jos.
Powers, Mae
Redding, Francesca
Rhinehart, Goldie 44c.
Raymond, Alice
Renner, Malvina
Rowley, Lillian
Rosa, Patti
Robinson, Mrs. Mace
Raymond, Effie
Rees, Minnie
Sells, Emily
Sisson, Josie
Shuman, Jennie
Siddons, Ida
Stringham, Sadie
Seamon, Gertie
St. Clair, Alice
Soldene, Mme.
Spencer, Katie
Sefton, Kate
Sutton, Belle
Sharp, Dollie
St. Clair, Effie
Sain, Carrie
St. Felix Sisters
St. Auburn, Marie
Saville, Nina
Terry, Clara
Tucker, Emma
Turnour, Millie
Taylor, Bessie
Terry, Clara
Thompson, Alice
Townsend, Camille
Vickers, Mattie
Williams, Nora
Willard, Mille
Walcamp, Nellie
Woodward, Irene
Williams, Lillie
Wade, Mrs. S.
Woodward, Mrs.
Walford, Maud
White, Maude E.
Weston, Lillie
Wilson, Mrs. J.
Wilson, Viola
Wallace, Ethel
Wentworth, May
Washbburne, Blanche
Yeamans, Jennie
Yeamans, Emily

GENTLEMEN'S LIST.

Adams, J. K.
Allen, Hen
Ashley, Dr.
Austin, R. G.
Anderson, W. C.
Alderson, W.
Allen, J.
Adams, S. H.
Adrian, F.
Archer, Sam
Abrahams, S.
Allyn & Lingard
Afton, Geo.
Armand & Raymond
Atkinson, S. W.
Allen, Geo.
Arlington, Geo.
Allen & Corbett
Atom, Major
Allendorff, A.
Byron, C. W.
Bristol, Wm.
Barrels, H.
Brandon, Harry
Bratz, F. (tel.)
Baldwin Co.
Brooks, W. (tattooed)
Brookside, Morgan
Bailey, W. C.
Barnello, —
Boucicault, D.
Brunton, Geo. E.
Boxheimer, John
Burton, W. E.
Buckeye, Geo.
Brown, J. Ed.
Branigan, Bob
Blitz, Geo. W.
Bean, J. H.
Bennett, Billy
Bates, W. S.
Barnum, Geo. W.
Bloodgett, A. L.
Brazil, A. L.
Bulger & Mathews
Barbour, Edw.
Baron, Prof.
Bassett, F. M.
Bowers, V.
Beers, Newton
Bonno, Otto
Barrett, Chas.
Baldwin, Barney
Barrett, Lawrence
Bloom, Sol
Bellanini, W.
Bartlett, H. W.
Bishop, W. H.
Bryton, Fred
Barnett, H. S.
Bosch, L. M.
Bryant & Rush
Byam, A. J.
Byrnes, J. P.
Beck, Robert
Bonney, C. A.
Bender, Tex.
Borland, Jas.
Belmont, R. H.
Blacks, The
Bowen, Eli
Butler, B. M.
Brown, T. M.
Borland, F. R.
Baker, C. H.
Brown, Tom.
Block, W. J.
Bohanna, T.
Brady, W. S.
Burford, A. S.
Boyd, John
Buchanan, Robt.
Berrell, Geo. B.
Burke, J. F.
Baker, H. S.
Bonno, Otto
Banny, J. G.
Booker, Geo. A.
Bailey & Winan
Burr, O. V.
Byrd, C.
Bell, W. M.
Bonney, C. A.
Brading, Geo.
Brown, J. R.
Balabrega, J. M.
Blaisdell, E. E.
Bassett & Frost
Buck, Robt.
Bickle, Geo.
Carter, O. M.
Carroll, J. P.
Curran, Jas.
Copp, B. T.
Cook, De Witt
Conroy, P. J.
Constantine, C.
Conroy & Fox
Cooper, J. E.
Castor, Geo.
Crawford, J.
Carroll, Lew
Christie, Frank
Copper, C. B.
Crowley, Herbert
Carver, W. F.
Clark, W. E.
Crossman, Eugene
Cullen, Ben
Carpenter, C. V.
Campbell, W. S.
Cregan, N. R.
Cassad, Chas.
Cottrell, Harry
Coleman, R. A.
Collins, H. W.
Cole & Clare
Charley, —
Cox, Clark
Clayton, Frank
Carter, J. H.
Collins, W. (banjoist)
Carter & Anderson
Carl, Lew
Crawford, C. S.
Crimmins & Doyle
Clark, Duncan
Cook, Ben
Compton, C. W.
Clifton, J. D.
Carroll, E. H.
Cavanagh, J. A.
Craig, D. R.
Corbin, Chas.
Corey, Fred
Carrier, J. T.
Collins, E.
Cooke, J.
Clapham, S. L.
Cameron, Wm.
Connelly, F. J.
Curtis, Howard
Chiani, L. H.
Connor, W. J.
Carlisle, —
Daniels, — (of "R. B." Co.)
Dailey, J. A.
De Caul, W.
Doyle, Jack
Davins, The
Downie, Andrew
Davidson, Dore
Dickson, A. E.
Daly, Dan
Dearin, Sam
Davies, C. E.
Denier, Albert
Dustan, R. J.
Dyllyn, Bernard
Davis, H. E.
Douglas, Jas.
Delevy, Will
Diamond & Hart
Drew, J. E.
Demora, Frank
Dockstader, Lew
Davis, Frank
Delacy, W.
Dolphin, T. E.
Danton, Ned
Dunbar, Geo. W.
Dayton, Tommy
Daveson, Frank
De Van, Will
Delmar, H. W.
Downie, Andrew
Dean, F. J.
De'Esta, H.
Dayton, W. W.
Dougherty, H.
Decker, J. H.
Dixon, Jas.
Davenport, J. C.
Elliott, Eugene
Elliott, H.
Everton, Paul
Ellis & Smith
Evans & Hoey
Evans, Thos.
"Eagle Eye" Ellis, F. D.
Fields, A. G.
Force, E. K.
Fawcett, Owen
Fleming, Carroll
Fisher, Col.
Foy Bros.
"F. C." Fairchild
Franklin, M.
Fitzgerald, H.
Fagan, J. H.
Ferris, J. H.
Foster, Thos.
Fitzpatrick, Jos.
Fisher & Clark
Foster & Moore
Fritz, C.
Fisher, Frank
Fletcher, W.
"F. H. R."
Fetterling, A. L.
Faber, Duke
Froom, Cecil
Foote, Wm.
Farris, Wiley
Flynn, John Gaughan
Farnum, Jas.
Frazer, A. G.
Fox, Imro
Glenroy, W. B.
Giovanni, Sig.
Gay & Levanion
Goodwin, N. C.
Gallagher, Matt.
Gibbons, Phil
Grinnell, B. F.
Griswold, F. E.
Gifford, Walter "G. C."
Gorton's Minstrels
Glenroy, J. H.
Green, J. C.
Gibbs, R. P.
Gaskin, Geo. J.
Gallager, Ed.
Gorden, P. J.
Graham, R. A.
Gibson & Ryan
Gordon, Robt.
Griffin, C. E.
Gardner, W. H.
Goldman, Lester
Gillett, Frank
Girard, Ed.
Glassford Jr., A.
Gale, Geo.
Glenroy, Wm.
Griffin & Wilson
Gibbs, Jim
Grube, Joe.
Goff, Frank
Gray Harry.
Gagnier, J. B.
Gardner, J. W.
Gaylor, Bobby
Goodwin, W. L.
Gill, Willie
Gleason, A. L.
Gardner, Fred
Greve & Adams
Gardner Bros.
Godbold, H. S.
Gleason, Prof.
Gilmore, E. C.
Gilbert, Harry
Gallagher & West
Guichard, Tot
Gerlach, Chas.
Graziano, S.
Guiness, C.
Houge, Will
Hurley, Jerry
Hermann, Chas.
Heusel, Emil
Holloway, Billy 24c.
Hall, Walter
Horter, Max
Harding, Chas.
Hallie, Jas.
Howard, H. B.
Hermes, Carl
Horn, W. H.
Henriquss, Alf.
Hamilton, J. W.
Hart, Albert
Howard, F. & Annie
Harford, Harry
Hayes, Geo. M.
Hanchett, David
Hedges, H. C.
Handy, A. W.
Hickey, W. F.
Hawley, W. R.
Haystead, C. H.
Hopkins, J. D.
Hunchcliffe, A.
Hermes, Carl
Heflin, M. W.
Helms, Harry
Haworth, Jos.
Hatch, Alonzo
Holmes & Waldron
Hodgson, F. A.
Harris, W. E.
Hathaway, Seth
Hill, Gus
Homer, J. R.
Howe, Fred
Hubin, J. J.
Harbeck, Wm.
Henriques, Alf.
Harrington, Prof.
Hunter, D. J.
Holland & Bowman
Hobbs, W. L.
Hume, Dick
Heath & Scott
Ilman Bros.
Irwin Bros.
Jones, Dick
Johnson, Fred
Jenkins, J. A.
Jackson, J. E.
Johnson, D.
Jack, Sam T.
Jackson, Geo. M.
Jacques, Jean
Kerr, J. H.
Krepps, John
Kastendyke, J.
Kelly, D. M.
Krause, O. H.
Keene & Bartlett
Kingsley, Percy
Kavanagh, J.
Kennedy, Joe
Kelly, L. M.
Kherns, O. A.
Kimball, E. M.
Kerr, Geo.
Kusell, Matt
Kennedy, J. R.
Kelly, Pat
Kelley, J. J.
Kissell, Frank "Keep It Dark" Co.
Loved, Chas.
Lee, W. H.
Le Barre, E. D.
Lourie, S. M.
Lundrigan, F.
Livingston & Lennox, Geo. H.
Lopez, A.
Logreula Show
Le Strange, H.
Lebreck, Chas.
Lee, Billy
Leonard & Flynn
Lee, J. F.
Leonzo, —(Juggler)
Leslie, Harry
Lick, Carl
Lang, Sam
Logan, Frank
Low, Walter
Loughney, J. J.
Langan, E. J.
Lowrey & Gaughan
Lehfield, John
Layman, H.
Lee, Willard
Lippert, G.
Lewis, J. C.
Lavade, H.
Littlefield, C. W.
Le Rose, H.
Lee, Billy
Lareane, H.
Morgan, John
Morton, Lew
Manchester, Robt.
Macey, Stanley
Mortimer, Chas.
McHugh, E. A.
Marshall, O. M.
McFarland, P.
Malcolm, F. B.
Melville, Ernest
Macks, J. B.
Myers, A. H.
Mayer, Joe
Marsh, W. L.
Matthews & Harris
Myers, F. L.
Montgomery, Frank
Mestayer, W. A.
Mann, Louis
Mozart, Ed.
McCormick, L.
Moran, John
McClellan, A. J.
Martynce, —
Montague, E. M.
McCall, J.
Melville, Arthur
Mitchell & Lorraine
McDonald, C. C.
McCoy & McEvoy
Macs, Two 12c.
Macoy, E. H.
Murray, J. J.
McCormack, —
Maxey, H. C.
Marzelo, W.
Murphy, Col.
McCarthy, Dan
McHugh, E. A.
Mack, Joe. H.
McKee, T. A.
Morris, Harry
McNavins, Jas.
Mullen, C. A.
Markley & Oberly
Miller, Gus
McDonald, Chas.
Miller, Richard
McAdams, M. A.
McCann, J. R.
Murrays, The
Markley, F. E.
McKee, W. F.
Morrill, Bertram
Murphy, M. J.
Macartheys, The
Maynard & Mendoza
Mealey, Joe
Monroe, Wm.
Moreland, Geo. L.
Madden & Callagha
Murphy & Cross
Morrissey, Dave
Monte, Joe
Murphy, B. J.
Mills, Harry
Miller, W. C.
Marco, Jas.
Marquet, E. G.
Mitchell, Peter
Mackey, J. L.
McKanlass, Prof.
McCarthy, J. & Nellie
Membard, Bob
Maloney, J. H.
Malvino, —
Mackley, A. J.
Morphet, Fred
Myers, B. A.
Miller, M. B.
Martinetti, E.
Marble, Wm.
Macarthey, J. E.
Maguz, A.
Noriega Bros.
Nelson, Anton
Nelson & Margaret
Nester Bros.
Naranjas, Three
Neil, E. H.
Nelson, — (of N. & Forrest)
Nowell, J. C.
Natus, Joe
Nunn, Geo.
Nevada Ned
Nelson, Chas.
Nelson, Sam
Nielsen, Mart.
Neldon, F. P.
Nestor Bros.
Oregon Charley
Omofri, O.
O'Brien, Dan
Orrin Bros.
Osmond, Ed.
O'Neill, J. J.
Osgood, Chas.
Oehl, P. J.
Orloff, I. D.
O'Brien & Alexander
Peel, Harry
Percy, Edw.
Powell, Emile
Pendleton, J. F.
Prosho, Prof.
Phillips, W. F.
Palmer, Henry
Parker, W. C.
Pierce, Lee
Pray, R. G.
Phillips, Geo. C.
Purvis & Gage
Paige, Geo. W.
Pawnee Bill Co.
Post, Ralph
Proctor, W. H.
Pepper & Tutin
Payne, Ernest
Parker, Prof.
Plough, W.
Prichard, Geo.
Powers, W. H.
Petty, W. A.
Prentice, H. C.
Parker, H. D.
Peters, Phil
Palmer, Henry
Plunkett, Percy
Powers, Howard
Pyke, Geo.
Polk, J. B.
Quaker City Quartet
Riley, R. J.
Robyns, Wm.
Raymond, Frank
Ransom, Robert
Rhoades, A. S.
Ritter, C. H.
Ryer, Geo. W.
Ramsey & Arno
Ray, Frank L.
Reilly, Pat
Reaves, H. B.
Richardson, C. N.
Royce & Lansing
"RollingThunder"
Reeves, Al.
Raldeino, Prince
Rigby, Arthur
Runnells, Fred
Redmond, H.
Randall, J.
Radisch, H.
Royleaux & Lorraine
Royer, Archie
Raymond, Major "Running Elk"
Rodenbaugh, Leslie
Robinson, Geo. H.
Rose, O. P.
Rosel, C.
Ricardo, M. J.
Ricketts, Geo. H.
Rudolph, —
Reto, Frank
Roden, G. W.
Rowley, J. D.
Ross, W. 12c.
Rouciere, H.
Robertson, Frank
Retlaw & Alton
Royce, R. L.
Stowe Bros.
Shea, Dan
Scheidler, J. G.
Southers, Ed.
Salvail, A. L.
Sturdevant, J. S.
Stair, E. D.
"Sweet Lavender" Co.
Savage, H. H.
Scobie, Geo.
Smith, Chas.
Sales, Burdett
Schuyler, Robt.
Scott, R. L.
Stephens, Bretton
Sullivan, J. H.
Stafaley, Geo. C.
Seador, C. W.
Simms, Jos.
Standish, Harry
St. Lorenz, A.
Stanley, Edmund
Stewart Jr., J. C.
Smith, C. H.
Sato, Fred
Smith, W. J.
Stirk, Denny
Snelling, W. G.
Stanley, Sailor
Skuse, W.
Sprague, D. J.
Smart, H. C.
Sommers, C. F.
Siddons, F. M.
Semon, Zera
Stephens, H. H.
Steel, J. G.
Sawyer, Fred
Shaw, Peter
Stanley, Burt
Scanlan, J. W.
Scobie, Geo.
Shaw, S. T.
Slocum, J. C.
Showalter, Jess
Sylvester, Robt.
Sweeney, T. E.
Sheridan, Jack
Selkirk, Geo.
Shulls' Circus
Shiner, N. B.
Sarony, Gilbert
Shearer, T. J.
Stetson, Harry
Schwartz, Fred
Sawtelle Circus
Showles, Willie
Seeley, Billy
Smith & Fuller
Samuels, C. F.
Seeman, Adolph
Sturdevant, J. S.
Scoville, A. B.
Taylor, H. W.
Thorn, Ed.
Topfar, Otto
Tahar, H.
Trees, J. T.
Teuney Family
Tyson & Vaughn
Thomas, Theodore
Thornton, Frank
Todd, W. E.
Townsend, Alfred
Thorn, W. E.
Trebor, R. H.
Tennis, C. O.
Taylor, D. F.
Taylor, C. E.
Tucker, W. E.
Tremaine, Geo.
Taylor, E. C.
Tatall, L.
Ulpts, D.
Ureck, H.
Utter, W. C.
Vaughn, L. J.
Vogel, J. W.
Van Scoter & Co.
Vosburgh, E. B.
Vender, Harry
Varney J r., E. W.
Valdoso, Frank
Vanstandts, Two
Van Zandt, M. C.
Valve, —
Van Deusen, W.
Vaugham, T.
Vivian, C. H.
Venable, Chas.
Vanleer, Jas.
Van Osten, R.
Venteni, Mons.
Winter, John
Watson, Wm.
Wright, W. F.
Wingfield, Jas.
Williams, M. D.
Wood & Shepard
Wood, Frank
"White Bear"
Whitlock, W. C.
West, H. F.
Wheeler, W. O.
Wilson, R. A.
Whims, W. E.
Walton, Chas.
Whalen, Jas.
Weston, Frank
White, Chas.
Winstanley & Howley
Wesley, John
Wood, Al.
Wagner, F. M.
Willey, Geo.
Wood, Frank
Worden, Geo. F.
Wilcox, H.
Wells, Wm.
Wems Bros. 14c.
Wilton & Nelson
Walton & Stanton
Welch, Richard
Wall, —
Williams, Irving
Weed, Frank
West, Tony
Wightman, J. A.
White, J. H.
Wentworth, H.
Wands, F. F.
White, J. E.
Winstanley, R.
Wood, Phil
West, Harry
Williams, Gus
Warde, Harry
Wolf, Dan
West, Frank
Wall, H. L.
Ward, J. G.
Xavier, F.
Young & Sells Yard, Geo.
Young, F. A.
Youngs, J.
Young, Chas.
Young, Alf.
Yellow Hank
Young, C. E.
Zinn, A. M.
Zella, —
Zimmer, Dave
Zarros, The
Zero, Dr.
Zena, —
Zanzic, H

CONNECTICUT.

New Haven.—At the Hyperion, the Gounod Society's concert March 13. Marie Prescott and R. D. Mac Lean drew slightly 3, 4. George Wilson's Minstrels did a good business 6, and Frederic Bryton drew well 7, 8. The Boston Symphony Orchestra comes 17. H. E. Dixey 20, 21, 22, "The Wife" 25, 26, "The Goudoliers" 27, 28, 29.

GRAND OPERA HOUSE.—"Klea the Mountain Waif" 10, 11, 12. "Beacon Lights" 13, 14, 15. Austin's Australians played to fair houses 3, 4, 5. the Forresters' Burlesque Co. 6, 7, 8. F. F. Baker comes 17, 18, 19, Nelson's Great World Co. 20, 21, 22.

PROCTOR'S OPERA HOUSE.—"The Ivy Leaf" 13, 14, 15. Barry and Fay played to a large house 3. "Fernclift" did a fair business 4, 5, 6. Rhea drew large houses 7, 8.

CHAT.—Miss Abell, a young society girl of Detroit, made her debut with Rhea as Marie Louise in "Josephine" at Proctor's 8. She possesses a charming stage presence. She arrived here from her home in the afternoon, accompanied by her mother. She was cordially received, and is considered by critics as a young actress of much promise.

Bridgeport.—At Hawes', Frederic Bryton had a light house March 4. "Held by the Enemy" drew well 10. The house will remain closed until the first week in April, when the new managers take hold.

PROCTOR'S.—"Fernclift" 3 had a good house. Barry and Fay 5, 6, drew fair business. Milton and Dollie Nobles 7, 8, drew lightly. The Wilbur Opera Co. opened to a good house 10. "The White Slave" 17-19.

COLE'S.—Opening 10; The Vidocqs, Milton and Nelson, and Paul Gibbons.

STAR.—Opening 10: Prof. Greenbaum, Mlle. Emma, Fitzgerald and Kelly, and Leonette Gilliar.

NOTES.—At intervals for some years Sunday entertainments have been given here, and the Wilbur Opera Co. were to give a concert 16; but when the Star Garden entered the field and announced a "sacred" concert 9, that settled it. The Chief of Police has notified all the managers that no more Sunday concerts will be permitted. ..... Plenty of pictorial printing arrived in this city last week for the Barnum Show, with stock, etc., and things are humming at Winter quarters. Over one hundred ballet people came by boat 9, and they are quartered all over town. They are of all nationalities, and their curious attire make them noticeable when they appear in public. As the show will carry such a large number of foreigners, and so many languages will be spoken, it has been thought best to employ an interpreter, and George Lauzon, of this city, will act in that capacity.

Hartford.—At Proctor's Opera House, "A Midnight Bell" comes March 10-12. "The White Slave" 13-15. "The Prince and the Pauper" crowded the house 3-5. The house was dark 6. "Fernclift" played a return engagement to good business 7, 8. Coming: 17-19, "The Seven Ages;" 20-22, "The Old Homestead". Elsie Leslie, the star in "The Prince and the Pauper," was the guest of Samuel L. Clemens, the author, during her stay in this city..... Mr. Woltz, the scenic artist of Proctor's Opera House, has joined the Hartford Lodge of Elks.

Waterbury.—At Jacques' Opera House, Rhea played to a large audience March 3. Milton Nobles pleased a fair house 6. Coming: "Little Lord Fauntleroy" 10. Wilson's Minstrels 11. "Passion's Slave" 14. "Hands Across the Sea" 17. Daniel Sully 19. "The Streets of New York" 21. Robert Tyler has been retired as stage carpenter of the Opera House.

Birmingham.—Business was good the past two weeks. Geo. Wilson's Minstrels come March 12. "Passion's Slave" 15, Daniel Sully 18, "The Streets of New York" 22.

MONTANA.

Helena.—At Ming's Opera House, Vernona Jar. beau Feb. 28, March 1, had packed houses. John S. Murphy opened a three nights' engagement 6 to a full house.

HARMONIA HALL.—Frank Kenck is proprietor, S. Abraham business manager. L. Rossner leader of orchestra. This is a new establishment, on the vaudeville order. The performers: Letest Hearn, John Mack, Clara Engel, W. J. Beattie, Sophia Lester, Seigfrid Abraham and Maurice Bentley. The hall has a seating capacity of about three hundred. The stage is small, with a small stock of flats, but the management intend to reconstruct it shortly, and run it as a first class variety theatre.

COLISEUM THEATRE.—Larry Lund, Mattie Blair, Billy Hall, James Thompson, Chas. Willard, Libbie Clarke, Ida Storms, Nick Williams, J. Rush Bronson, the Miller Bros. and May De Lorme hold over. Maggie Davis is the only new face. Society dramas, etc., are put on here, and are entirely out of place, as the average audience at this house do not appreciate them.

NOTES.—Edwin T. Ziegler, Manager Howe, of the New Parke, Portland; Wm. Fennessey, Mr. Higgins and Jeff D. Bernstein all reached town together Feb. 28. This is the biggest crowd of managers and agents that ever struck here at one time. Mr. Howe intends to give us a season of comic opera at an early date. He has not been here in thirteen years..... The seats for the Juch opera season were sold at auction March 5.

MICHIGAN.

Detroit.—The past week was a dull one at our theatres. This week should prove better, as the attractions are lively and well known. At Miner's Grand Theatre, Cora Tanner comes March 10-12, E. H. Sothern 13-15, "The Paymaster" 17-22. Last week, "The Exiles" drew good audiences. On 10 the proceeds will be turned over to Mrs. Shumaker, widow of a murdered policeman.

DETROIT OPERA HOUSE.—"The Prince and the Pauper" comes 10-15. "The Goudoliers" 17-22. The first three nights of the past week Louis James played to light business, as did "Bootles' Baby" (Claxton's), which closed the week.

WHITNEY'S GRAND OPERA HOUSE.—This week, "True Irish Hearts;" next, "One of the Bravest." Last week N. S. Wood caught an average flow of patronage.

WONDERLAND THEATRE AND MUSEE.—Arrivals: Curio hall—John H. Craig (fat man) and Zola Ayers (snake charmer). Remaining: Marimbo Band and Lillie Wray (long haired). Stage—American Quartet, Mons. Monsalla, Geo. and Maude Ricket, Dot Pullman and Mitchell and Lorain.

Grand Rapids.—At Powers' Grand Opera House, McKee Rankin appeared March 10, and is followed by "Little Lord Fauntleroy" 11, 12, "Lagardere" 14, 15, Janauschek 17, 18, Murray and Murphy 26, 27. The house was dark all last week.

REDMOND'S GRAND.—"Ole Olesen" opened 10 for the week, and business should be big, if thorough advertising has anye ffect. Dan A. Kelly had a light week 3-8. "Lost in New York" 17-22.

SMITH'S OPERA HOUSE.—Due 10 and week: Logan and Brant, C. L. Banks, the Brunelles, Frank Cook, Albert Milhette and son, Wills and Barron, Nellie De Velda, John S. Lyons, Effie St. Clair, Bertie Atwood, Lillie Howard, Laura Jackson and Stage Manager J. W. Berkeley. Business is good.

Lansing.—At Buck Opera House, Grau's Opera Co. came March 4 to fair business, despite the rumor that they had stranded at Bay City. This came about by their taking the C. & G. T. in order to secure the two cent rate, arriving in this city some six hours later than expected. "Little Lord Fauntleroy" comes 10.

Kalamazoo.—At the Academy of Music, "A Soap Bubble" came March 6, to a fair house. Coming: "Lagardere" 12 ..... At the Grand, Kellar canceled 4. Prof. Vandez 10, 11, 12.

Flint.—At Music Hall, "Ole Olson" drew a fair house March 5 "Little Lord Fauntleroy" 20.

OHIO.

Cincinnati.—Herrmann's Trans-Atlantique Vaudevilles came to the Grand Opera House March 10, for the second time this season. "The Private Secretary" did a nice business last week. Fanny Davenport 17.

HEUCK'S OPERA HOUSE.—"The Exiles" was given its first local presentation 9, and is in for a big week, for Siberian themes are popular here. The brief engagement of Jefferson and Florence was an artistic and financial triumph, but there was much dissatisfaction that Cincinnati had been made a three night stand. Hallen and Hart filled out the week to fair houses. "Fernclift" comes 16.

HAVLIN'S THEATRE.—"In the Ranks" was given 9. It was new to the local lovers of Thespian treats. C. T. Ellis did well last week. "Natural Gas" 16.

HARRIS' THEATRE.—"My Partner" returned 9. The Bennett-Moulton Opera Co. carried out their repertory of popular operas as "scheduled" to excellent business. "She" 16.

GERMAN THEATRE.—"Der Bettelstudent von Berlin" was on 9. Mary Solomon, from the Stadt Theatre, Milwaukee, made her first appearance here 7 in "Der Herrgottschintizer von Ober Ammergan."

PEOPLE'S THEATRE.—Parson Davies' Co. arrived 9, headed by Peter Jackson. Sanford & Wilson's Co. made a hit last week. The Rose Hill Burlesquers come 16.

DEUTSCHES THEATRE (GRAND OPERA HOUSE).—Marie Wolff and Fritz Hitzigrath appeared 9, in "Girtieldis, die Kohlerstokhter."

OBERON.—Max O'Rell lectured 7. Otto Hegner 14, 15.

KOHL & MIDDLETON'S MUSEUM.—The two headed baby, which recently died at Buffalo, was shown in wax in Curio Hall 10. Companion "novelties" were "Me and Him," Gillett's performing birds and monkeys and Mme. Brouillard's wax statuary. Dante's Inferno has been placed in the cyclorama. Bebe Earlscott's gallery of living child statues was seen. In the Parlor Theatre, Mann & Rainer's Comedy Co., introducing Jean F. Welton, Hughes and Cramer, the Coups, J. W. Shepard, Maude Erlington and William Dorr.

GOSSIP.—Allen O. Meyers went to Cleveland 4, to preside at the Elks' social March 5..... Will Jones, treasurer of Havlin's, is the first in the field for a benefit. The event is booked for March 31, and "The Fakir" will be given ..... Scenic Artist John Heerfurth, of the Grand Opera House, will go to Harlem next season to fill a similar position at the Hammerstein Opera House. ..... Louis Wiegand, the violin soloist of Weber's orchestra, is going to Europe to finish his musical education. ..... The May Musical Festival commences May 20.

Columbus.—At the Grand Opera House, E. H. Sothern March 4, 5, and Margaret Mather 6, 8, had large audiences. Julia Marlowe comes 14, 15.

GRAND OPERA HOUSE.—"The Paymaster" opened for a week 9. "The Blue and the Gray" played to poor houses last week. Week of 17, "Under the Lash."

GLOBE THEATRE.—The old World's Museum was abandoned 8 and the house converted into a popular price theatre under the above name, when Edwin Hanford, in "The Shamrock," opened for one week, giving two shows per day.

Both the Winter Garden and Eichenlaub's Amusement Hall drew good houses the past week.

OTTO HEGNER had a fair audience, 10, at the Auditorium.

Cleveland.—At the Euclid Avenue Opera House, R. B. Mantell commenced a week's engagement March 10. Next week, Duff's Opera Co. Louis James did fairly last week.

LYCEUM THEATRE.—"Fernclift" opened 10 for one week, to be followed by E. H. Sothern 17. "The Fakir" did a good business last week.

JACOBS' THEATRE.—"Siberia" came 9 for a week. Gray & Stephens' Co. 16. J. H. Wallick closed a successful week 8.

STAR THEATRE.—"Our German Ward" commenced a week's engagement 9. The Henry Burlesque Co. comes 16. Ada Gray did a good business last week.

CURTAIN CALLS.—The Academy of Music did a large week's business closing 9 ..... Manager Hartz reports good business at Youngstown.

Toledo.—Wheeler's Opera House was dark last week. E. H. Sothern March 12. Hallen and Hart 14, 15.

PEOPLE'S THEATRE.—McKee Rankin played to big business last week. "The Blue and the Gray," assisted by the Toledo Cadets, 10 and week; Ida Van Cortland 17-22.

CAIN'S STANDARD THEATRE.—Col. Snellbaker's Female Majesties 10 and week. Business is good.

NOTES.—Manager Brady has returned from his Western trip..... Chas. Cowles rejoined McKee Rankin 5, after an absence of one week. He visited his home in Cleveland. The Elk Quartet—St. John, Leibins, Stackhouse and Repass—sang week of 3 with McKee Rankin.

Canton.—At Shaeffer's Opera House, "Under the Lash" came to a fair audience. "Our German Ward" came to a good house. "Uncle Hiram" March 3. Julia Marlowe 4, and the Grau Opera Co. 6 were well patronized. Coming: Howorth's Hibernica 10, Victoria Yokes 12, "Treason and Royalty" (home talent) 15..... Work on the new opera house has commenced, and will be pushed to completion.

Ashtabula.—At the Opera House, "The Merry Makers" come March 11, 13. "Our German Ward" came 4 to good business..... Harbor Notes: Manager Hassenpflue, of the People's Theatre, has a gang of workmen employed making extensive alterations, and the house this season will present a very cosy appearance. The opening is announced for April 14.

Mansfield.—At Memorial Opera House, "Uncle Hiram" was enjoyed by a large audience March 7. C. A. Gardner played to the banner house of the season 8. Every seat was sold in advance, and "S. R. O." was in demand. "A Royal Pass" 14 ..... At Miller's, Leonzo Bros. 3, 4, drew well. Gibney, Gordon and Gibler 10-15.

Springfield.—At the Grand Opera House, Victoria Yokes came March 5, followed 7 by Herrmann's Trans-Atlantique Vaudeville Co., both to the capacity of the house. On the tapis: Murray and Murphy 11, Julia Marlowe 12, Elliott's Jolly Voyagers 14 ..... Black's Opera House was closed week of 3, but will open 7, for a week, with Waite's Co. with band and orchestra.

Wooster.—"Uncle Hiram," at City Opera House March 6, gave satisfaction to a full house. The Melville Sisters come 10 and week. "Chip o' the Old Block" 22.

New Philadelphia.—At the Opera House, "Uncle Hiram" came March 1 to standing room only. "Little Nugget" came 6 to a fair house.

WASHINGTON.

Seattle.—At Armory Hall, the engagement of the Emma Juch Opera Co. was the musical event of the season.

JOHN CORT'S STANDARD played to excellent business all week. New faces March 3: Girard Gever's Anglo-Prussian Novelty Co. introducing Carroll and Lewis, Mat Green, Kawaka, Flora Bennett, Minnie Flynn and the Bloom Sisters. Remaining: The St. Belmos, Francilia and Johnson, May Adams, May Runnells, Ida Campbell, Lottie Burton, Kittie Hayes and John Baker.

THE ELITE THEATRE played to good business. New faces 3: The Hasson Sisters. Remaining: The Alicoates, Geneva Hazelton, McKee and Frank, McDonald and Sanford, Payton and Roberts, Prof. Oberman, T. F. Grant, Campbell and Dempsy, Vernell and Louisa Marshall.

Tacoma.—At the Tacoma Theatre, the Emma Juch Opera Co. came March 4, 5 to immense houses. "The Pearl of Pekin" played Feb. 24, 25, 26, to good business.

THE ALPHA OPERA HOUSE is dark.

THE NEW NATIONAL has no new faces. "Sappho" is the bill.

THEATRE COMIQUE.—New faces: A. H. Bogardus and sons, Mabel Jeffries, Edwin R. Laug, Viola Rosa, Rose Harper and Prince and Wells.

Spokane Falls.—At the Concordia, John S. Murphy played to light business Feb. 27, 28, March 1. The advance sale insures packed houses for the Juch Opera Co. 6, 7, 8 "The Great Metropolis" comes 17, 18, Maggie Mitchell 28, 29, Sol Smith Russell 31, April 1. March 14, 15, the Acme Dramatic Club, local, will produce "Caste." At the Comique, week of 3, Prof. Reed's Dog Circus and Coyne Bros. Remaining: The Puck Comedy Four, Clayton and Prescott, Belle Browne, Crawford and Bowers, Hattie Meyers, the Four Dashington Bros, Lulu Oro and Harry Emerson. Business is good.

TENNESSEE.

Memphis.—At the Memphis Theatre, "A Dark Secret" March 10-14. "One of the Old Stock" 17-19, Boston Ideals" 20-22. Clara Morris came 3, 4, to large audiences. Fanny Davenport, Feb. 27-March 1, did a good business. The management will reduce the price of admission to 75c., 50c., 25c., 25c and 15c. next season. Treasurer Joe Spears will have a benefit 28.

GENTRY'S THEATRE.—People 10: Barren and Walker, Ada Mortimer, Violet Leroy, Ann

THE THEATRE IN AMERICA.

Its Rise and Progress during a Period of 156 Years—A Succinct History of Our Famous Plays, Players and Playhouses—Opening Bills, Casts of Characters, Lives of Distinguished Actors and Actresses, Notable Debuts, Deaths, Fires, Etc.

Written for The New York Clipper by COL. T. ALLSTON BROWN.

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THE NEW YORK STAGE.

George L. Fox's Olympic Theatre.

The next change in the title of this house (Wallack's Old Theatre) was made when it opened April 21, 1862, as George L. Fox's Olympic Theatre. George C. Howard was acting manager, W. Tryon, treasurer; James Pilgrim, prompter; J. R. Smith, scenic artist; T. Morgan, machinist; Nelse Waldron, properties; C. Koppitz, musical director. "Eustache Baudin," cast as follows, was the opening play:

Eustache	C. W. Taylor	Louise (aged 10)	Mary Bullock
Marcel	G. L. Fox	Capt. Brissac	M. B. Pike
Lambert	E. Clarke	Pomponneau	C. K. Fox
Delbois	Chas. Nichols	Gregory	Mitchell
Mons. Purcelet	J. J. McCloskey	Mons. Darville	Greer
Capt. Labair	Geo. Davenport	Louise	May Mitchell
Mons. Manchre	Bradshaw	Countess	Mrs. H. P. Grattan
Duke	J. R. Spackman	Manon	Agnes Claire
		Louise (aged 4)	Marie

"The Invisible Prince" was the afterpiece, Fannie Herring as Den Leander, Mrs. J. R. Scott as Sanguino, G. L. Fox as Furibund. The company was as follows: Mrs. H. P. Grattan, Agnes Claire, the Misses Freall, Hyde, Millie Sackett, Wilbur, Spencer, Thompson and Smith, Mrs. John R. Scott, Messrs. C. K. Fox, J. R. Spackman, E. Clarke, M. B. Pike, Charles Nichols, J. J. McCloskey, L. Bradshaw, Mitchell, George Davenport, Greer, James Pilgrim, Miss Francis, danseuse.

Mr. Fox, retiring from the management, concluded to try his fortunes once more at the Old Bowery Theatre. He wanted to make a few alterations in the auditorium of that house, repaint, etc., but did not have a dollar to do so, and he arranged with Maurice B. Pike, Sam Bradshaw, Nelse Waldron, William Mitchell and C. K. Fox to lend a hand at painting and otherwise decorating the auditorium. Fox pawned his watch to get meals at a neighboring restaurant for his "workmen." The business not proving very large at the commencement of his season, salaries were considerably reduced for about three months. As soon as business warranted it, Mr. Fox paid up every dollar of indebtedness to his company.

Mary Provost resumed the management of this house after Fox left, with Samuel Colville as her acting manager. The house was again called

Mary Provost's Theatre,

and the initial performance took place June 26, and consisted of "Medea" and "The Eton Boy." Geo. Ryer, L. F. Rand, Milnes Levick, William Scallan, Mrs. Frank Drew and John W. Albaugh were in the company. Augusta Page made her New York debut July 2, as Juliet. The season closed July 6, owing to the continued illness of Mary Provost. Robert Fox and J. C. Curran were the next managers, who rechristened it

The New Idea.

Wm. A. Wray was stage manager, and David Braham was musical director.

The German Opera Company, under the management of Carl Anschultz, opened here Sept. 15, and the theatre was called

The German Opera House.

Among the company were: Mlle. Johannsen, Mlle. Johanna Rotter, Mlle. Zimmerman, Mlle. Schaumberg, Mlle. Bertrel, Messrs. Quint, Lotti, Graff, Rudolphsen and Weinlich. "Martha" was the initial performance, followed by "Der Freischutz," "Alessandro Stradella," "Czar und Zimmerman," "The Child of the Regiment," "The Seraglio," "Postillion of Lonjumeau," "Fidelio," "Der Wildschutz," "Mason and Locksmith," "Le Nozze de Figaro," "A Night in Grenada," "The Magic Flute" and "Jean de Paris."

The season closed Jan. 10, 1863, but was resumed Feb. 4, by the same company, and maintained for four weeks. March 10, the house was converted into a variety hall, under the management of the Martinetti Troupe of pantomimists, who opened July 6, 1863, with the following people: Paul, Albert, Julian, Phillippe and Esther Martinetti, M. and Mme. Mathieu, Edouard Velard, Virginia Chiarini, Marietta Zanfretta, Gustavus Geary, Johannes Senia, Antonio Grossi, Camille Mathieu, Mlle. Desiree, J. C. Franklin, W. B. Harrison, Mr. Clifton. The house closed Aug. 17, but was reopened Sept. 7, under the title of

The New York Theatre,

the Martinetti Troupe continuing the attraction. Owing to an explosion of gas in the barroom, in the basement of the building Oct. 10, the lights in the auditorium were put out, and there was a general stampede of the audience. In a short time order was restored, and the performance continued. The house was closed Oct. 31.

L. B. Lent then took a lease of it, removed the cosy boxes from either side, built on the stage a forty foot ring full of sawdust, and christened it anew as

The Broadway Amphitheatre.

his stars being the Melville Family, Jimmy Reynolds and Joe Pentland as clowns, Tom King the vaulter, Mme. Tourniaire, S. P. and Robert Stickney, Wallace and his trained bears. Mr. Lent opened Nov. 10 and closed April 9, 1864, to go traveling.

George Wood, the Cincinnati manager, who had also recently experimented with the Old Bowery Theatre, this city, now leased the building, and by a liberal expenditure of money, both in repairs and in reward of talent, restored it approximately to its whilom attractiveness and patronage. Its title was now

The Broadway Theatre.

Beginning May 2, there was a preliminary season of two weeks with Simmons the magician, who on the 11th "cut off his own head." The regular season began 16, the attraction being the first production on any stage of Frances Ann Kemble's "A New Tragedy," the stars being Mr. and Mrs. D. W. Waller, and the support Shirley France, George Parkes, Fred Williams, Simcoe Lee (who many years before had played at the house as G. S. Lee), Geo. Roscoe, E. Post, Howard, Manly, Campbell, Maxwell and Mrs. Sloan. Thomas E. Mills was the stage manager. The cast of "An English Tragedy" was: Annie Winthrop, Emma Waller; Mary Winthrop, Mrs. Sloan; Judge Winthrop, D. W. Waller; Lord Alford, Shirley France; James Forrester, Frederick Williams; John Forrester, Simcoe Lee; Wilton, George Roscoe.

Frank S. Chanfrau opened an engagement May 23, in "Our American Cousin at Home," with Thos. J. Herndon as Asa Trenchard. James Martin, Jas. Seymour, Fanny Browne and Marie Boniface were in the company. June 27, "The Octoroon" was given, with Chanfrau as Salem Scudder and Jennie Parker as Zoe. The season closed July 4, and a Summer season of four weeks commenced 11, with Helen Western as the star, in "The French Spy," followed by "Don Cæsar de Bazan," "Satin in Paris," etc. Geo. Wood opened the following season, Aug. 20, 1864, with John E. Owens as the star, who carried forward, probably, the most successful engagement of his career. He opened in "Married Life" and "The People's Lawyer." In the dramatic company were: G. D. Chaplin, C. P. De Groot, George Metkiff, Mrs. G. F. Tyrrell, Alice Placide, C. Adams, Nellie Johnson and C. Crampton. Sept. 5, "Victims" was offered, and the following people joined the company: Harry Pearson, W. J. Fleming, F. G. Maeder, Sol Smith Jr., Mrs. M. E. Burroughs, Mrs. Thomas Hind and Miss Preston. "Azrael, the Prodigal," was given at a matinee on Oct. 8. "Dolly" Davenport joined the company Nov. 14, appearing as Mr. Howard in "The People's Lawyer." "The Poor Gentleman" was given Nov. 21, with Owens as Dr. Oliapod; Dec. 5, "The Happiest Day of My Life;" 19, "Sweethearts and Wives." Owens as Billy Lackaday. "The Live Indian" and "The People's Lawyer" were the only plays produced from Dec. 26 to Jan. 25, 1865. "Dot, or the Cricket on the Hearth," was acted March 13, with Owens as Caleb Plummer and George Jamison (who was specially engaged) as John Peerybingle. The cast was:

Caleb Plummer	John E. Owens
John Peerybingle	George Jamison
Edward Plummer	George Metkiff
Dot's Father	Beekman
Dot	Alice Placide
Bertha	Henrietta Osborne
May Fielding	Miss C. Adams
Mrs. Fielding	Mrs. T. J. Hind
Tilly Slowboy	Mrs. G. F. Tyrrell

Owens' engagement terminated April 13, the theatre being closed on the 14th, in consequence of the assassination of President Lincoln, and continued closed until April 26, when it reopened with the first appearance in this city of Mr. and Mrs. Charles Kean, who had not been seen here since the stupendous production and three weeks' run of "Richard III," at the Park Theatre, in January, 1846. A noteworthy event of the Keans' engagement was the selling of the seats at auction by Messrs. Leeds & Miner. The first choice was purchased by James H. Hackett (Falstaff). Mr. Hackett's six seats at $2.50 each chair, and the premiums of $4.50 on a seat, cost him $42. One hundred and eighty-nine seats in all, and two private boxes, were thus disposed of, to an aggregate of $3,546.50, Auctioneer Leeds received $50 for his services.

They opened in "Henry VIII" and "The Jealous Wife." Boucicault's adaptation of "Louis XI" was given April 15, Mr. Kean as Louis, George Jamison as Coitier, J. F. Cathcart (his first appearance in New York) as the Duc de Nemours, George Everett (his first appearance in New York) as Tristan and Miss Chapman (her first appearance in New York) as the Dauphin. The following were the pieces produced: "The Merchant of Venice," April 28; "Louis XI," 29; "Henry VIII," May 1; "Louis XI," 2; "King John," 3; "Much Ado About Nothing," 4; "Hamlet" (benefit) 5, and "Henry VIII" and "Jealous Wife" terminated their engagement May 6. The receipts of the opening performance were $1,921.54. The largest house was on the "Hamlet" night. The receipts were $2,053.05. The total receipts of the eleven performances aggregated $17,554.39. Mr. Wood's share was $8,777.19.

John E. Owens commenced another engagement 8, opening in "The People's Lawyer" and "The Live Indian." His engagement closed May 26, when he took a benefit in "The Happiest Day of My Life" and "The People's Lawyer." The theatre was closed May 27, but was reopened 29, with the spectacular extravaganza of "The Seven Daughters of Satan," produced under the direction of John E. McDonough, who acted Mrs. Pluto. A. W. Young and Clara Waters were in the cast. This piece and the man were expected to create a sensation, but the engagement proved a failure, and it was abruptly terminated.

June 10 and 12 Samuel Colville commenced a Summer season with Mr. and Mrs. Harry Watkins. These clever players appeared in a variety of characters, their engagement continuing until July 1. They opened in "The Peasant Peeress" and "It Takes Two to Quarrel." In the first piece Harry Watkins played Perkyn Pyefinch; Mrs. Watkins, Lucy Loveknot; G. D. Chaplin, Lord Musgrave. In the company were Charles De Groot, J. H. Rodgers, M. B. Pike, Geo. Radcliffe, Mesdames Tyrrell, Monck and Cole. "The Hidden Hand" and "The Pioneer Patriot" followed. On 3, Kate Reignolds commenced an engagement, which was prolonged to five or six weeks. W. H. Sedley Smith supported Miss Reignolds part of the time. "The Angel of Midnight" was the first play produced, followed, July 17, by "The Wonder" and the farce, "Antony and Cleopatra." In the latter W. H. Smith, W. H. Hamblin, J. B. Curran and Louis J. Mestayer appeared. W. H. Sedley Smith made his bow July 24, as Gov. Heartall in "The Soldier's Daughter" to the Widow Cheerly of Kate Reignolds, who also played Milly in "The Maid with the Milking Pail" the same evening. For her benefit, Aug. 4, Miss Reignolds offered "Andy Blake" and "The Jealous Wife." An adaptation of Sardou's play of "Piccolina" was given Aug. 7, and the season closed with a benefit to Samuel Colville, Aug. 14. Frank Drew played Tim O'Brien in "The Irish Emigrant" and Tactic in "Acting Mad."

The next season was opened by Mr. Wood, Aug. 28, 1865, with Mr. and Mrs. Kean's farewell to this city. They had been playing in neighboring cities. G. H. Gilbert was Mr. Wood's stage manager, and the business manager was Clifton W. Tayleure. The engagement of the Keans was for twenty-three performances, and their repertory was quite exhausted. They were supported by Jas. F. Cathcart, George Everett and Miss Chapman. During their three weeks' stay they appeared in "Henry VIII," first act of "The Jealous Wife," "Louis XI," "The Merchant of Venice" (with the fifth act), "Hamlet," "Macbeth," "King Lear," "The Stranger," "Othello," "The Wonder" and "Richard II." They closed Sept. 22. Frank Drew, the Irish comedian, appeared Saturday evenings, Sept. 2 and 9, in "Handy Andy," a burlesque of "Camille" and "The Widow's Victim." The Keans did not play but once each Saturday (the matinee). Boothroyd Fairclough finished the week by playing "Richelieu" afternoon and evening of Sept. 23. After an absence of thirteen years, Mme. Celeste made her appearance Sept. 25, in "The Woman in Red." She played the triple role of Miriam, Rudiga and the Countess; 28, "The French Spy" and "A Kiss in the Dark." Her engagement closed Oct. 7, and was followed 9 by F. S. Chanfrau in the comedy of "Sam," by T. B. De Walden. A special engagement was made with Olive Logan for this play. The cast:

Sam	F. S. Chanfrau
Gen. Roslyn	W. C. Forbes
Hon. Geo. Copley (his first appearance in New York)	F. J. Evans
James Plushley	W. H. Hamblin
Sir Edward Ashton	H. Jordan
Richard Jenkins	C. T. Parsloe Jr.
James John Thomas	Williams
Chas. John Thomas	W. H. Beekman
Bill Crockett	T. B. De Walden
Hon. Laura Roslyn	Olive Logan
Lady Copley	Mrs. G. F. Tyrrell
Hon. Emily Copley	Henrietta Osborne
Miss Euphemia Roslyn	Saidee Cole
Marian Plushley	Miss Merry

This engagement closed Jan. 6, 1866, and during its last nights "Sam" was supplemented by "Mose."

Jan. 8, John E. Owens made his first appearance since his return from London. He opened in a condensed version of "Solon Shingle" and was supported by W. C. Forbes, J. W. Albaugh, F. J. Evans, H. L. Hinton, W. H. Hamblin, H. Jordan, J. D. Bilby, F. W. Williams, J. B. Carpenter, W. H. Beekman, Mrs. T. J. Hind and Saidee Cole.

"The Live Indian" was acted Feb. 5, when T. W. Keene and Thos. L. Donnelly joined the company. John K. Mortimer made his first appearance here March 5, as Herbert Fitzherbert. Peter Probity, in "The Old Chimney Corner," was Mr. Owens' programme for March 26, and the season closed 28.

John K. Mortimer died at San Francisco, Cal., Sept. 17, 1878; he was at this house season of 1849–50. His greatest successes on the stage were Badger in "The Streets of New York," Bagshot in "Bull in a China Shop," Snorkey in "Under the Gaslight," Alfred Jingle in "Pickwick Papers" and Jack Ryver in "A Flash of Lightning." While engaged at the Olympic (Laura Keene's) Theatre, he had been there just three months, when he sat asleep in a chair while his part in "Leap Year" was being read; but he awoke in time to reach the theatre and go on for the second act.

On the night of March 19, 1866, while engaged at this house with Owens, he suddenly advanced to the footlights, said: "Au revoir, au revoir!" to the audience, and walked off the stage. On another occasion, at another house he stopped in the middle of the first act and bade the audience no more ceremonious adieu than: "I guess you have had enough of this piece, and I *know* that I have." Mortimer was the original Griffith Gaunt, having been specially engaged for that role at the New York Theatre, where he made his first bow on Nov. 7, 1866. It is a popular fallacy that in so frequently disappointing the public, he was always guilty of indiscretion in the matter of conviviality. Fascinated with gaming, he often sat "calling the turn" not twenty-five feet from the stage on which he should have been acting. No appeals of the management could move him. As Venturesome a gamester as ever confronted the dealing box, he was liable to win a fortune if the "bank" held it. But the cards never fell his way long enough, and he quit loser ninety-nine times, where a less ambitious player would have left the table a moderate winner. It was his passion for cards, quite as much as his partiality for stimulants, that made him reckless as to professional engagements, and prevented his maintaining for any length of time his position as one of the finest of American light comedians, and the successor of Harry A. Perry. But there is compensation everywhere, and it was these weaknesses that made Mortimer so admirable a character actor after he had begun to wane as a light comedian—after he could no longer play Joseph Surface well tonight, and Charles Surface tomorrow. Like Edwin Adams, Mortimer had a high reputation as Charles Surface, and was singled out to enact that part on specially great occasions.

Adah Isaacs Menken, whom Mr. Wood had secured for four weeks, commenced a Summer season April 30, and played "Mazeppa" for three weeks to crowded houses. Subsequently she played William in "Black Eyed Susan" and "The French Spy." She closed her engagement May 25, very abruptly, having been taken quite ill. Helen Western commenced a two weeks' engagement May 28.

[TO BE CONTINUED.]

AMONG THE PLAYERS EVERYWHERE.

— Henry E. Abbey recently returned to this city from a long journey in the West. He said on March 4, in regard to the threatened suit against Mary Anderson, about which reports were circulated a few weeks ago, that he had never intended to bring suit against her, and did not intend to bring any now. He did not know just how the letter that his counsel wrote to her was worded, but any difficulties that had arisen between Miss Anderson and himself, or any that might arise in the future, would be amicably settled. His contract with her for next season, he said, was only verbal, and he had received no official information that she did not intend to act.

— Ben. J. Miles, of "The Corsair" Co., informs us that Lila Blow recently underwent a surgical operation at Albany, N. Y. Sadie Stevens is playing Medora, in "The Corsair," until Miss Blow is able to return to the company.

— Harry Doel Parker writes that on March 8, at the National Theatre, Philadelphia, "A Royal Pass" closed its regular season of thirty weeks. On March 10 a supplementary tour, that will probably extend well into the Summer, opened in Western Pennsylvania. Tony Farrell, Jennie Leland, Dan Wolf and Ethel Barrington closed with the company 8. Nellie Brooks took Miss Leland's place. Miss Barrington joins "The Long Lane" Co. at Fourteenth Street Theatre, this city, 31.

— At Poughkeepsie, N. Y., March 1, J. K. Emmet temporarily closed his tour. He cancels five weeks' time, mostly in one night stands, and will resume at the end of that time. Mr. Emmet's throat is said to be bothering him again.

— Frank De Ormond has been engaged for the title role in Chas. L. Andress' "Michael Strogoff" Co., under the management of Doc Mitchel.

— Blanche Weaver recently underwent a painful surgical operation. While directing an amateur performance of "Young Mrs. Winthrop" at her home in Syracuse, last Spring, Miss Weaver sustained a severe muscular strain. During the past season she has been playing an easy part in Kate Claxton's Co., but her physicians finally decided that she must stop for a couple of months. Her recovery is now assured.

— Louise Galloway has joined A. R. Wilber's Comedy Co. Mr. Wilber has been quite ill, but rejoined his company at Lincoln, Ill., last week.

— The Norcross Opera Co. are to put in a Summer of opera at the Avenue Theatre, New Orleans, La.

— Alma Strong will open a Spring tour at Greenwich, Ct., March 13.

— The tour of E. H. Sothern this season has proved so successful that it has been extended to June 25. In May, Mr. Sothern will play at the new Opera House, Portland, Ore., following with engagements in San Francisco and the cities between the Pacific Coast and Omaha, where he will end his season. On June 28 he will sail for Europe to enjoy a month's rest. He will reappear at the Lyceum, this city, about the middle of August, in a new play.

— Ruth Hamilton is now with "The Galley Slave."

— Charles S. Dickson is to appear in "The Long Lane" at the Fourteenth Street, this city, March 31.

— Walter Kelly has been engaged by J. H. Gilmour for "Master and Man."

— The Redmund-Barry Co. will close their season March 16, at Chicago.

— Minnie Williams has been engaged to support Kate Purssell.

— Frank Jones' "Si Perkins" Co. are laying off at Chicago, on account of sickness among the members. Mr. Jones hopes to resume his tour March 31, at Lima, O. His Michigan dates have been canceled. J. Gomes, who was accidentally shot in the leg at Savannah, Ga., Dec. 27 last, during the third act of "Si Perkins," has entirely recovered, and rejoined the company. His entire expenses while confined at the Savannah Hospital were paid by Mr. Jones, and his salary went on the same as though he were playing.

— S. Milt. Boyer has started a dramatic agency at Pittsburg, Pa., and informs us that he is meeting with success.

— Branch O'Brien has been engaged as advance agent of Adele Payne's "Dead Heart" Co., opening at Troy, N. Y., April 7. The piece will be seen at the People's, this city, April 28.

— James R. Smith has signed for "The Knights of Tyburn," which is to be done at Niblo's Garden, this city, next month.

— Sheridan Corbyn is managing Kate Purssell on a fifteen weeks' tour over the H. R. Jacobs circuit.

— John Glendenning has been engaged to create one of the leading parts in "One Error," Cora Tanner's new play for next season.

— John T. Malone left the Salvini Co. a week ago, refusing to accept a reduction of salary.

— Gabrielle Du Sauld's "Bootles' Baby" Co. closed its tour March 1, at Cumberland, Md. Jennie Kennark and her little son, Bob Lothian, had previously left the company. It is stated by Alex. Melhado, the business manager, that a reorganization will be effected, and the tour resumed later.

— Marion Chester and W. D. Lombard have resigned from the Gaiety Opera Co.

— Sidney Armstrong will not be a member of "The Burglar" Co. next season.

— Alice Butler has rejoined Victoria Vokes' Co.

— This is said to be the last season of "Jim the Penman." Business this year has not been very flattering.

— Robert Fraser and William Gill have entered into a parnership for five years, for the purpose of writing plays.

— Mr. and Mrs. D'Oyly Carte, Stage Manager Fred Leon and their musical director, W. P. Halton, sailed for England March 5. Charles Wyndham and Mary Moore also went on the same day.

— Nanine Palmer has left the E. P. Sullivan Co.

— Maude Wilmot has joined the Bennett & Moulton Opera Co.

— At Hoboken, N. J., March 5, a jury and Justice Seymour decided that Matthew Brennan was the owner of the play, "Woman Against Woman," and would consequently have to pay a judgment of $80 obtained against him by Wallace Ross, the oarsman, for services in Mr. Brennan's company. Coroner Louis Schultz claimed that Mr. Brennan was not the owner of the play, but his representative, as he had loaned Mr. Brennan money and had taken a mortgage on the play. The jury decided otherwise.

— The contest over the will of the late William J. Stanton began in the Suffolk County Probate Court, Boston, Mass., March 5. Mr. Stanton was identified with the Boston stage for many years. He died of paralysis at Winthrop Dec. 11, 1889, after making two wills, one leaving his property to Lawyer Charles H. Pattee and the other bequeathing the same estate to George F. Matthews. The principal question at issue was Mr. Stanton's mental capacity.

— The Actors' Fund is preparing for another benefit at the Chestnut Street Opera House, Philadelphia, afternoon of March 20. The programme has yet to be arranged, but it is certain to contain the names of all the leading professionals playing in Philadelphia during the week in which the benefit will take place.

— Harry L. Rawlins, late stage manager for Minnie Maddern, joined P. F. Baker's Co., March 3, replacing James Ryan. Mr. Baker contemplates a trip to San Francisco next Summer. His present stage manager, Ed. W. Burton, will go with him.

— Henry Lee's "The Suspect" Co. closed its season March 1 and returned to this city.

— The Alcazar Theatre, San Francisco, is to undergo expensive alterations and repairs during the coming Summer.

— Sydney Rosenfeld's second company in "The Stepping Stone" is to open its tour at Boston. The company now playing at the Standard Theatre, this city, will make a trip to San Francisco.

— M. B. Leavitt's new Broadway Theatre, Denver, is to be dedicated Aug. 18. Wm. H. Morton has been engaged to manage the new house.

— Nellie Neilson, supported by the Standard Theatre Co., is to open a Spring tour at Annapolis, Md., early in April. Charles Lovell will manage the company.

— The Manhansett Quartet (Geo. Gaskin, Edw. A. Long, Joe Riley and Geo. Breemer) are with Ullie Akerstrom's Co. this week at Williamsburg, N. Y.

— The new theatre at Hoquiam, Wash., has a stage 30ft. deep, 50ft. wide and 46ft. as the extreme height. It has full sets of scenery from Sosman & Landis, Chicago, Ill., and the latest style of chairs from A. H. Andrews, Chicago. It is lighted with incandescent lights and heated throughout by steam. The dressing rooms are most convenient and comfortable. The Hoquiam Theatre Building Co. are the owners of the property, and Chas. B. Emerson is the secretary and treasurer. The outlook for the venture seems bright, and this new theatre of the Northwest is said to fill all requirements.

— Charles W. Sterling, an actor well known in Minneapolis, was recently sent to the Ohio State Penitentiary on a ten years' sentence for bigamy. It was charged that he had wedded no fewer than eight women—three in Minneapolis, one in Milwaukee and four in the East. He was for two seasons leading man at the Pence Opera House, Minneapolis.

— Manager Daniel Frohman, of the New York Lyceum, is said to have purchased from W. H. Gillette a half interest in his new play, "All the Comforts of a Home."

VAUDEVILLES AND THE MINSTRELS.

NOTES FROM W. S. CLEVELAND'S MAGNIFICENTS.—Business through Colorado, New Mexico and Arizona was simply phenomenal, the "S. R. O." sign being brought from its hiding place and displayed on an average of six nights a week. We arrived in California Feb. 14, opening at San Bernardino to a packed house, despite the curtain being held fully three hours. Los Angeles turned out en masse to welcome us 17. Agent Mattox and Business Manager H. W. Semon are now both ahead of the company. Manager Cleveland still lingers with us, and will probably remain the balance of the season. Manager Cleveland and Willis P. Sweatnam are having great sport killing ducks. Since getting into California, they have been duck hunting twice. Billy Rice has fully recovered from his accident at Los Vegas. Every member of the company now supports a "gun." Secretary English is kept busy with the books, and is doing a vast amount of corresponding. This week, photographs, designs, models, etc., were received from the Cragg Family (seven in number). Manager Cleveland intends featuring this wonderful family. All the devices of mechanical and illuminated advertising will be employed to boom the Craggs. T. Sugimato, manager of His Majesty's Theatre, Tokio, Japan, will bring over novelties for one of the W. S. Cleveland shows for next season. The youngest and smallest cornet player living has been engaged to lead the band of one of the companies. Fred Hewitt, formerly on Manager Cleveland's staff, visited the show at Los Angeles. Everyone is patiently waiting to reach 'Frisco. Everybody with the company is well, and we receive our bible—THE CLIPPER—regularly.

NOTES FROM AL. G. FIELD'S MINSTRELS.—Winter is upon us in earnest, and the boys are sighing for a warmer climate. We have a great deal of sickness in the company, but everybody is improving. Mrs. Ellis G. Kerr left us at Scranton, Pa. It was her first experience with one night stands, and, strange to say, she enjoyed it immensely. Edward Estus (equilibrist), Geo. H. Decker, Eddy Horan, Louis Sievers and Chester Mims have signed contracts with this company for next season. Manager Fields has forwarded contracts to Europe for a novelty which he has secured for next season. Advices from Columbus, O., are to the effect that all our scenery, wardrobe and properties for our new first part will soon be completed. Rehearsals are almost done, and the date of production will soon be determined upon. It is in two scenes, and the first will be a representation of plantation minstrelsy, taking place on the lower deck of a Western river steamboat. The second scene will occur in the cabin, and a programme of refined modern day minstrelsy will be tendered. Mr. Field expects great things from this first part, which has been in preparation nearly a year.

HARRY A. MOORE, of Norman and Moore, left Texas Mark's Wild West at Fowlerville, Mich., March 3, to spend a three weeks' vacation at Philadelphia. Before leaving he was presented with a diamond pin by the company.

HARRIS AND WALTERS deny that they were billed at Pilling's World's Museum, Boston, Mass., last week. They are with Gus Hill's Co.

J. H. SMITH'S PALACE CAR MINSTRELS will take the road early in April. The company will number twenty people, with a military band of fourteen musicians. Mrs. J. H. Smith will have entire control of the car, and everything will be done to make the company feel at home.

THE following performers were at the Club Theatre, Victoria, B. C., week of Feb. 24: Bryden and Mitchell, Lillie Hensley, Billadeau and Lysle, J. Chester and others.

GOOD BUSINESS is reported by the Kickapoo Indian Medicine Co., No. 21. This party, under the management of Dr. J. H. Perkins, are now at Hilbert, Wis. Dot Trydell, Louis Ecker and T. W. Whipple are the performers, and the following Indians are also with the party: Chief Red in the Face and three Pawnees.

FRANK BINNEY took the management of Ben Loeb's Novelty Theatre, Leadville, Col., March 10.

ASHLEY B. BASCO, of Basco and Roberts, was badly injured by a recent railroad collision at Albuquerque, N. M., while on his way to San Francisco. He is now under medical treatment at 'Frisco.

GREVE AND ADAMS have joined Elliott's Voyagers for a long season, and will visit California with that troupe.

THE NELSONS' WORLD CO. were entertained by Lancaster, Pa., Lodge, No. 134, B. P. O. E., March 4, at John B. Bessinger's Manor Hotel. Exalted Ruler C. C. Duttenhoffer made the speech of welcome, which was responded to by Fred Mackley. There were also speeches by Messrs Nelson, Campbell and others. The Bison City Quartet sang a number of selections. It was a late hour before the festivities were over, and everybody had a good time.

THE HOVEY SPECIALTY CO. opened its season Jan. 16, at Reed City, Mich., with the following people: O. H. Hovey, manager; W. H. Shipp, agent; Prof. Q. D. Hoyt, Dannie Hoyt, Fred Witherald, Florentine Schuster, John Lyon, Frank Bambard, Fay St. Clair, Laura Watson, Mable Mantell and Lulu Bloom, and closed at Reed City, Mich., Feb. 26. Mr. Shipp informs us that Mr. Hovey left the people destitute. Mr. Shipp writes: "The local people there assisted us in getting out of town, Mr. Lyon going to Grand Rapids to work at Smith's Opera House, Mr. Bambard and Miss Watson went to East Saginaw, to work at the Gardendo (Bordwell's Opera House), and I am now ahead of the Continental Concert and Comedy Co. The company which I am ahead of now is composed of Henry Warner, Ernest Warner, Mr. and Mrs. Cravin, F. H. Bargy and Theo. Allen. Business is good."

ROSTER OF FRENCH'S NEW SENSATION: A. B. French, manager; Callie L. French, stage manager; J. E. McNair, chief engineer; Ben Gee, leader of brass band; Katie Gee, Grace Gee, Claud Gee, Maud Gee, Lorena Gee, Frank Potts, Lillie French, Sidney J. Allen, James Duffy, Robert Mitchell, Emma Mitchell, La Belle Gee, Ida McNair; Ed. Sprague, Lon West, Wm. Noble, Riancm Jaqe, Dr. Gee Sr., Mrs. Gee and Eugene Knox.

THE ALDENS are doing well in their statue posings through the West, and expect to return East early next Summer.

JAS. J. MORTON, of Morton and Marcelot, has signed to manage the stage at the London Theatre, Ashtabula Harbor, O., this Summer. The team are said to be meeting with much favor at the Academy of Music, Cleveland, O., where Mr. Morton also fills the position of stage manager.

LUCE'S MODERN MINSTRELS, recently organized at Cadiz, O., inaugurated their season March 5, at that city, under very auspicious circumstances. The roster of the company includes M. Luce, Billy F. Travise, Harry F. West, Frank Farrell, Ervin Witt, R. E. Sherwood, J. F. Chesney, L. J. Garrettson, George Baker, T. G. Davis and a brass band and orchestra, under the direction of L. L. Scott.

NOTES FROM CLEVELAND'S CONSOLIDATED MINSTRELS.—The recent additions to our company include Castell Brydges, tenor; Harry Leighton, alto; A. M. Thaxton, basso, and Percy Denton, yodler; all of whom have been retained for next season by Manager Cleveland. The company are now playing week stands, which will continue to be the rule for the remainder of the season, while the other company will play the Western circuit. Banks Winter has proved himself an inventor as well as a composer. He has applied for patent papers on a mask of his invention, to be worn by amateur poker fiends who reflect the value of their hands in their countenances, but by using the mask they are protected from the cold scrutinizing gaze of physiognomists.

AT the Pueblo, Col., Opera House, last week: Zoe, the Pierces, Vestvali, Binney and Chapman, Jennie Lindey, Ella Larue, Bartley Thompson, Mattie Mertens, Mable Rivers, Dickson and Judson, and Arthur Lorraine (manager).

DAN COSTELLO JR. and his wife, Coral Denning, closed with Rusco & Swift's "U. T. C." Co. at Chicago, Ill., March 1, and are now visiting friends at Racine, Wis. Their engagement lasted over eight months.

NOTES FROM MCCABE & YOUNG'S MINSTRELS.—Our trip to Cuba was a success. All the boys laid in a full supply of fine clothes and diamonds. The return trip was very rough. John Brewer was married to Rato Martinie March 2. The company attended three receptions given in our honor by Cuban friends. McCabe & Young's band will be principally made up of Cubans next season, as Manager McCabe has contracted with six of the best Havana musicians.

A POSTHUMOUS WORK by the late John F. Mitchell is a waltz song, entitled "Only a Year," which is fast gaining popularity. The words were the last written by Mr. Mitchell, and, in a state of straightened circumstances, he sold the poem to a Brooklyn publisher for a few dollars, who had it set to music. Spaulding & Kornder issued it a few weeks ago in sheet music form, with a musical setting by F. W. Cunard, cornettist in the "Old Homestead" Co., and the song has since been steadily growing in favor.

PITROT is doing his mimicry specialties at the Royal Theatre, London, Eng.

JAMES L. SUTHERLAND, formerly of Hattie Harvey's "Little Tramp" Co., has joined W. J. Deming, with whom he is now playing dates.

HARRY WEST was married to Lillie Schoen, a non-professional, at Shelbyville, Ill., Feb. 26.

IT was Dr. Zero, manager of the Choctaw Indian Medicine Co. No. 2, and not Dr. Norton, who recently left his company of five people at Ottawa, O., without paying four weeks' salaries and board bills. The correction is made in justice to Dr. Nevada Norton (Oscar Litt), manager of the No. 1 Medicine Company of that name, and who was in no way connected with No. 2 Co, at the time of its stranding, as has been erroneously reported to the contrary.

MANAGER H. G. CARLTON, of the Gussie Ellwood Burlesque and Novelty Co., reports excellent business for that company through Northern New York. He adds that they have to meet with a losing week.

PROF. HENDERSON SMITH is now leading the band with Halladay's Minstrels. Last week he was presented with a handsome cornet case by the members of his band and orchestra.

UNDER THE WHITE TENTS.

BARNUM & BAILEY NOTES.—April 14 has been decided upon as the opening day of Barnum & Bailey's Greatest Show on Earth in this city. Imre Kiraly's historical spectacle, "Nero, or the Destruction of Rome," is the added attraction this year. In order to present the whole show in this country in precisely the same manner as it was produced at the Olympia, in London, it will of necessity be compelled to be given under canvas, as there is no building large enough in this country; and, even if the new Madison Square Garden, now in process of erection was completed in time (which it will not be), it would be far too small for the requirements of the show, as at present constituted. A stage 450ft. in length is absolutely imperative for a proper representation of the "Nero" part of the show, and this is practical only with the new canvas which has been especially designed and manufactured for the purpose, and which, when spread, will no doubt prove an interesting and novel sight, for it is unquestionably the largest ever made, consisting of a 200ft. round top and six 50ft. middle pieces, with five centre poles. The stage capacity will be greater than that of any theatre in the world. The interior will be similar in arrangement to the ground plan of Olympia, and contain three rings, two elevated stages and the hippodrome racing track, all of which are in addition to the 450ft. "Nero" stage. The large building formerly used as an armory by the Seventy-first Regiment, at the corner of Broadway and Thirty-fifth Street, has been rented for the purpose of rehearsing the people of the ballet and the other performers engaged for "Nero," and for the display of the costumes to be used in the same, of which it is said there are over 3,000 different kinds manufactured out of the finest and costliest stuffs. In a very few days a dress rehearsal will be given in the building, and an opportunity afforded the press and invited guests to inspect these costumes, which are stated to be both historically correct in pattern and the handsomest ever made. The steamer Furnessia arrived, March 5, with the show material, after a very favorable passage. Some grave apprehensions existed as to the probable effect on the animals and stock of an ocean trip in mid-winter, but, with the exception of three horses, which died, everything arrived in the same condition as it left London, which is considered remarkable. The unloading was effected rapidly, and all the material finally placed on the trains which were in waiting at Morrisania, and safely deposited in Winter quarters in Bridgeport, there to remain until brought here for the night parade and regular opening. The following is a list of those who arrived on the Furnessia: M. F. Young (treasurer), the Demott Family, T. Lorella and wife, W. Lorella and wife, A. Caron and wife, E. Snow and wife (Adele Carroll), Frank Melville and wife (Louise Boeshel) W. Zeno, W. Coleman, F. Runnells, H. Wentworth, A. Seabert, J. H. Lewis, the Ceballos Family, J. La Rose, G. M. Jackson, W. Hoefler, C. Bernard, W. Florence, the Three Melvilles, Chas. White and wife, Emma and Lizzie White, H. Merriam, J. E. Lippincott, H. Abbott, E. Josephs, E. Shannon, T. C. Hubbell, J. Cooke, L. D. Putnam, wife and child, B. V. Rose and wife, T. Kelly and wife, T. Lynch and wife, F. Hyatt, H. Barnum, W. Smith, Felix McDonald and wife, W. White and wife, Geo. Conklin, W. Newman and wife, Mrs. Green and daughter, E. Coppini, W. H. Hamilton, D. H.

FITZGERALD AND KING have been re-engaged with Wm. Main & Co.'s Circus.

THE ZIEGLER BROTHERS have signed for the coming season with Wallace & Anderson's Show.

SIDNEY ALLEN, of French's New Sensation, was married Feb. 25 to Maude Gee, a member of Ben Gee's Musical Co. The wedding took place at St. James Parish, La. James Duffy and John E. McNair officiated as groomsmen.

PROF. ED. K. HUTCHINSON, aeronaut and manager of Grace Shannon, lady aeronaut, has returned to his farm in Georgia for a rest. He takes the road in May with the Park attractions, the balloon convention and races of lady aeronauts, carrying six ladies.

THE COSTELLO BROS. closed with the Ogden Carnival of Novelties at Atlanta, Ga., March 1, and will leave shortly for Portland, Ore., to join J. S. McMahon's Circus.

NOTES FROM THE STURGIS SHOW.—Business at Martinique was big, while the people of Barbadoes, W. I., turned out in very small numbers. We opened in Brazil, S. A., Feb. 1, to immense business, which has continued ever since. We will keep on down the coast for some time, and will probably play Uruguay, Paraguay and the Argentine Republic. Josie Limore, an excellent tight rope performer and equilibrist, joined us at Para, and our performance, as it now stands, is much better than we have given at any time this season. We have had another death. Manuel Sarti, leader of our band, died of Bright's disease of the kidneys on board the French steamer Canada *en route* to Martinique, Dec. 29. He was buried at Curapano, Ven., the first stop we made. Nobody can complain of sickness, everybody seeming to enjoy perfect health. At last accounts Donovan & Stickney were in Venezuela.

FRANK WILSON, one of Barnum & Bailey's drivers, was found to be intoxicated while driving six horses up Broadway, this city, March 7. A policeman arrested him, and placed the six horses in a stable on Tenth Street until the driver recovered his equilibrium.

R. C. CAMPBELL, John A. Forepaugh and General Press Agent M. J. O'Neill, all of the Forepaugh Show, made up a busy and notable circus trio in this city March 8. They transacted plenty of important business before they left town for the Quaker City. Mr. O'Neill is already hustling the newspaper end of the big show in good shape. He is a shrewd, energetic worker, whose pen is fertile and rapid, and whose ideas are novel and daring. He ought to make a great record for himself this year.

MARKOWITS' CIRCUS will include Dave Markowits, proprietor and manager; Chas. W. Parke, general agent; Geo. E. Austin, equestrian director; Eddie and Lotto Maginley, Falke and Semons, Geo. E. Austin and Zella, Conlon and Dougherty, Nick Hughes and Clara Farron, Brown Brothers, Blanche Le Clair and Prof. Paul Markwood, leader of band.

THE HILDERBRANDS, tattooed people, have signed with Hagar & Henshaw to travel with the Barnum & Bailey sideshow.

NEWS OF WALLACE & CO.'S CIRCUS.—This monster aggregation is being greatly improved in appearance, and has been increased to double its usual capacity in everything. It will undoubtedly be one of the finest exhibitions that have ever started from any Western city, and is gilt edge in every particular. Six cages, two open dens, two advertising cars, sleepers, a dining car 60ft. long (capable of seating eighty people at one time), and all new, have been added this season, requiring an extra expenditure of many dollars. Everything is life and bustle about the Winter quarters, at Peru, Ind., in preparation for their opening, Saturday, April 26. Redecorating and painting the cages, tableau cars, etc., is in progress. Among the familiar faces to be seen are Messrs. Wallace and Andrews, G. P. Campbell, general agent; Chas. Ewers, the accomplished horseman and trainer, and a score of other people.

BRAZIL AND ALTON, acrobats, have signed with the Forepaugh Show for the coming season.

NOTES FROM FISHER & AIKEN'S MONSTER SHOW.—This show will travel by railroad, using twelve cars, fifty-two head of horses, two brass bands and a drum and fife corps. We will have a 120ft. round top, with three 50ft. middle pieces. The management will own and control its own sideshow, concert and reserve seats, candy stands, etc. The race stock is now being broken at Madisonville, O. In the hippodrome will be introduced some features never before used by any combination. The Wild West attraction has been engaged, and it will be strong. Among the people engaged are: Geo. and Nellie Coupe, the three Hill Bros., Dening Bros., Costter Melvin, Trover and McDonnald, Anzo, Delvelde and Zolo, Taylor, Marx (the wrestler), McQuim, Neatson, Zerarde and Zongo (Japs). Maj. Littlefinger, J. W. Kerepps and wife, two Vans, Murry and Cain. The show will be managed by Geo. T. Fisher, the advance by Geo. W. Aiken. Everything will be brand new.

LITTLE WILLIE GREEN has signed with the Ringling Bros.' Circus for this season and with the Andress Circus for the Winter season of 1890-91.

THE BLAIR BROS., musical sketch team and J. Kayser, cornettist, have signed with King & Franklin's Circus.

ED. BARNELL, juggler, has been compelled to cancel all his dates for this month, on account of sickness.

P. T. BARNUM was entertained evening of March 8 by the Savage Club, of London. Mr. Barnum will return to America on the steamship Lahn.

R. J. ELLIOTT and wife returned from London early last week. Truthful Lecturer Elliott has many strange stories to tell of his sojourn in London, and he is now busy with his lectures for this season with the Barnum & Bailey Show.

"OLYMPIA GLEANINGS" is the title of a review of the Winter season of 1889-90 in London, with Barnum & Bailey's Greatest Show on Earth. The book was compiled by Prof. Wendell H. Ordway, and contains many interesting facts and statistics. Prof. Ordway favors THE CLIPPER with a copy.

MURRAY AND GIBBS, acrobats, have signed for this season with S. K. Burke's Big Show. They have an entirely new act, and will start out with a new wardrobe, etc.

CODY & SALSBURY'S WILD WEST SHOW left Rome for Florence, Italy, March 9.

TWO NEW PLAYS.

First American Performance of Frank Harvey's "Wicked London."

At the Alcazar Theatre, San Francisco, Cal., Feb. 10, occurred the first American performance of "Wicked London," a melodrama by that fertile English writer, Frank Harvey. It was originally acted as "Cruel London" at the Theatre Royal, Oldham, Eng., March 22, 1888, and was done later in London as "Wicked London." The play opens in Liverpool, at the home of David Burton, a wealthy merchant. Burton has a beautiful daughter, Grace, and his ambition is to make her the wife of Leonard Varney, who is supposed to be a West Indian Crœsus, but is in reality an adventurer. Grace has already promised to marry Richard Carylon, her father's head clerk, with whom she has been in love from childhood. Previous to the action of the story Carylon's father forges Burton's name for a large amount, and, on the eve of discovery, suicides. Richard, in order to remove the stain from his father's name, enters Burton's service to pay back the money. When Burton discovers that his daughter is bent on marrying Carylon, he reveals to her the story of the forgery, and accuses Richard of the crime. Richard asserts his innocence, producing in refutation a letter written by his father on the day of his death, and still stained with the suicide's blood. Burton dismisses Richard from his service. Grace follows him, vowing that she will marry him and share his poverty. The next act finds the Carylons living in an attic in London, in poverty. Grace has borne her husband a son, whom she has been obliged to send into the country, as the foul air of London and the close atmosphere of the garret were threatening its young life. She has written to her father for help, and receives a letter in reply, promising help on condition that she leave her husband, and offering Carylon three hundred pounds if he will quit the country. Grace, not wishing to hurt her husband's feelings, does not show him the letter. She has a good friend in Betsey Darnel, the wife of a drunken, villainous sailor, and also in the person of Dr. Warburton, a philanthropic hospital doctor, who spends all his time ministering to the poor free of charge. The Doctor is very anxious to have Grace enter his hospital, where she can have proper care, and, while Carylon is out looking for work, he gains her consent and takes her to the hospital in a cab. She leaves a note for her husband, telling him what she has done, and asking him to come there. Varney, who has been on their track ever since they left Liverpool, enters and finds Grace's note on the table, with her father's letter containing the offer of money. He pockets the note, and leaves old Burton's letter and three hundred pounds in bank notes, where Richard finds it on his return. Thinking his wife has deserted him, he is about to end his life, but is prevented by the arrival of Plantaganet P. Walker, an American, the good hearted son of a rich Chicago pork packer. Walker convinces him that his wife will be better off with her father, and proposes to Carylon that he go to America with him, for which port he intends sailing at daybreak. To divert Carylon's mind during the intervening hours, Walker takes him to Mother O'Gorman's tavern, close to the docks, which during the day and up to the legal closing hour is to all appearances a common sailors' ale house; but after the sailors and dock laborers are gone, as if by magic, the pewter mugs, rough benches and clay pipes are removed, the wall at the back opens and it becomes one of those swell gambling palaces, frequented alike by men and women, known as the "Hells of London," which defy all efforts of the police to discover. Carylon drinks too much brandy, and falls into a drunken slumber. Varney, who is one of the habitues of the place, is about to do him further harm, when he is set upon by Tom Darnel and another wretch. When he refuses to allow them to rob him of his winnings at cards, they stab him and leave him for dead. The noise of the struggle half sobers Carylon, who awakens to find himself accused of Varney's murder. The next scene takes place in two rooms in the hospital, one of which is occupied by Grace. To the other they bring Varney, and also Carylon, in order to confront the accused with his supposed victim. Varney recovers his senses, and, seeing his opportunity to be revenged on Richard, accuses him of robbing and attempting to murder him. The money found on him proves to have been in Varney's possession the same day, and he receives a sentence of ten years' penal servitude. Five years pass away, and in the fifth act we find Grace and her child living in a villa on the Thames, provided for by the generosity of Walker, who has been a sincere friend of both herself and husband through all. Her happiness is looked after by Betsey Darnel and Dr. Warburton. Varney appears, and tells her that her husband has escaped from prison, and that he knows his whereabouts, but promises to be silent if she will listen to his proposals. She rejects them with scorn. Richard comes to seek a hiding place in the house, followed by Harrop, a Scotland Yard detective, who is searching for Tom Darnel, who has been betrayed. Harrop announces to Richard that his innocence has been proven, and that he has Her Majesty's pardon. Varney is arrested for perjury. Burton forgives and blesses Grace and her husband.

"The Miser."

Wilson Barrett on March 8 at the Park Theatre, Philadelphia, produced for the first time on any stage Dr. S. Weir Mitchell's dramatic poem, "The Miser," as a preliminary to the regular performance of "Clito." "The Miser" was originally published under the title of "The Masque" three years ago, and has been adapted for the stage by Mr. Barrett. Under his hands the dramatic poem has taken shape as a masque or fantasy, in which a young girl, Satan and Death successively appear to a miser in his garret. Great local interest attached to the performance of Dr. S. Wier Mitchell's production. He is a man known in medical science as a leading neurologist, in letters as an author of distinction in fiction and poetry, and to Philadelphia as one of its most distinguished citizens. This masque, for it is little else, opened on a bare, squalid scene in the miser's garret, with the miser, Mr. Barrett, sitting at a low table, strewn with gold, gems and jewelry. The first character of the masque, a girl in fifteenth century kirtle and wimple, Lillie Belmore, enters and persuades the withered old man to barter gold for beauty. She leaves, having betrayed the old miser into nothing more compromising than the reminiscence that he has been the "fool of woman, wit and wine and come to love gold, something sweeter far than wanton vouchers of a woman's lips." This brief opening gives "The Miser" some touch of human life, when Satan, Cooper Cliffe, enters, let in by the "girl." From a dramatic point, the most difficult portion of the fantasy succeeds in lines in which the red clad Mephistopheles banters the old man on his sin, still lacking "The Miser's" joy in evil itself, finds guilt on all the gold, and at length admits "his best friend Death." Amel Ford. The girl's light glee, with which the fantasy opens, is now admirably contrasted with lines in which the old man is sternly called to account, Mr. Melford presenting a dramatic situation of great force with equal skill and power when it is ended by the miser's falling dead with a scream of terror.

HE WOULD RISK A LITTLE ON THEM.

How Booth and Barrett Lost One of the Opportunities of their Lives.

That there are men managing theatres in some of the smaller towns who are not capable of filling all the requirements of their position becomes more and more apparent every year. THE CLIPPER is continually receiving letters of complaint from traveling managers relative to this matter, but, for charitable reasons, we have always refrained from publishing them. The following, we think, is just a little too good to throw away. It is from a well known advance agent, and was received at this office last January:

"While touring Kansas in the business interests of ——, I arrived at one of our towns, and, being somewhat pressed for time, I hurried through my work as quickly as possible, and took the night train for ——. While riding in the smoker, I naturally fell in conversation with the conductor, who informed me that there was a new opera house at ——, which would be ready to open soon. As the date was one I had vacant, I took the address, and, upon my arrival that night, I wrote to the manager for an opening. Time flew on, and, as I received no reply to my letter, I decided to run down and see him. Upon my arrival in the town, I inquired my way to the Opera House. The manager was pointed out to me, and I went forward and introduced myself. We strolled up to see the new theatre, and, on our way, the manager informed me that he desired some first class attraction to open his new house, even if he had to guarantee $50 or $100. In order to see how green he was, I said: 'What kind of a company do you think you will get to open your new house?' He said: 'Some of the boys have advised me to git Booth and Barrett. I understand,' he added, 'that they haven't very good paper, but then I'll risk $50 or $100 on them, in order to have a little more fun.' I advised him to write to them immediately, and not to offer them more than $50. To my amazement, when we got back to his office, he inquired where he could find Booth and Barrett, and I gave him their address, in care of THE CLIPPER, and advised him to write them. He said he would, and offer a certainty of $50, or 60 and 40 per cent. I concluded that my company was not good enough to open the house, and negotiations ceased. As I have not noticed the opening of the house in THE CLIPPER, I judge Booth and Barrett have not yet accepted."

THE FOREPAUGH SHOW FOR 1890.

In our advertising columns this week will be found a classified advertisement of the Forepaugh Show, giving a review of its founding by Adam Forepaugh, the elder; its perpetuation by Messrs. James E. Cooper, proprietor; Adam Forepaugh Jr. and John A. Forepaugh, managers, and its organization, as completed for the season of 1890. CLIPPER readers are too well versed in the history of the Forepaugh Show to require any information as to its past in these columns. The fact is well known that for twenty-seven consecutive years it has been a great show. Mr. Cooper, its present proprietor, informs us that he will spare no expense in making it, if possible, a better show than ever, and to that end he has surrounded himself with a very efficient corps of lieutenants, his managers, the Messrs. Forepaugh, and the heads of his various departments, being men well up in their business.

The agreement between the Barnum and Forepaugh Shows, which was entered into four years ago, will continue for the present season, the Barnum & Bailey Show taking the Western, and the Forepaugh Show the Eastern territory, this arrangement having been recently perfected by Messrs. Cooper and Bailey. The Forepaugh Show features the Wild West and hippodrome this season, and gives the original Wild West which gave 153 exhibitions in New York City, and supplements the same with many new features and attractions. Its hippodrome for this season will be a decided improvement in that line of exhibitions, and the circus and menagerie will be materially strengthened. The show still follows its annual custom of enlargement, and will, of course, be a monster affair.

A large lot of animals purchased from Mr. Hagenbeck, the Hamburg animal importer, by the late Adam Forepaugh, last Fall, and which are in themselves quite a menagerie, are now on their way to this country, and will soon be housed with the show in the Winter quarters. Adam Forepaugh the younger will introduce in the ring this season the only somersault horse and the only horse riding bear ever exhibited, as well as many other remarkable instances of highly trained animals. The big show will open for a week at Philadelphia, commencing Monday, April 21, and will immediately tour the New England States.

NEW YORK CITY.

Review of the Week.—It was not a week to go down in the town's theatrical history as noteworthy, for it had not a novelty of any kind; but it brought forward some admired stars, and it gave us several welcome revivals, which were received with a proper amount of appreciation.....First among the revivals was that of "A Midsummer Night's Dream," which ("A Priceless Paragon" and "The Prayer" having been finally acted Tuesday night, March 4) was put forward at DALY'S Wednesday evening, 5, with this cast: Theseus, George Clarke; Egeus, Charles Fisher; Lysander, Eugene Ormond; Demetrius, John Drew; Philostrate, Hobart Bosworth; Quince, Charles Leclercq; Snug, Charles Wheatleigh; Bottom, James Lewis; Flute, Frederick Bond; Snout, George Ulmer; Hippolyta, Adelaide Prince; Helena, Ada Rehan; Hermia, Jean Gordon; Oberon, Isabel Irving; Titani, Kitty Cheatham; Puck, Bijou Fernandez. The audience, a large and handsome one, greeted the players with much warmth, and followed the delicate comedy with marked interest and appreciation. The scenic features were, as before, uncommonly picturesque and expensive, and there was no slight or curtailment of the musical accessories. Miss Rehan, Mr. Drew and Mr. Lewis renewed their former success in their respective roles. The others in the cast had been well rehearsed, and a smooth performance was given. It is planned that the comedy will hold Mr. Daly's stage until the close of the regular season. This it is likely to do without extraneous influence. .....THE BROADWAY had a distinguished star in Sig. Salvini, who appeared at five performances to audiences much smaller than had been anticipated. It has been widely advertised that the tragedian means never more to visit America, but it must be that the New York public refuses to credit the statement, for certainly the houses were not worthy of this big city's culture and generosity. Sig. Salvini was warmly greeted by those who did see him, however, and his art was found to be as vigorous, as intelligent and as finished as ever. His company gave him excellent support in all his plays, Miss Brookyn, Miss O'Neill, George Fawcett and Alex. Salvini doing conspicuously good work. The repertory for the first week (the engagement is for a fortnight) was as follows: "Samson" 3, 4, "The Gladiator" 6, "The Outlaw" 7 and "Othello" matinee of 8. On Wednesday night, 5, and Saturday night, 8, the younger Salvini appeared as the star in Horace Townsend's melodrama, "A Child of Naples," then acted for the first time under that title in this city. This piece, based upon a work by Edmond About, was originally called "Angela," and was first tested at a special matinee at the Madison Square Theatre, afternoon of Oct. 18, 1887. It was then announced as the work of Henry Lee and Ludwig Ottomeyer, and was found to be fatally crude in incident and defective in construction. Since then it has undergone revision, presumably at the hands of Mr. Townsend, who, however, has not been skillful enough to make it a strong drama. Its situations, indeed, are often ludicrous where they should be serious, and, had not the younger Salvini imparted earnest and careful work to his impersonation of the titular character, the piece would have made a pronounced failure. As it was, it hardly escaped that fate. We gave a synopsis of the plot some weeks ago, following a production of the drama at a Chicago theatre. The cast at the Broadway is appended, mainly for the sake of the record: Cirillo, Alexander Salvini; Baron Delia Rocca, George Fawcett; Count St. Elmo, Lucius Henderson; Judge Martelli, Carl Ahrendt; Dr. Bellotti, Elmer Delamater; Maresco, Ben Johnson; Carlino, Edmund Day; Lucia, May Brookyn; Annette, Genevieve Beaman. Mr. Fawcett was not happily cast as the elderly Baron, nor, in fact, was any other member of the support specially effective, unless it be Miss Brookyn, who is always an agreeable, conscientious and intelligent performer.....'Aunt Jack" and "A Man of the World" at the MADISON SQUARE, "The Charity Ball" at the LYCEUM, "The Stepping Stone" at the STANDARD, "The County Fair" at the UNION SQUARE, "The Old Homestead" at the ACADEMY, W. H. Crane in "The Senator" at the STAR, "The City Directory" at the BIJOU, "The Gondoliers" (D'Oyly Carte's Co.) at PALMER'S, Frank Daniels in "Little Puck" at the PARK, the Kendals at the FIFTH AVENUE, Rose Coghlan at the FOURTEENTH STREET, "Shenandoah" at PROCTOR'S TWENTY-THIRD STREET, "The Grand Duchess" at the CASINO—all these were continued attractions. Most of them prospered, the Madison Square, Star, Bijou, Lyceum, Casino, Fifth Avenue and Union Square notably so. Business at the Academy has perceptibly decreased of late, and it may be that "The Old Homestead's" remarkable longevity nears its end in town. Mr. Crane's triumph in "The Senator" is as emphatic as in his first fortnight. The play was acted for the fiftieth time at the Star night of 3. Souvenirs were distributed, and Mr. Crane made a neat speech. "The Grand Duchess" is a decided go at the Casino, thanks mainly to Lillian Russell's admirable work in the title role. Neil Burgess still faces good crowds at Manager Hill's handsome theatre. At Palmer's, the patronage accorded to "The Gondoliers" has fluctuated; but it is not difficult to perceive that, in spite of the honest efforts to give the opera new life, there has not as yet been a very enthusiastic response on the part of the paying public. Frank Daniels' houses at the Park have been quite good, if not actually crowded. A professional matinee of "The Stepping Stone" was given 7. Rose Coghlan on 8 finished a fortnight's engagement at the Fourteenth Street to an average of only fair business. She played "Peg Woffington" (her version of "Masks and Faces") during her closing week. The Kendals' three weeks at the Fifth Avenue closed 8, completing a return engagement that had been remarkably successful from any point of view. At no time, indeed, had there been less than a crowded house. An extra matinee was given Thursday, 6, when "Impulse" was revived to a fine audience. The programme for the week otherwise included "The Queen's Shilling," "A Scrap of Paper," "The Ironmaster" and "The Weaker Sex." After their final performance the Kendals made speeches of thanks. Mrs. Kendal's remarks included a verse of her own make. Manager Daniel Frohman has rented the Fifth Avenue for next October and November, when the Kendals will appear again.....Herr Possart and Frau Claar-Delia were the stars at the AMBERG, in familiar German works. For his benefit, 5, Herr Possart played Lear to a packed house. Evening of 8 saw the first performance in this city of "Familie Meyer," a four act musical farce, by F. Berent, with music by Herr Wegern. Herren Walter, Friese, Ottbert and others were in the cast. The piece was quite successful.....The German opera season at the METROPOLITAN developed no novelties during the week. A spirited performance of "Die Fledermaus" was given by Mr. Amberg's clever company at the Metropolitan evening of 6, for the benefit of the German Poliklinik, a charity which for many years has done much for the sick poor of New York. The audience was large, quite filling the house, and the box office receipts amounted to $2,640..... Hebrew drama flourished as before at the THALIA and the NEW COMEDY, while PILLING'S remained in darkness, as did the HARLEM COMIQUE and the GAIETY (DOCKSTADER'S).....These were the week stands ended 8: "The Stowaway" at the GRAND OPERA HOUSE, Prof. Herrmann at the PEOPLE'S, "A Midnight Bell" at NIBLO'S, Nellie McHenry in "Greenroom Fun" at the WINDSOR, the Howard Athenæum Co. at the HARLEM OPERA HOUSE and P. F. Baker in "The Emigrant" and "Chris and Lena" at JACOBS' THIRD AVENUE.....J. L. Stoddard continued his double course of morning lectures at Daly's to appreciative audiences. At the Lyceum Monday afternoon, 3, Sarah Cowell Le Moyne commenced a series of poetic readings, which are to last through March on Mondays. She was cordially applauded by a good sized house....."Senator" Crane's company arranged a pleasant little surprise party for him and Mrs. Crane at the Star, Tuesday evening, 4. After the performance the entire company gathered on the stage around the comedian and his wife, and the stage manager, George F. Devere, in a neat little speech, presented to Mrs. Crane, on behalf of the members, an elegant onyx table and a beautiful lamp, to add to the attractions of the flat which the couple are now furnishing in this city. Mr. Crane accepted the gift for his wife in a feeling and witty speech, and the surprise party was over.

IN the Court of Common Pleas, March, 8, Judge Daly granted the injunction which Edward H. House asked against Samuel L. Clemens (Mark Twain), Daniel Frohman and Mrs. Abby Sage Richardson. It was claimed by Mr. House that he had made an agreement with Mr. Clemens to dramatize the story, "The Prince and the Pauper," and that Mr. Clemens had made a subsequent arrangement with Mrs. Richardson, who had made the dramatization that Mr. Frohman is now producing. In his opinion Judge Daly quotes the correspondence between Mr. House and Mr. Clemens when they arranged for the first dramatization, and finds that Mr. Clemens made the proposal and that Mr. House accepted it. In regard to conversations between Mr. House and Mr. Clemens, of which they gave radically different versions, Judge Daly states that Mr. House would be much more likely to remember exactly what was said, he being an invalid, and accustomed to do all his letter writing and transact his business methodically, while Mr. Clemens was a busy and popular author, and, therefore, not so favorably situated for remembering with exactness. "The fact," continued the Judge, "that the plaintiff has no adequate remedy in law, is clear. An action for damages will afford him no relief. It would not be possible to ascertain what sum plaintiff should name for a breach of the defendant's contract. There is no basis for estimating what profits would accrue from the performance of plaintiff's dramatization, and, therefore, no basis exists for computing damages. It is undoubtedly true that the Court cannot practically enforce the performance of this contract by compelling defendant to put plaintiff's dramatization on the stage, but when the remedy by injunction will do substantial justice by obliging the defendant to carry out his contract or to lose all benefit of the breach, equity can thus enforce it." The enjoined parties have a remedy at law, however, which will enable them to put the play on again on 10. They can appeal to the General Term, and, pending the confirming or reversing of Judge Daly's decision, they can produce the play by filing the necessary bond. There has not been a theatrical lawsuit for years that has awakened the general interest that this case has. This was both owing to the prominence of the parties involved, and to the fact that there was such a wide difference between the stories told by Mr. House and Mr. Clemens that it was very evident that somebody was wandering farther from "the truth, the whole truth and nothing but the truth" than was consistent with the oath that forms so important a part of legal testimony. The injunction papers were served on Manager Frohman's representative with the company after their performance at Albany, N. Y., night of 8. The company at once left for Detroit, Mich., where they are booked to play this week. Our dispatch from that city will indicate their future course.

BIJOU THEATRE.—"The City Directory" is keeping up its big record here, and there are few performances given when the house is not filled with delighted patrons. The comedians of the company are always sure of hearty endorsement, and the ladies are not a whit behind them in point of excellence. It is a great entertainment. The week of March 10 was ushered in by another large house.

UNION SQUARE THEATRE.—Neil Burgess continues to attract large audiences, and "The County Fair" is as much in favor as ever. Many times during each week is the "S. R. O." sign displayed, telling its own story as to the business. The 300th city performance (not consecutive) of the play was celebrated night of March 11, when souvenirs were given out.

STANDARD THEATRE.—The professional matinee of "The Stepping Stone," Friday afternoon, March 7, was attended by about three hundred persons. Author Rosenfeld was called before the curtain, and expressed himself attractively. The run of "The Stepping Stone" is indefinite, as Mr. Rosenfeld has a contract which allows him to extend his season at the Standard on a two weeks' advance notice.

GRAND MUSEUM.—Lent has not had any effect on the business at this house, and Manager Fursman does not fear much of a falling off in the attendance. This week's bill: Curio hall—Prof. Wilson (expansionist), the midget cattle, Mme. Johnson (fat woman), Davis Sisters (statuary), Atimahat (telescope Turk), Texas Bet (rifle shot), Johanna Wohlfarth (strong woman) and Prof. Aaron Lee (Egyptian fortune teller). Variety stage—Smith and Waddee, Carroll and Brown, Miss Delmoor and Ed. Slocum. Lower stage—James Griffin, Ed. Banker, Andy Amann and wife, and Harry and Gussie Thompson.

MANAGER R. M. HOOLEY sent a check for $25 to the Geo. S. Knight benefit committee last week. Neil Burgess' check was for $25, not $5, as erroneously stated.

BENJAMIN F. BUTLER JR., son of Col. Geo. H. Butler, has been engaged by Sydney Rosenfeld as press agent for "The Stepping Stone."

GILMORE & TOMPKINS signed contracts, March 6, with J. C. Duff, for the revival of Gilbert and Sullivan operas at the Academy during the Summer, commencing May 12 with "Pinafore."

DORIS' MUSEUM.—The return of Barney O'Toole, the funny chimpanzee, is noted at this house, where he lately amused its patrons with his comical antics and droll mimicry. Mons. Dufrayne, who permits stones to be broken upon his breast, is also playing a return engagement here. Seven musical ladies, styled the Venetian Troubadours, give a pleasing entertainment upon various instruments, and Mr. and Mrs. Frank Morris mystify the audiences in mind reading and second sight seances. Mons. Huber, the armless man who does landscape painting by holding his brush in his mouth, and Mme. Huber, fire queen, are recent additions. Mlle. Julie Dupree (albino) and the many regular museum attractions make a strong bill for this week. In the theatre hall, Nagle & Manly's Co. play to large audiences at hourly intervals. The troupe consist of Mme. Oliva, Kitty Mills, the Two Blakes, Leonard and Watson, Frank Fay, Harry Atkinson, and Billy Carroll and John Curley, who are fixtures here.

MINER'S EIGHTH AVENUE THEATRE.—The Irwin Bros.' Specialty Co. are playing a return engagement here this week. The company have undergone some changes since their last visit, but still present a strong collection of popular people, many of whom are favorites with the West Side frequenters of this resort. Following is the list of performers: James Irwin, Lamondue, Richmond and Glenroy, Gordon and Lick, Elmar and Gregory, Sankey Bros., Rylie and Wolf, Sanford and Price, the McCarthys and Ida Lillian Abrams. Next week, a house company. Louis Robie, the energetic manager of this house, will benefit on April 14.

SUNDAY NIGHT DIVERSIONS.—The Theodore Thomas Orchestra, assisted by Clementina De Vere and Franz Wliczek, concertized at the Lenox Lyceum evening of March 9....."Berlin and the German Empire" was the subject of Prof. Cromwell's illustrated lecture at the Fifth Avenue Theatre on the same evening.....Edmund Rosner's orchestra, assisted by Sig. E. Duzensi, Nathan Franko, James Blamphin, Ida Klein and Sig. Montegriffo, gave the first of a series of Sunday night concerts at Hammerstein's Opera House, Harlem, evening of 9.

NELLIE BLY lectured at the Union Square Theatre on Monday afternoon, March 10.

A BENEFIT to Horace Randall occurs at the Standard on Sunday night, March 16.

PHILIP W. GOATCHER, the scenic artist, so long attached to Wallack's Theatre, has tried a year of work as a business man, doing job work for any theatre or company that wanted it, and he doesn't like it. He has just made an engagement with A. M. Palmer and Theodore Moss to become the scenic artist of Palmer's and the Star Theatres next season. "An artist," said Mr. Goatcher recently, "has no time to be a business man, even if he unites business with artistic ability. I have done well enough financially as an independent scene painter, but I prefer my frame in the theatre to a shop of my own."

J. H. SINCLAIR, who has filled the position of dramatic editor of *The Buffalo Express* for the past year, has resigned, to accept a more lucrative position on one of the New York dailies.

A BRILLIANT ASSEMBLAGE of actors and actresses thronged the rooms of Edwin Forrest Lodge of the Actors' Order of Friendship, in the Broadway Theatre building, on Sunday evening, March 2. After a piano solo by a volunteer, F. F. Mackay delivered an address on the subject: "Is Acting an Art?" The speaker held that acting was based upon intelligence, and not on feeling. It was impossible, Mr. Mackay said, for a man to feel all the emotions of Hamlet, for if he felt the death pangs of Denmark's Prince a new Hamlet would have to be performed the next night. Mr. Mackay concluded his talk with an explanation of the analysis and synthesis of laughter. The latter part of the entertainment consisted of vocal selections and recitations. Dora Stuart, Elvia Crox and George Olmi sang to the accompaniment of Sally Williams, while May Haines recited "The Last Prayer," and Louis Aldrich, "Advance." The evening's entertainment closed with a collation. Among those present were: Joseph Wheelock, Clarence Handysides, Charles S. Dickson, Dr. McDougall, Frank Hatch, Joseph Wilks, James Neill, T. D. Frawley, Richard Dillon, Sydney Rosenfeld, Thos. Q. Seabrooke, Fred Williams, George Fawcett, Charles Barnard, M. J. Jordan, Murry Woods, Logan Paul, Daniel Gilfether, Louis Aldrich, George Olmi, Charles T. Vincent, Alex. Fisher, Mr. and Mrs. Lester S. Gurney, James F. Hagan, William Spencer, Dora Goldthwaite, Kate Blanke, Dora Stuart, Hattie Leonard, Mrs. Owen Westford, Mrs. Fred Ross, Mrs. Cynthia Leonard, Mrs. Thomas I. Seabrooke, Mrs. E. L. Fernandez, May Haines and Mrs. William Spencer.

A MEETING of the creditors of Gustav Amberg, of the Amberg Theatre, was held afternoon of March 5, at the office of William Steinway, in Steinway Hall. Mr. Amberg was also represented. The proceedings, which were of the most amicable nature, were concluded in a manner satisfactory to all concerned. Mr. Amberg, when he undertook to change Irving Hall into a theatre, found many disabilities to labor under, and he has incurred more debt than he expected. The changes in the building laws relating to theatres make the construction of places of amusement much more expensive than formerly. From the statements made it is shown that Mr. Amberg's indebtedness amounts to $70,000. His assets on fittings, appointments, furniture, electric lighting apparatus, etc., exceeded in value $100,000. It was shown that Mr. Amberg is doing an excellent business, his season so far having been most prosperous, and there is every reason to believe that he can readily pay off the claims against him. The creditors resolved, therefore, to give Mr. Amberg three years' time in which to make good, and they take a first mortgage on the building and the property therein. It is arranged so that the indebtedness will be reduced each year one third. The three trustee mortgagees are William Steinway, W. H. Jackson and John Webber.

A RECEPTION was given to Mrs. Kendal afternoon of March 4, at the Hotel Brunswick, by the "F. A. D." Club. Mrs. Kendal gave a delightful informal talk on the drama, and many helpful suggestions to the club, which consists of twenty-one young actresses. The club was formed for social recreation, and fencing and physical culture are among its prominent features. The president is Eleanor Tyndall, but Miss Freeman was acting president, 4; Alice Fischer is treasurer, and Kitty Cheatham, Vida Croly and Effie Shannon are the Executive Committee. Among the members are Dorothy Dorr, Maude Banks, Henrietta Chalmers, Selina Fetter, Gertrude Griswold, Ella Starr, Minnie Wheeler, Belmont Smith, Maida Craigen, Ray Rockman, Jessie Story, Miss Collins and Nannie Craddock. Mrs. Kendal was elected an honorary member. Among the guests were Mrs. Jennie C. Croly, Georgia Cayvan and Miss Darling.

FOURTEENTH STREET THEATRE.—The still effective and popular "Still Alarm" opened at this West Side theatre Monday night, March 10, to a well filled and highly pleased audience. The present cast is: Jack Manley, Harry Lacy; John Bird (alias Gorman), Frank Roberts; Willie Manley, Charles Lothian; Doc Wilbur, Joseph Wilkes; Franklin Fordham, E. A. Eberle; Jenkins, W. J. Wheeler; Jo Jones, M. J. Gallagher; A. D. Messenger, Master Yore; Nozzle, C. Addichurst; Tony, a fireman, H. Daus; Elinore Fordham, Kate Blancke; Cad Wilbur, Weetie Vivian; Mrs. Manley, Mrs. Selden Irwin. Staff: Manager, Joseph Arthur; business manager, W. H. Strickland; stage manager, W. J. Wheeler. The prospects are bright for a profitable week. Monroe and Rice open at this house 17, for a two weeks' revival of "My Aunt Bridget."

WORTH & HUBER'S PALACE MUSEUM.—Business continues at high water mark at this popular and successful place of amusement, and it is as it should be under Worth & Huber's liberal management. The curio hall list for the week of March 10 is as follows: Barney Baldwin, the Leopard Children, Sig. Doddretti and wife, Hildebrant and wife, Iiena, Col. Fisher, George Williams, Prof. Powell, the Martin Sisters, Sig. Giovanni and his trained birds, Walter Wentworth, Walter and Lolia, Martha Chacon and the Venetian Troubadours. The auditorium contingency is strongly made up as follows: Moore and Vivian, the Clarks, Sandford and Price, Annie Raymond, Ned West, John Tierney, Walter Thomas, O. H. Carter, Pauline Girard, Helen Conklin and others.

SIG. SALVINI opened his second and final week at the Broadway March 10, to a fair sized house, presenting "The Gladiator." On 11 and matinee of 15, he revives "Othello;" 13, "Samson;" 14, "The Outlaw." Evenings of 12 and 15 the younger Salvini will appear for the first time in this city as Don Cæsar De Bazan. Rhea comes to the Broadway next week, for the metropolitan test of "Josephine."

M. J. CAVANAGH, the musical author and composer, who has been lying dangerously ill in this city for several months, has been tendered a complimentary benefit, to take place at Payne's Hall, Eighth Avenue, March 13, on which occasion a host of local volunteers will appear, among whom are the Witmarks, Arthur West and others.

THE postponed Ibsen readings to be given by Mrs. Erving Winslow (Kate Reignolds) will take place at the Hotel Brunswick, on the afternoons of March 10, 12, 14 and 17. On the afternoon of the 15th Mrs. Winslow will read Ibsen's "The Pillars of Society" before the Associate Alumnæ of the Normal College.

GEORGE F. STOUT, at one time a well known member of Edward Harrigan's Co., has leased the Theatre Comique, Harlem. Mr. Stout intends to run the house as a first class vaudeville theatre, and will open it March 15.

"SHENANDOAH" will reach its 200th New York performance on April 9, at Proctor's Twenty-third Street, when another handsome souvenir will be distributed. On 21, Stuart Robson opens in "An Arrant Knave."

VIDA CROLY will play Roeschen in Sydney Rosenfeld's "Stepping Stone" Co., in this city, during the temporary absence on the road of Kate Oesterle.

BUSINESS MANAGER CHARLES BURNHAM is once more at his post at the Star Theatre. He was on the sick list for a few days recently.

THIS is the last week of the German opera season at the Metropolitan Opera House.

FRANK DANIELS, in "Little Puck," will stay at the New Park Theatre until April 5 at least, and will remain longer, if the business warrants an extension of the time after that date. Thus far, the success of the clever star and company has been most pleasing to Manager S. F. Cox, and at times standing room only has been obtainable.

PEOPLE'S THEATRE.—"The Stowaway," transferring its real burglars, its exciting yacht scene, and its excellent cast from the Grand Opera House, opened at the People's Monday night, March 10, to an enthusiastic and liberal sized audience. Its stirring episodes were presented with careful attention to details, and were as effective as ever. In the cast Grace Thorne, Frank Losee, Marion Elmore and the other favorites, were well received. The melodrama will doubtless put in a good week at the People's. "The Wife" follows.

THE usual circular was recently sent to the box holders of the Metropolitan Opera House, asking

Mr. Hollis as stated. The actor was held for examination 10, on which date he was discharged, Mr. Staples withdrawing the complaint. The articles were returned.

"THE SHANTY QUEEN" was seen for the first time in this city March 10, at the Windsor, by a fair sized audience. The piece is billed as "the comedy success," but we failed to discover the success on the opening night. The third act, from which the play takes its name, should be rewritten and placed in a different locality. The young lady of today is not given to leaving a wealthy and influential position and mixing with the people who live at Shantytown on the rocks of Ninety-ninth Street, this city. Then the comedy in the fourth act is decidedly far fetched. It is located in a den of thieves, with Jack Daly as the chief. No man who is as desperate as most thieves are would put up with such familiarities as were presented in "The Shanty Queen." The first, second and fifth acts are good enough, but the third and fourth are decidedly and unpardonably bad. Specialties are introduced without even a hint to the audience of what is coming. In its present shape the piece is a weak attempt at playwriting, and is really unworthy of production. Had it not been for the work of T. J. Farron and Amy Lee, it would have fallen decidedly flat; but even these two cannot carry "The Shanty Queen" to success, and, should this company remain out the balance of the season, the management will find that they have been putting money where it will do no good. The cast: Mike Brannigan, T. J. Farron; Robert Gould, Frank Kilday; Jack Daily, W. T. Melville; John Branscombe, Fred Mayer; James Strathmore, Edmund Mortimer; Staggs, Robert Bowcheir; Scotty, John Wood; Bridget Brannigan, Fannie Osborne; Annie Gould, Marion Keith; the Shanty Queen (Lillian Strathmore), Amy Lee. David M. Peyser is the manager. Next week, Barry and Fay.

GAIETY MUSEUM.—This week's bill includes: Curio halls—Hypnotism, a congress of noses, Prof. Glenfield's Happy Family, Mlle. Dalmata, Mme. Martin, Gaddis and Belle Mason. Stage—Prof. Glenfield, George M. Devere, Queenie Miaco, Artie Hughes, Robert and May Merret, Alex Gordier and Frank Davis. On March 10 the attaches presented Bob Stone, the advertising agent, with a handsome gold watch charm as a birthday gift. George M. Devere called Mr. Stone on the stage, and made a neat speech on behalf of the donors.

PILLING'S, the Thalia and the Comedy (Poole's) are giving Hebrew performances.

THE management of the New London Theatre deny that the Chinese have secured that house.

THE person who gave out the information at the Union Square Theatre that the three-hundredth city performance of "The County Fair" would be celebrated with souvenirs Tuesday, March 11, was mistaken in his dates. The three hundredth performance of this successful play will occur March 18, and attractive and expensive souvenirs have been ordered by Manager David Towers.

TONY PASTOR'S THEATRE.—This cosy house held a large audience Monday evening, March 10, and Harry Williams' Own Co. provided the finest kind of entertainment. How could it be otherwise with the following strong contingency: Retlaw and Alton, Mowett, Thatchawana and Omie, Rudolph, Palles and Cusick, Pearl Ardine, Lawlor and Thornton, Larry and Lizzie Smith, Charles Diamond, Haines and Vidocq, and Testo and Ouri. This show is evidently in for a week of big business. The announcements for the week of 17 are as follow: Frank Bush, Sheffer and Blakely, Maggie Cline, Tierney and Wayne, the Julians, Jennie Valmore, the Midgleys, Kelly and Ashby, Lottie Elliott, Elmer Ransom and others. Tony Pastor will, of course, be on hand in grea, shape, as on the afternoon and night of 21 he will celebrate the event of his being a metropolitan manager for twenty-five years. A long and successful career has been that of Manager Pastor, and such an event is sure to be celebrated as it should be.

H. R. JACOBS' THIRD AVENUE THEATRE.—"A Rag Baby" attracted two large audiences Monday, March 10, and the interpretation of this time honored and enjoyable farce-comedy by Charles H. Hoyt was all that could be desired. Georgie Parker came out in strong shape as Venus, and her dancing and other specialties caught the house, as they are always sure to do. Dan Collyer, as Old Sport, is in the swim, and made a most substantial success in the vagaries of this much abused but good hearted athlete. The full cast is as follows: Old Sport, Dan Collyer; Tony Jay, Will J. Mack; Patrick Finnigan, George E. Bunny; Fred Barbour, Harry Younghusband and Michael Sheedy, John Buckland; Dusty Bob, James Magellahogarthy, Denis O'Brien, William Bennett; Christian Berriel, St. Clair Flaherty, Luigi Buan Campagne, Harry A. Stanley; Darius Garfield, Dr. Tombs, John Gibbon; Venus Grout, Georgie Parker; Clariette Fay, Camille Cleveland; Miss Pratt, Mrs. Weatherbee, Mrs. Maginnis, May E. Watts; Lou Clark, Alice Berriel, Hattie Marshall; Jessie Richmond, Mrs. Garfield, Inez Shepard. A. L. Southerland represents Chapman & Sellers in the management of the company. "Lights and Shadows" is underlined for the week of 17.

THE JEFFERSON-FLORENCE CO. commenced a three weeks' engagement at the Fifth Avenue Monday evening, March 10, "The Rivals" receiving just recognition from the fine audience present, and the present stay of the company should easily be a duplication of the extraordinary engagement at the Star earlier in the season. The cast remains the same as on the previous engagement. The regular theatre prices have been slightly increased for the three weeks' stay of the Jefferson-Florence Co., the entire orchestra being placed at $2.

MINER'S BOWERY THEATRE.—The Vaidis Sisters' Co. opened to big business Monday night, March 10, and the popularity and strength of the organization easily insure a highly profitable week. The make up of the company is the same as when it was last seen here, at which time the full list was given and the show spoken of in detail. An extra matinee is announced for 17, St. Patrick's Day. A strong house contingency will amuse during the week of 17–22.

LONDON THEATRE.—An immense audience was on hand afternoon of March 10, "The Night Owls" being the attraction. Gus Hill's World of Novelties is strongly underlined for week of 17, and Manager Hill will change his roster materially for this, his third return engagement this season. Business continues to exceed that of any previous season at this popular house.

NIBLO'S GARDEN.—Joseph Haworth, in "Paul Kauvar," opened here night of March 10, to a large and enthusiastic audience, which insisted upon a speech, and, in response, he made a few well timed remarks. Lizzie Rechelle displayed much force in her stronger scenes, and was also accorded a number of recalls, during one of which she was presented with some lovely flowers. The company contains a number of the old members. The full cast: Paul Kauvar, Joseph Haworth; Honore Albert Maxime, Charles Vandenhoff; Marquis de Varx, C. C. Craig; Gen. Delaroche, Robert W. Drouet; Gen. Kleterre, E. R. Spencer; Col. La Hogue, George Conway; Dolphe Potin, F. J. Currier; Carrac, Joseph Ransome; Bourdotte, James Mahoney; Goujon, M. J. Fenton; First Orderly, E. Leslie; Second Orderly, Harry Hermance; Diane De Beaumont, Lizzie Rechelle; Nanette Potin, Louise Rial; Scarlotte, Mar, Timberman. Next week, "Little Lord Fauntleroy."

THE injunction case of Aug. Daly against W. A. Brady, in which the former is endeavoring to restrain the latter from using certain effects in the railroad scene in "After Dark," came up before Referee Samuel A. Blatchford. Two plays were offered in evidence by the defendant, "London by Night" and "The Railroad Station," in which the railroad effect was used long before "Under the Gaslight" was produced. John C. Denham testified that he had invented, without Mr. Daly's assistance, the apparatus to produce the effect of a passing train, and that Mr. Daly had agreed to pay him (Denham) the sum of $20 a week for every week that "Under the Gaslight" was rented or sold. This agreement, he said, the plaintiff had never carried out. He also produced a document signed by Aug. Daly and drawn up by J. C. Daly in which the above agreement was stipulated.

PROF. OSCAR R. GLEASON, the horse tamer, opened a limited season at the Coliseum, Lexington Avenue and One Hundred and Seventh Street, March 10, and was greeted by an immense audience.

FIVE HUNDRED members of Mecca Temple, Nobles of the Mystic Shrine, attended the performance of "The Grand Duchess" at the Casino, night of March 10. At the end of the second act Max Freeman, the stage manager, and Henry Hallam, the tenor, who are members of the order, received handsome badges of gold and jewels from their brother members.

KOSTER & BIAL'S.—The strong specialty talent for this week attracted largely on Monday, March 10. The Austin Sisters then commenced a long engagement, and their reappearance was a great success. Carmencita continues to be a strong attraction. Capt. Forrest, Laura Lee, the Braatz Bros., Rastig and others entertain finely in their various specialties. "Prince Lavender's Reception" is a continued and most pleasing part of the entertainment.

"MEN AND MAN" is the card this week at the Grand Opera House, with J. H. Gilmour as Jack Walton; Mark Lynch, Curio; Dominick Murray, Humphy Logan; Russell Bassett, Tom Honeywood; L. Eddinger, Jim Bayleigh; W. J. Ferguson, Crispin St. Jones; Isabelle Evesson, Hester Thornburg; Sibyl Johnstone, Letty Lightfoot; Wallie Eddinger, Johnny, and Lillie Eldridge, Keziah Honeywood. There was a large audience on Monday night, March 10, and the play met with much favor from the Grand's patrons, who seemingly enjoyed the melodramatic flavor. The efforts of the capable cast gave considerable aid to its favorable reception. Next week, W. J. Scanlan.

Harlem.—The first Sunday concert at Hammerstein's Opera House March 9 did not draw a very large audience. The programme was too classical for the average Sunday concert Harlemite. The manager made a mistake when he engaged only instrumentalists, and no vocalists. This will probably be changed next Sunday. The Howard Athenæum Co. played to good business last week. "Sweet Lavender" opened to a fair house March 10. Next week, "A Midnight Bell."

OLYMPIC THEATRE.—Business the past week was fair. The patrons of this house want burlesques, and will patronize them. Manager Donaldson has decided to give that class of entertainment as much as possible, and commenced with Forrester's Burlesque Co. 10. They gave a satisfactory performance, and were well received by a large and appreciative audience. Next week, "The Night Owls."

HARLEM MUSEUM.—This house being too small to accommodate the people that patronize this place, Manager Tenney has decided to enlarge it by adding the two upper floors. The necessary work will begin shortly, and will be pushed to a finish as soon as possible. Curio hall—Capt. Robert A. Annett, the ossified African, Alma Don Janata (snake charmer), Andy Sweeney (strong man), the Mohawk Chiefs Little Deer and Split Bark, Martino, Aaron and Naomi (palmists), Prof. Wenig's Paintings and Prof. Lyons' Punch and Judy. Stage—Starr Sisters, Chas. Phillips, Ed. J. Webster and James L. Barry, Katie Goodman, and Smith, Williams and Carl. [Assistant Manager Katen writes as follows to THE CLIPPER: "Please state that any person working alligators under the name of "Xantha," never appeared or worked our house. I mention this, as the person we booked under that name, and billed, obtained copies of our billing matter, and has been sending it to other museum managers. We booked said party, but she never turned up."]

DORIS' MUSEUM.—Business of the past week was satisfactory in every respect. Manager Doris has worked hard to make this house a first class museum, and by offering first class attraction he has succeeded beyond his own expectations. Mr. Hunter, doorkeeper, and an old circus hand, was in charge the past week. Mr. Doris being out of town, and Assistant Manager Ferguson being sick. Curio hall—Myrtle Corbin (four legged girl), Annie O'Brien (giantess) and eight lady cigarette makers. Stage—Coogan Bros., Mons. Barnell, Fred Russell, Pate Simmons, Clara Russell, Bob Melrose and Harry Allen.

ELLA WILSON is to have a benefit at Turn Hall, on East One Hundred and Twenty-fourth Street, Sunday, 16. A number of good people have volunteered.

THERE will undoubtedly be some hustling between the managers of the Olympic and the tent this Summer. They are directly opposite each other, and both are booked for Summer performances.

NEW YORK STATE.

Brooklyn.—The natural dullness of the Lenten season and prevalence of slushy streets had an appreciable effect on attendance generally last week, business averaging not more than fair. The attractions offered were not, on the whole, of more than medium strength, and to that fact, also, can be attributed a lessening of financial results. Any one should be able to make a selection from the variety offered this week, and, should the result of the week be anything but good, it may be set down to a disinclination of the theatre goers to be amused or entertained just at present. Interest in theatrical circles centres just now in the tangible shape assumed by one of the many rumors of new theatres projected, John W. Holmes, late proprietor of the Standard, now Gaiety, having filed plans for a new house to be erected on Jay Street, near Fulton Street, to be known as the Star. Further comments appear below. The weather March 10 was all that could be desired, and a glance at the local houses showed large audiences.

PARK THEATRE.—This week saw the first Brooklyn production of "Our Flat." The funny scenes were much enjoyed, but the general verdict seemed to be that it was not a very funny play. The audience on hand to witness it was a large one. "Held by the Enemy" played a fairly good week, ending 8. Next week, "The Private Secretary."

GRAND OPERA HOUSE.—"My Aunt Bridget" has been in our city before, but was never welcomed more heartily than on 10, when she made her bow at this theatre to an audience that in size was most satisfactory. Of that class of plays which may be kept fresh by interpolation, it can be relied on to entertain and amuse. Perhaps it were just as well to drop the mantle of charity over "The Shanty Queen," and merely say that it played the week out as per contract. "The Burglar" next week.

CRITERION.—New life seems to have been infused into the Standard Opera Co. since Managers Knudson & George assumed control. "Fra Diavolo" last week was well received. Night of 5 the "S. R. O." sign was pulled into requisition. New people are being added to the company from week to week, and the stage settings are all new and of the finest kind of workmanship. The principal this week is May Duryea, a capable actress of excellent vocal ability and a pronounced favorite with the Criterion patrons. The opera is "Billee Taylor." The other people are: J. P. McSweeny, George McKenzie, George Traverner, Fred H. Frear, John Bassett, Fred Palmer, Jessica Thomas, Abbie Nicholson and Lena Loraine. The opening night was good. "The Bohemian Girl" comes 17.

H. R. JACOBS' BROOKLYN THEATRE.—"Lights and Shadows" is the attraction the present week, and the good sized audience 10 gave it a send off of flattering nature. "Uncle Tom's Cabin" closed a fair week 8. The desire of children to see the play their parents applauded in childhood resulted in matinees packed to the doors. "A Rag Baby" 17.

HYDE & BEHMAN'S THEATRE.—Satisfied with their visit earlier in the season, the Two Macs' Co. opened a return visit 10, to a house which, in size, justified the second call for the Brooklyn dollars. The Rentz Santley Co. closed 8, to results most substantial. Irwin Bros.' Co. 17.

GAIETY.—Manager Milbank deviates from the current of variety which has prevailed for some time, and gives his patrons a week of the "legit." Frank J. Frayne appearing in "Kentucky Bill," with all the concomitants of the Wild West play. The change was appreciated, the house being crowded and echoing to the applause bestowed upon dime novel heroic deeds. Bennett Bros.' Co. next week.

ZIPP'S CASINO.—Manager Gebhardt has provided a good programme the current week, the material being the Brooklyn Quartet, Smith and Fuller, Col. Clipts, Geo. Marshall, Lillie May Hall and Minnie Schult.

AMAURON.—Edward Harrigan, in "Old Lavender," was greeted by a large audience 10. The play possesses many new and bright features since it was last presented to an Eastern District audience, and there is no doubt that Mr. Harrigan will carry away with him many Eastern District dollars. Emma Abbott's engagement last week was satisfactory. "Mr. Barnes of New York" 17.

LEE AVENUE ACADEMY.—Ullie Akerstrom, in "Annette the Dancing Girl," made her first appearance before a Brooklyn audience 10, and was greeted by a large and appreciative audience, and more than made good her reputation as a graceful and skillful dancer. Her support was, in the main, good. "Paul Kauvar" closed a big week 8. "Sweet Lavender" 17.

PROCTOR'S.—"After Dark" opened to fair business 10. "He, She, Him and Her" did a fair business week ending 8. "Held by the Enemy" 17.

LYCEUM THEATRE.—"Uncle Tom's Cabin," with Carrie Webber as Topsy, is the attraction this week. "Beacon Light" did a fair business last week. Due 17, "Passion's Slave."

GRAND.—Straight variety has met with a decided success here. The people this week: R. G. Knowles, the Whitings, Armand and Raymond, Prof. Johnson, J. N. Dougherty and Thomas and Watson. The after piece is a new act depicting life on the plains. Straight variety will be continued next week.

NOTES.—Joe Hild, of the Brooklyn, tells a good one on himself, which, as an example of sharp financiering, grabs the loaf. On the occasion of a late crowded matinee, a man of pronounced race characteristics, accompanied by his two young boys, approached the box office and purchased one admission ticket. Attempting to gain admission for all hands on the one ticket, he was informed that it would be necessary to pay for the youngsters. After a few whispered words to his off-spring, he gave up his ticket and passed in, leaving the children in the lobby. Shortly after his disappearance, evidently by instruction, the two "kids" made the place ring with their cries for their papa. Search by an usher failed to find his whereabouts, so, to stop the howling of the young worthies, they were told to go inside and find him, which they quickly did, as he was probably, on the look out for them. Joey says the trick was so clever that he let it pass; but he vows that, if it is again attempted, he will hand the kids over to the police as lost or abandoned children. The plans for Holmes' Star Theatre call for a frontage of 66ft. and depth of 135ft., with a seating capacity of 2,100. A stage opening of 40ft., with a height of 70ft. The main entrance will be a wide arch, and there will be a separate entrance to the gallery, while safety will be provided in equal exits. Popular prices will prevail, viz.: from 15 cents to a $1. Mr. Holmes hopes to announce the readiness by Sept. 1 next. The interior decorations will be especially handsome; the chairs will be of the latest improved design, elegantly upholstered in plush, and will be placed far enough apart to afford comfort; the dressing rooms will be large and well ventilated, lighted and heated; the scenery and properties will be entirely new, and the stage will have sufficient area to allow of the heaviest scenic productions. Every modern device in stage mechanism will be introduced, a mammoth electric light plant will be employed, and everything that experience may suggest will be utilized to make the house a model theatre in every respect.... A theatre party of physicians attended the performance of "Fra Diavolo" at the Criterion 5. They went for pleasure, not for business.... "The Still Alarm" is booked for week of 17 at the Academy of Music.... The C. F. Gebhardt Association, named in honor of the manager of Zipp's Casino, gave a reception with banquet at Sangerbund Hall 10. That it was a success, your correspondent can testify..... Members of Munn Lodge, No. 180, F. and A. M., will be the guests of Managers Berger & Price, at the Lee Avenue Academy 12. Manager Price is Master of the lodge, and there is no doubt that there will be a large representation at this, their annual theatre party..... Brooklyn Lodge of Elks, No. 22, laid seige to the Criterion night of 6 and presented Managers Knudson & George with a handsome floral star resting on a pedestal of ferns and palms, from out whose dark green foliage the innocent Easter lily peeped its head. The gift was acknowledged by the genial managers in neat speeches of thanks.

Kingston.—At the Kingston Opera House, T. W. Keene came March 7 to a fair house. "He, She, Him and Her" 13.

LISCOMB'S OPERA HOUSE.—"Reuben Glue" came 6 to good business. Prescott and McLean 16.

ACADEMY OF MUSIC.—Notwithstanding the bad weather this place is doing good business.

Buffalo.—At the Star Theatre, Bartholomew's Equine Paradox entered upon its second and last week March 10. Next week, "The Twelve Temptations." Business was first class last week, but the prices were lowered.

ACADEMY OF MUSIC.—This week, Wilson Barrett and Louis James. Next week, "The Two Sisters" and Claxton's "Boodles' Baby." Last week, Effie Ellsler the first half and "The Burglar" the latter half, did moderately.

MUSIC HALL.—"The Gondoliers" next week.

CORINNE LYCEUM.—"The Galley Slave" is here this week. Due 17 and week, Dowling and Hasson. "Siberia" played to good business 3-8.

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RAND'S OPERA HOUSE.—"The Old Homestead" 10, 11, 12. Annie Pixley 14, 15. Effie Ellsler drew three good houses 7, 8. R. B. Mantell 18, 19.

GAIETY THEATRE.—Week of 10, the Maybird Burlesque and Specialty Co., including Matt Flynn, Zitella, Jerry Hart, Beatrice Leo, Phil and Chrissie Sheridan, and Staccoine. Harry Le Marr's "Widow Redott" Co. closed its season here 8, after a fair week's business. Frost & Fanshawe's Co. week of 23.

Rochester.—The Lyceum presents Stetson's "The Gondoliers" the first three nights and Wilson Barrett the last three nights of this week. "Our Flat" left March 5, after doing a fair business. "The Wife" departed 8, after playing to poor business. Due: 17, three nights, T. W. Keene; 20, three nights, Herrmann.

JACOBS' ACADEMY has "The Boy Tramp" this week. Oliver Byron left 8 after playing a good week's business. Week of 17, "Siberia."

GRAND OPERA HOUSE presents Henry's Specialty Co. this week. Duncan Clark's Co. departed 8, playing to poor business. Week of 17, Harry Williams' Specialty Co.

Elmira.—At the Opera House, Kiralfy's "Water Queen" was the attraction March 6 to fair business. Jos. Murphy 7 to a crowded house. Frohman's Co. in "The Wife" come 10, John Fay Palmer 11, Gormans' Minstrels 17.....At the Madison Avenue Theatre, Harrigan's "Two Barneys" played to poor business 6. "In Clover" was not a success financially 7, 8. Geo. A. Hill's Theatre Co. opened in "The Golden Cliff" 10 for a week's stay.

Yonkers.—At Music Hall March 3, J. K. Emmet failed to put in an appearance, although his paper was up. The advance sale was very large. The manager here was telegraphed from Poughkeepsie 8. On 4, "Robert Emmett," by local talent, was played to a full house. Mrs. Jarley's Wax Works were given to a fair house 6. Due 13, Geo. Wilson's Minstrels.

Newburg.—At the Academy of Music, Annie Pixley comes March 13. "He, She, Him, Her" 14. Nellie McHenry canceled 11. T. W. Keene came 3, and George Wilson's Minstrels 7, both doing well.....The Opera House remains dark.

Hornellsville.—At the Shattuck, Floy Crowell did big business week of March 3, opening to "S. R. O." at popular prices. Coming: "The Last Days of Pompeii" (under the management of Frank Wagner) 10, Lilly Clay Gaiety Co. 11, "Held by the Enemy" 15.

Utica.—At Jacobs & Proctor's Opera House bookings are light. R. D. MacLean and Marie Prescott hold the boards March 11, 12: Prof. Herrmann 18. Effie Ellsler played to a small audience 6. "The Old Homestead" had big business 7, 8.

Ithaca.—Gussie Bellwood's Novelty Co. had a good house March 8. Mora week of 10, Gormans' Minstrels 21, Grau's "Brigands" Co. 27.

PENNSYLVANIA.

Philadelphia.—The influence of Lent on our theatrical attendance has not as yet become perceptible, as most of the theatres are doing a thriving business. As a general thing, local theatregoers have been pretty well treated by the managers, who are this season skirmishing for the stronger attractions as they never did to such an extent before, and the effect of their enterprise is being shown in the large audiences which have been prevailing in this proverbially dull period of the theatrical season.

CHESTNUT STREET OPERA HOUSE.—The McCaull Opera Co. began the third week of their stay March 10, reviving "Clover." The trouble between Marion Manola and the management has been smoothed over, and Miss Manola rejoined the cast 10, resuming her old role of Stella. "Capt. Fracassa," which was taken off 8, attracted moderate attendance during its final week. A revival of "Prince Methusalem" will usher in the closing week of the engagement, 17. "The Old Homestead" comes 24 for a week, followed by a return visit of the London Gaiety Co.

CHESTNUT STREET THEATRE.—Deserving prosperity attended the first half of Rosina Vokes' engagement, and "The Old Musician," "A Pig and Gown," and "My Lord in Livery" proved agreeable novelties. For the current week a number of pieces of established local popularity will be revived. "A Game of Cards," "The Circus Rider" and "The Rough Diamond" were given 10, and the bill will be repeated 11, 12, 13. "Crocodile Tears," "My Milliner's Bill" and "A Pantomime Rehearsal" will serve to fill up the remaining time. Julia Marlowe comes 17.

BROAD STREET THEATRE.—Francis Wilson's production of "The Gondoliers," 4, crowded the Broad with the largest audience it has ever held within its walls, and evoked tumultuous applause from the spectators, who had so long been waiting for a sight of Gilbert and Sullivan's latest work. In spite of the extremely cordial reception accorded to the first local presentation of "The Gondoliers," it must be said, however, that—setting aside the pardonable enthusiasm of the occasion, the strong popularity of Mr. Wilson in this city, the special capability of the other members of the cast, the superb setting of the piece and the perfectness of the other appointments—the opera scored more than a partial success. On the morning succeeding the production the newspapers did all in their power to say pleasant things of the opera, but it was apparent that their efforts were actuated by a desire to let it down as easily as possible, under the circumstances. The piece, however, fared better here at first sight than it did in your city, and there is scarcely any doubt that it will have a profitable run in this city. Profiting by his experience with "The Oolah," Mr. Wilson has already commenced to enlarge his part in "The Gondoliers," and to shorten the Gilbert dialogue to a considerable extent, and, with these alterations, the opera is almost certain to go in this city. In the meantime, the piece continues to be viewed by extremely large audiences, and is, without doubt, growing in public favor. William Gill's sketch, "The Rehearsal," which served as a curtain raiser for the opening performance, was broken off after the first night.

ARCH STREET THEATRE.—"The Burglar," which met with much approval on its first presentation here earlier in the season, began a return week 10. "A Brass Monkey" closed 8, after a prosperous two weeks. Nellie McHenry comes 17.

WALNUT STREET THEATRE.—Joseph Murphy opened 10 in "Kerry Gow," which will occupy the first half of the week, the latter portion being devoted to "Shaun Rhue." "The Pemberton's," in which Cora Edsall made her local debut as a star last week, found many admirers, but the amount of favor bestowed upon the piece was clearly due to the strength of the cast, in which W. H. Thompson, W. A. Lackaye and E. J. Henley shone conspicuously. Miss Edsall's work did not awaken unusual comment. Due 17: "Our Flat." Nellie Bly had a lively matinee 13.

PARK THEATRE.—Opening in "Ernani," Emma Abbott's Co. began a week of opera 10. The repertory is: "Crown Diamonds" 11, "The Bohemian Girl" matinee 12, "Norma" 12, "Il Trovatore" 13, "Romeo and Juliet" matinee 13 and "Martha 15. Wilson Barrett's two weeks' engagement, which concluded 8, consisted of a remarkable succession of distinct hits, the star actually being forced to make a speech at the expiration of every performance. Mr Barrett has succeeded in doing what no other star of his class has been able to do in this city for some time, and that is to play a successful return engagement here during the same season. He proposes to still further test his popularity (which can hardly be placed too high, by coming back again April 14 for another week, to produce a new play for the first time on any stage. Mr. Barrett repeated his performance of "Hamlet" matinee 8. An innovation introduced with the evening performance of the closing date was the preceding of "Clito" with a poetic fantasy, or masque, entitled "The Miser," and written by Dr. S. Weir Mitchell, of this city. Scarcely twelve minutes were consumed in the performance, but during that time the lines were followed with breathless interest by the crowded house, hushed to stillness by the dramatic force of Dr. Mitchell's poetry. The interest in the piece centres chiefly upon a single figure, that of the old Miser, who is successively tempted to part with his golden hoard by Woman, Satan and Death. These three characters were assumed by Lillie Belmore, Cooper Cliffe and Austin Melford, and the grotesque little piece scored a marked success. [See its plot elsewhere.—ED. CLIPPER.] Rose Coghlan comes 17.

NATIONAL THEATRE.—Edwin Arden, who numbers a host of friends among Manager Kelly's patrons, returned 10 for a week, in "Barred Out." George C. Staley, who made his local bow as a star last week, won many friends with "A Royal Pass," which attracted large audiences. "The Stowaway" 17.

CENTRAL THEATRE.—Advance sales are not the usual rule at vaudeville houses, where patrons attend with religious regularity, but the coming of the Howard Athenæum Co. to the Central always works an exception. The company opened here 10 to a house that had been bought out completely several days in advance, and during the week choice seats will be as scarce as icebergs in July time. Mons. Brunin and Prof. De Blancae, of the company, made their local debuts. Harry Williams' Own Specialty Co. played to large business last week. Due 17, Ramsay and Arno at the head of a house troupe.

CARNCROSS' OPERA HOUSE.—A change of bill marked the inauguration of the current week. A new sketch, "Mr. and Mrs. Caudle, or Society's Pets," begins the programme, followed by Frank Dumont's burlesque, "The Speak Easy." Last week's business kept at the customary high mark.

FOREPAUGH'S THEATRE.—"Under the Gaslight" was revived for a week 10, with the following cast: Snorkey, A. G. Royal; Ray Trafford, Victor Harmon; Byke, James M. Bradorn; Van Dom Demit, George Morton; Joe Wondell, H. C. Mason; Justice Bowling, Con. Lynch; Lawyer Tonson's "Boodles' Baby." Last week, Effie Ellsler the first half and "The Burglar" the latter half, did moderately.

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Troy.—At the Griswold Opera House, Agnes Wallace Villa, in "The World Against Her," March 10 and week. "The Boy Tramp" 17 and week. Frank L. Frayne did moderately 3, 4, 5, and "The Galley Slave" did well 6, 7, 8.

RAND'S OPERA HOUSE.—"The Old Homestead" 10, 11, 12. Annie Pixley 14, 15. Effie Ellsler drew three good houses 7, 8. R. B. Mantell 18, 19.

GAIETY THEATRE.—Week of 10, the Maybird Burlesque and Specialty Co., including Matt Flynn, Zitella, Jerry Hart, Beatrice Leo, Phil and Chrissie Sheridan, and Staccoine. Harry Le Marr's "Widow Redott" Co. closed its season here 8, after a fair week's business. Frost & Fanshawe's Co. week of 23.

Rochester.—The Lyceum presents Stetson's "The Gondoliers" the first three nights and Wilson Barrett the last three nights of this week. "Our Flat" left March 5, after doing a fair business. "The Wife" departed 8, after playing to poor business. Due: 17, three nights, T. W. Keene; 20, three nights, Herrmann.

JACOBS' ACADEMY has "The Boy Tramp" this week. Oliver Byron left 8 after playing a good week's business. Week of 17, "Siberia."

GRAND OPERA HOUSE presents Henry's Specialty Co. this week. Duncan Clark's Co. departed 8, playing to poor business. Week of 17, Harry Williams' Specialty Co.

Elmira.—At the Opera House, Kiralfy's "Water Queen" was the attraction March 6 to fair business. Jos. Murphy 7 to a crowded house. Frohman's Co. in "The Wife" come 10, John Fay Palmer 11, Gormans' Minstrels 17.....At the Madison Avenue Theatre, Harrigan's "Two Barneys" played to poor business 6. "In Clover" was not a success financially 7, 8. Geo. A. Hill's Theatre Co. opened in "The Golden Cliff" 10 for a week's stay.

Yonkers.—At Music Hall March 3, J. K. Emmet failed to put in an appearance, although his paper was up. The advance sale was very large. The manager here was telegraphed from Poughkeepsie 8. On 4, "Robert Emmett," by local talent, was played to a full house. Mrs. Jarley's Wax Works were given to a fair house 6. Due 13, Geo. Wilson's Minstrels.

Newburg.—At the Academy of Music, Annie Pixley comes March 13. "He, She, Him, Her" 14. Nellie McHenry canceled 11. T. W. Keene came 3, and George Wilson's Minstrels 7, both doing well.....The Opera House remains dark.

Hornellsville.—At the Shattuck, Floy Crowell did big business week of March 3, opening to "S. R. O." at popular prices. Coming: "The Last Days of Pompeii" (under the management of Frank Wagner) 10, Lilly Clay Gaiety Co. 11, "Held by the Enemy" 15.

Utica.—At Jacobs & Proctor's Opera House bookings are light. R. D. MacLean and Marie Prescott hold the boards March 11, 12: Prof. Herrmann 18. Effie Ellsler played to a small audience 6. "The Old Homestead" had big business 7, 8.

Ithaca.—Gussie Bellwood's Novelty Co. had a good house March 8. Mora week of 10, Gormans' Minstrels 21, Grau's "Brigands" Co. 27.

PENNSYLVANIA.

Philadelphia.—The influence of Lent on our theatrical attendance has not as yet become perceptible, as most of the theatres are doing a thriving business. As a general thing, local theatregoers have been pretty well treated by the managers, who are this season skirmishing for the stronger attractions as they never did to such an extent before, and the effect of their enterprise is being shown in the large audiences which have been prevailing in this proverbially dull period of the theatrical season.

CHESTNUT STREET OPERA HOUSE.—The McCaull Opera Co. began the third week of their stay March 10, reviving "Clover." The trouble between Marion Manola and the management has been smoothed over, and Miss Manola rejoined the cast 10, resuming her old role of Stella. "Capt. Fracassa," which was taken off 8, attracted moderate attendance during its final week. A revival of "Prince Methusalem" will usher in the closing week of the engagement, 17. "The Old Homestead" comes 24 for a week, followed by a return visit of the London Gaiety Co.

CHESTNUT STREET THEATRE.—Deserving prosperity attended the first half of Rosina Vokes' engagement, and "The Old Musician," "A Pig and Gown," and "My Lord in Livery" proved agreeable novelties. For the current week a number of pieces of established local popularity will be revived. "A Game of Cards," "The Circus Rider" and "The Rough Diamond" were given 10, and the bill will be repeated 11, 12, 13. "Crocodile Tears," "My Milliner's Bill" and "A Pantomime Rehearsal" will serve to fill up the remaining time. Julia Marlowe comes 17.

BROAD STREET THEATRE.—Francis Wilson's production of "The Gondoliers," 4, crowded the Broad with the largest audience it has ever held within its walls, and evoked tumultuous applause from the spectators, who had so long been waiting for a sight of Gilbert and Sullivan's latest work. In spite of the extremely cordial reception accorded to the first local presentation of "The Gondoliers," it must be said, however, that—setting aside the pardonable enthusiasm of the occasion, the strong popularity of Mr. Wilson in this city, the special capability of the other members of the cast, the superb setting of the piece and the perfectness of the other appointments—the opera scored more than a partial success. On the morning succeeding the production the newspapers did all in their power to say pleasant things of the opera, but it was apparent that their efforts were actuated by a desire to let it down as easily as possible, under the circumstances. The piece, however, fared better here at first sight than it did in your city, and there is scarcely any doubt that it will have a profitable run in this city. Profiting by his experience with "The Oolah," Mr. Wilson has already commenced to enlarge his part in "The Gondoliers," and to shorten the Gilbert dialogue to a considerable extent, and, with these alterations, the opera is almost certain to go in this city. In the meantime, the piece continues to be viewed by extremely large audiences, and is, without doubt, growing in public favor. William Gill's sketch, "The Rehearsal," which served as a curtain raiser for the opening performance, was broken off after the first night.

ARCH STREET THEATRE.—"The Burglar," which met with much approval on its first presentation here earlier in the season, began a return week 10. "A Brass Monkey" closed 8, after a prosperous two weeks. Nellie McHenry comes 17.

WALNUT STREET THEATRE.—Joseph Murphy opened 10 in "Kerry Gow," which will occupy the first half of the week, the latter portion being devoted to "Shaun Rhue." "The Pemberton's," in which Cora Edsall made her local debut as a star last week, found many admirers, but the amount of favor bestowed upon the piece was clearly due to the strength of the cast, in which W. H. Thompson, W. A. Lackaye and E. J. Henley shone conspicuously. Miss Edsall's work did not awaken unusual comment. Due 17: "Our Flat." Nellie Bly had a lively matinee 13.

PARK THEATRE.—Opening in "Ernani," Emma Abbott's Co. began a week of opera 10. The repertory is: "Cr

the boards next week, and will be succeeded 24 by Wilson Barrett. "Kajanka" closed a good run 8.

BOSTON MUSEUM.—W. H. Gillette's latest, "All the Comforts of Home," is doing a grand business at Bro. Field's house, and it well deserves it, for it is a capital comedy, constructed for the purpose of provoking laughter, and that it fulfills its mission is evident in the abundance of cachination evoked from the rising of the first curtain to the close of the piece. It is as lively a play of its class as the stage has seen for some time, and one of its manifold merits is that the interest is well sustained throughout, the last act presenting some really excellent hits. The cast is unusually fine, and the piece runs through with admirable smoothness.

GLOBE THEATRE.—The second week of H. E. Dixey, in "The Seven Ages," witnessed a repetition of the success which attended it last week, the house being filled at every performance, demonstrating that the piece, with the star, of course, is a strong drawing card. That he may be as successful in the future as he has been thus far is the earnest wish of all who have the pleasure of this genial actor's acquaintance. The play would draw full houses for a month to come, but next week we are to have Joseph Murphy, presumably in "Kerry Gow."

TREMONT THEATRE.—Oh! haven't the Harvard boys in hundreds—also the ever present bald head contingent (in front seats) and thousands of others likewise—enjoyed themselves at the Tremont. They just have, and the hearts of Abbey & Schoeffel are gladdened as the shining shekels and welcome greenbacks are scooped in by the urbane attendants at the box office. The London Gaiety Co. have "caught on" in "Faust Up to Date," and bid fair not to let go of the "grip" for some time to come. Since the opening of this latest and most elegant theatre in our city, no greater success has been achieved by the management. "Standing Room Only" has been hung out very early at every performance, and hundreds have been satisfied if they could only squeeze in and obtain a small coign of vantage whereby they could get a glimpse of the stage. The piece is splendidly staged, and is sure of a good run, closing 22.

GRAND OPERA HOUSE.—The usual run of melodrama at Proctor & Mansfield's popular house has been broken into, and this week we have been favored with the presence of piquante Nellie McHenry—always a prime favorite in Boston—who appeared in "Green Room Fun." Miss McHenry needs no words of commendation at my hands; the bright and cheery little lady is well known here, but as Katie Plumpet she has really one of the best comedy roles in which she has ever appeared, and her acting, singing and dancing never fail to win her well merited applause. The management promise us Rice's "The Corsair 17." "The White Slave" wound up a week of light business 8.

HOWARD ATHENÆUM.—The Rentz-Santley Co. opened 10. Next week, N. S. Wood will appear in "Out of the Streets." The Valdis Sisters' Novelty Co. closed a fine week 8.

WINDSOR THEATRE.—Manager Geo. E. Lothrop opened his house Monday, 10, with the production of "The Shaughraun," the role of Capt. Molineux being assumed in a very creditable manner by H. Percy Meldon, and Conn (the Shaughraun) by Jerry Cohan, while Stella Chase Ainsworth rendered Claire Ffolliott in a very meritorious way.

THE DIME MUSEUMS.—The various ten cent houses present the usual array of novelties. Some of them, it must be confessed, rather "quishy" affairs, but they draw good houses, and, as a consequence, fill the pockets of the managers.

NOTES.—"The Private Secretary" is this week's bill at the theatre opposite the Globe. Raymond Holmes is in the cast. Next week, Salvini goes there. Monroe and Rice closed 3 in "My Aunt Bridget."..... Manager Field of the Boston Museum, is in your city for a few days. Sauntorers along Broadway will undoubtedly have many a sight at the Adonis of Boston theatrical managers.... Manager Rich, of the Hollis, has also been in Gotham lately..... The annual benefit of Boston Lodge of Elks is being arranged in a most extensive and careful manner, and the programme, as I get it, is surely the best in many years..... Proprietor Keith, of the Bijou, who was injured more severely than he imagined at first in October last, when he was thrown from his horse, is at last able to be about. A constant companion, however, is a good stout cane, which is a great help when getting around. Mr. Keith's friends are very glad to see him..... Lillian Armstrong is resting at present in this city. Hard work on the road in "She," under Charles Atkinson's management, necessitated a brief vacation on her part..... Treasurer T. J. Monroe, of Pilling's World's Museum, will enjoy a benefit at that house evening of 14. Proprietor Pilling donates the Museum and the services of the people who will be seen next week..... Wilson Barrett is booked for the Boston Theatre 24, for a short stay. A banquet and entertainment complimentary to the Clipper Quartet, of Rice & Dixey's "Seven Ages" Co., was given at Elks' Hall Sunday night, 9, by the Dover Street Turn Over Society. Geo. Schiller, Prof. John C. Wild, Dudley C. Prescott and the Quartet were among those who took part. The supper was first class and all present enjoyed themselves.

Lynn.—At Proctor's Theatre, "The White Slave" March 10-12, "The Corsair" 14-15. The Wilbur Opera Co. closed a big week 9.

MUSIC HALL.—Frederick Bryton 15. The Rhinehart Opera Co. closed a successful week's engagement 9. E. J. McGrath's Dramatic Co. comes 17, the Rentz-Santley Co. 23.

LYNN MUSEE.—Week of 10: Stage—Huber and Allyne, Mons. Emil Chevrail, De Wolfe Sisters, Chas. K. French, James and Frankie Hall, Fredericks (illusionist), Billy Burke and Estelle Willis. Curio Hall—Jule, Barnello, Edison's Phonograph and Running Elk and Wanna. Business is good.

FRAGMENTS.—Manager James F. Rock has recovered from his recent illness, and is up and about. He will remove to Worcester, probably this week, where he can look after his new Worcester Theatre, which will open about the middle of April..... Eugene Simpson, late with the "81 Perkins" Co., has been obliged to return home on account of the serious illness of his wife..... Manager F. F. Proctor was here 6, looking after his interests.

Lawrence.—The Ideal Opera Co., organized about seven weeks, held the boards at the Opera House week of March 3. The company is in hard luck, having done a poor business through New England. Five of the people left the company here, the business not being up to the standard. Manager Grant closed the house 7, deeming the company unfit. They did a fair business. Coming: 17, "The Two Johns;" 19, the Rentz-Santley Co.; 21, 22, "Hands Across the Sea." The Elks' annual benefit takes place April 11, the attraction being Frederic Bryton in "Forgiven."..... Bookings at the Bijou Palace, 3: John F. and Birdie Lawrence, Ella Love, Fostelle and Emmett, Martin Twin Sisters, Whittey and Leonard, and Rose 3 Mack..... Openings 3 at the Parlor Theatre: Christie Bros., John Stewart, Timmons and McCloud, the Whitings, Alice Rose..... Mack Charles informs me that he will put a company on the road about April 1, playing "The Hoop of Gold" and "A Brave Woman" through New York State with Mortimer Murdock, Al. Henderson, Thomas Christy, Ruth Alymere, Blanche Charles and others ..... *Later letter.*—The Ideal Opera Co. disbanded here 9, being unable to stand the siege any longer. Their funds were exhausted. Each member got out of town as best they knew how. They were billed to appear at Manchester, N. H., 10.

Lowell.—At Music Hall, C. H. Smith's "Ten Nights in a Barroom" came March 5 to a good house. There are no immediate bookings..... At the Opera House, coming attractions are: "The Great Metropolis" 10-12, "The Corsair" 13, "Kajanka" 14, 15. Little's "World" Co. 4, 5, had small audiences..... At the Bijou Theatre, last week's bill, which was one of the strongest of the season, drew crowded houses. Opening 10: Bud and Annie Granger, Joe Leslie, Murray and Gibbs, Geo. H. Leslie, Dan Leavitt, John Hardman and Tommy West..... At the Dime Museum, the big hog, "Pete," closed a two week's exhibition 8..... Manager J. M. Hill has canceled his booking of Cora Edsall at the Opera House..... D. J. McCaffrey, of the Wilbur Opera Co., has been taking a week's vacation at his home in this city.

Worcester.—At the Front Street Opera House, Manager Arnold this week inaugurates a season of opera by a stock company, the initial selection being "The Mascot." The roster of the company includes Ed. Chapman, J. R. Oakley, Wm. Newborough, Pauline Harvey, Marion Chester, Etta Bartlett, Nina Alnscoe, Bertha Savoy and a chorus of eighteen. Misses Harvey and Chester alternate in the leading roles. Hassan's "One of the Finest" Co. closed a week of good business 8..... The lessees of the new Worcester Theatre announce that the house will be opened May 5, "Shenandoah" being the first week's attraction..... Nat R. High, manager of Belle Boyd, is in this city, negotiating for her appearance here and in adjoining towns.

Holyoke.—At the Opera House, March 6, Frederic Bryton, in "Forgiven," had a large house. Mr. B. was suffering with a severe cold, and was not seen at his best. Rice's "Corsair" had a good house 8. Coming: 13, Conreid's Opera Co.; 14, "Held by the Enemy."

Springfield.—At Gilmore's Opera House, Milton Nobles played to light business. Rhea, in "Josephine," filled every seat in the house 5. On 6, 7, Rice's "Corsair" Co. had fair returns. Booked: 17, Power's "Ivy Leaf" Co.; 20, "Hands Across the Sea."

MISSOURI.

St. Louis.—Cleveland's Minstrels did an excellent business last week at the Grand Opera House. Marie Wainwright commenced a week's engagement March 10. J. B. Polk 16.

OLYMPIC THEATRE.—"Bluebeard Jr." commenced a week's engagement 9. Fanny Davenport drew crowded houses last week. Herrmann's Trans-Atlantiques 16.

PEOPLE'S THEATRE.—"Spider and Fly" promises to draw well this week. "She" did a fair business last week. Lillian Lewis 16.

POPE'S THEATRE.—"The Fat Men's Club" will catch the boys this week. "A Dark Secret" drew well all last week. N. C. Goodwin Jr. 16.

STANDARD THEATRE.—This house was dark all last week, but opened at the Sunday matinee with "The Outcast." Marlande Clark in "Silver King" 16.

GRAND MUSIC HALL.—The Duff Opera Co. commenced a week's engagement at the Exposition Music Hall 10. Lilly Post has been engaged to strengthen the company, as has Chas. O. Bassett.

LONDON THEATRE.—The Jordans, Frankie Whitcomb, Wild and Beasley, Clever Carroll, Geo. Lavender, May Tomson, Hilda Ross, McCale and Daniels, Gus Howard, Wesley and Reese, Billy Hart and Chas. Frye this week. Business is fair.

PALACE THEATRE.—Drummond & Stahle's California Nuggets this week. Business is fair.

ESHER'S THEATRE.—Murray and Gray, Ella Norma, Scott and Gill, Wright and Higgins, Tillie Mason, Eva Howard and the Moore Sisters this week. Business is good.

MCGINLEY'S MUSEUM.—This cosy place is doing a good business, but failed to send in its announcements this week.

CHAT.—Pete Conklin, the well known clown, will join Bailey & Winan's Co., which opens at Newton Falls, O., May 5. He takes his museum of curiosities with him..... The "Good News" Co. stranded here last week, and the constables seized on their scenery, trunks, etc. Several of them went to Chicago..... Helen Collier, leading lady of the Garrick Collier Co., left here 9 to join her brother at New York..... J. Charles Davis, manager of the Emma Juch Opera Co., made a contract, 8, for season of grand opera at the Exposition Music Hall, to commence April 7..... John C. Meyers, the well known athlete, who has been getting up the sparring and wrestling matches at the Missouri Gymnasium, has opened a store for the sale of gymnasium supplies and sporting outfits, at No. 316 North Fourth Street. He wrestled with B. A. McFadden 8, and lost the match, but made a good fight for it.

Kansas City.—At Coates Opera House, the Bostonians week of March 10. Roland Reed did a fair business last week. "Bluebeard Jr." 17.

GILLIS OPERA HOUSE.—"The Pearl of Pekin" will appear 9 and week. The house was dark last week.

WARDER GRAND OPERA HOUSE.—"A Possible Case" drew good houses during the past week.

MIDLAND THEATRE.—Lillian Lewis returns for a four nights' engagement Sunday, 9. "Fabio Romani" attracted fair audiences 2-8.

NINTH STREET THEATRE.—"A Bunch of Keys" 10-15. Last week, "A Clean Sweep" did a good business. "We, U's & Co." 17.

FOUNTAIN THEATRE.—Opening 10: Baker and Daly, Frank La Rosa, Alice Lingard, Walter Bray, McCabe and McLaughlin. Remaining: Mitchell and Love, Dolan Bros., Mabel Gray and Bobby Fields. Business is light.

WALNUT STREET THEATRE.—Opening 10: Whiting Bros., Dick and Ida Cummings, Moone Sisters. Remaining: Mamie Shepherd, May Waldron, Clark and Emmett, Mike Whalen, Wesley Bros., Alice Adams, Mollie Hill, Chas. Reese and Ada Clifton. Business is fair.

NOTES.—The Walnut Street Theatre and New Market Theatre have consolidated, the managers having concluded that it would be to their advantage to do so. The consolidation goes into effect on 10, and henceforth it will be run under the name of the Walnut Street Theatre.

St. Joseph.—At Tootle's Opera House, Roland Reed came March 7. The advance sale indicated big business. Coming: "A Possible Case" 12, 13, "Shenandoah" 17, 18, 19, "The Pearl of Pekin" 20, "The Fat Men's Club" 21, 22, Marie Wainwright 24, 25, Hallen and Hart 26, Hanlons' "Fantasma" 27, 28, 29.

GRAND OPERA HOUSE.—Lillian Lewis opened a two nights' engagement 5 to good business. Aiden Benedict comes 9, 10.

EDEN MUSEE.—Business continues good. Week of 3: Curio hall—Wax figure of Nellie Bly and "Akubia," the automatic trumpeter. Bijou Theatre—Prof. Claxton (magician) and Andrew J. Seymour (mind reader). Grand Theatorium—Le Van, Dick Allen, Hennings and Lee, St. Vrain Children and the Excelsior Quartet. Week of 10: The Hungarian Gypsy Band, Geo. Edwards, Aggie Summerville, Geo. Catlin, Bobby Fields, Dick Allen, Prof. King and Thos. Clark. Brownlee Wallace, treasurer of the Eden Musee, who has been on the sick list for the past two months, is able to be around again.

Hannibal.—At the Park Opera House March 1, C. E. Verner played to a small house. "Spider and Fly," 3, drew a large audience. "The Fat Men's Club" comes 19, "The Main Line" 26.

INDIANA.

Indianapolis.—At the Grand Opera House, Margaret Mather did a splendid business March 3, 4, 5. The house was dark the latter half of last week, and will remain so the first half of this week. Clara Morris 13, 14, 15, Nellie Bly 18, "Capt. Swift" 20, 21, 22, Herrmann's Trans-Atlantiques 25, 26, Carleton's Opera Co. 27, 28, 29.

ENGLISH'S OPERA HOUSE.—"The Fat Men's Club" had a profitable engagement the first three nights of last week. Murray and Murphy filled the remainder as successfully. Hallen and Hart 10, 11, 12. I am informed that the engagement of McKee Rankin 17, 18, 19 will probably be canceled. "Spider and Fly" 20.

PARK THEATRE.—It was either the Lenten season or the failure of "A Legal Wreck" to please last week, that caused quite a fall off from the usual rushing business done at this popular house. Ida Van Cortland this week. Owing to the failure of "The Golden Gulch" Co., "The Shanty Queen" has been booked for 17-22. The Valdis Sisters' Co. 24-29, "Reuben Glue" 31-April 5.

NOTES.—R. E. Stevens has retired from the business management of Margaret Mather..... Fred Felton, ahead of Ida Van Cortland, and Harry Hine, of Hallen and Hart, were here last week.

Evansville.—Feb. 24, "Sweet Lavender" played to fair business. "Lagardere" 26 gave a good show to a full house. They could not use their scenery, as it did not arrive until 7 P. M., being delayed by a wash out on the road. Marie Wainwright 28, March 1, played to light houses, owing to miserable weather. Coming: 8, "The Fat Men's Club;" 13, Fanny Davenport; 17, "Spider and Fly;" 21, "One of the Old Stock;" 24, Herrmann's Trans-Atlantique Co. 27, Roland Reed..... At Groves' House, Cora Tanner 3 played to good business. Coming: 13, Beach & Bowers' Minstrels. Manager Groves will close his house April 1, and commence remodeling for next season. He was in Indianapolis last week..... Manager Bray, of the Grand, was in the E. & T. H. R. R. wreck, near Vincennes, Feb. 25, but escaped without injury. He was *en route* to Chicago.

Fort Wayne.—At the Temple March 5 "The Brigands" did well. Cora Tanner packed the house 8. Coming: "Lord Chumley" 10, "A Legal Wreck" 12, Murray and Murphy 14, Edgar Selden 17, Frank Mayo 19, 20, "The Two Sisters" 22, and "The Broommaker of Carlsbad" 24..... The World's Museum did a good business last week. New faces on the stage week of 10: Prof. Wallace, Harry Alberti, The Great Kissel, Leopold and Keating, and Mons. Barbaur and Jerry Crowly. Curio hall—Hugh L. Stout, fat man; Mlle. Owens, Mons. Dobson, and Myrtello, snake charmer.

Terre Haute.—At Naylor's, Cora Tanner drew poorly March 4. "Sweet Lavender" failed to put in an appearance 5. "The Fat Men's Club" delighted a large audience 6..... J. E. Green's Museum, under the management of Asa Barker, has been open some six weeks to fair business. The present people are Zulu Sampson, Madeline Sampson, Wallace (glass eater), Chas. Fanchert, Lulu Claire, Lillie and Baby Clairel, and a three legged horse.

Lafayette.—At the Grand, March 4, Murray and Murphy played to fair business. Cora Tanner delighted a fair sized audience 5. Coming: 13, Frank Mayo; 14, 15, Frankie Jones.

Logansport.—At Dolan's Opera House, Cora Tanner pleased a large house March 6. "The Kindergarten" comes 12, Frank Mayo 14.

WISCONSIN.

Milwaukee.—At the Grand Opera House, "A Parlor Match" March 9, 10, 11. "The Gondoliers" (Henderson's) did an exceptionally large business 6, 7, 8, crowding the house at every performance. Cleveland's Minstrels, headed by Emerson and Dougherty, come 16, for two performances; Margaret Mather 17, 18, 19, Roland Reed 20, 21, 22, 23.

STANDARD THEATRE.—Hardie and Von Leer come 9-15, "One of the Bravest" 16, Rusco & Swift's "U. T. C." 17-23.

BIJOU OPERA HOUSE.—"Alone in London" 10-16. "Shadows of a Great City" last week, drew fair houses. Corinne 17-23.

SLENSBY'S PEOPLE'S THEATRE.—New faces 10: Albion Bros., Sig. Luigi Del 'Oro, Wade and Richards, John J. Murray, Frank B. Carr, Frances Mable, Fred Kelly, Ida Bestha, Eddie La Barre, Wayne Bros. and Prof. H. J. Campbell.

STADT THEATRE.—"Der Compagnon" succeeded in winning favor 5 and 7. "Anna-Lise" (benefit for Mila Bly) will be presented 9.

ALCAZAR.—Week of 10: Sheppard Sisters, Lizzie Launing, Sadie Hart and Prof. Fitz Harris.

JIMMIES.—Bob Cook, advance agent, and the entire "Alone in London" Co. rested here last week..... The Adelphia Sketch Club, of this city, present "The Lightning Agent" 19, at Sheboygan, Wis..... "Bluebeard Jr." comes to the Grand shortly.

Appleton.—"Si Perkins" came March 6 to good business. A valuable double bass, belonging to Jas. Robinson, was destroyed here 6, the driver of the transfer wagon letting it fall from the top of a load of baggage. Coming: Stetson's "U. T. C." 26, Januauschek 28.

Oshkosh.—At the Grand, "Si Perkins" came March 7. The Carleton Opera Co. did poor business 4, 5..... The North Side Turner Opera House was burned morning of 2. The house was a wooden structure, valued at about fifteen thousand dollars; insurance, eight thousand.

La Crosse.—At the La Crosse Theatre, Frank Mayo appeared Feb. 28 to a good house. Evans and Hoey come March 12.

MINNESOTA.

St. Paul.—"We, Us & Co." is booked at the New Market March 10 and week. Evans and Hoey 17-19. Arthur Reban's Co. pleased large audiences 2, 3, 4, 5. Some of the members were sick, but their places were capably filled. Richards & Pringle's Georgia Minstrels played to good business 6, 7, 8, 9.

HARRIS' THEATRE.—Vernona Jarbeau comes week of 10. Cleveland's Minstrels 20-22. "Hans the Boatman" did a rushing business week of 3.

OLYMPIC THEATRE.—Week of 10: Edward's Specialty Co., introducing Le Grand, Senora Nannie Tatall, Hugan and Hogan, May Wentworth, Conners and Garwood, Fannie Foran, Burt St. Clair, the Newmans, Jessie Lee and Barnello and West. Nick Roberts' "Humpty Dumpty" drew large crowds week of 3.

KOHL, MIDDLETON & CO.'S.—Week of 10: Curio Hall—Lizzie Burgoon (pedal pianist), Jumbo Cat, Dick James (fat man), Mlle. James (Albino Circassian) and Little James (snake charmer). Stage No. 1—Owing to the phenomenal success of Master Eddie Abbott, he will be retained another week. Stage No. 2—Montalo's Tyrolean Warblers, Frances Silver, the Aldens, Wm. Sparks, H. C. Horton and Clark and Silver. Business is big.

CHATTER.—The Ovide Musin Concert Co. held over and gave a Sunday concert at the Newmarket to good business 2..... Pat Conley, proprietor of the Olympic, is in California on a pleasure trip..... The second concert to be given by the Dana Orchestra occurs 9, afternoon, at Harris' Theatre. The sale of seats is immense, and people will be turned away. Manager Dean may put them on the road for a Western tour after the close of the four concerts to be given at this house..... The transformation in the curio hall at the museum is now complete, and the new stage adds to the attractiveness of the hall. Ten trilloquial acts will be given next week on this third stage..... Myron Calice, who was wont to play heavies in the old stock company here, appeared as Darrell Vincent in "Hans the Boatman" at Harris' and was well received Saturday matinee, 8, occurs the two hundredth performance of "Hans the Boatman" in this country. On that occasion a souvenir photograph of Hans, the baby (May Hannon) and Nord, the St. Bernard dog, will be given. It has been played three hundred and fifty-eight times in England, three hundred and fifty-five times in Australia, ninety-five times in New Zealand and Tasmania, and one hundred and ninety-two times in America.

Minneapolis.—At the Grand Opera House, the time for ten days, commencing March 10, is somewhat broken, but Assistant Manager Parker announces George Frances Train, Miss Aus der Ohe and "several local attractions" for the week. During the first half of week of 17, D'Albert and Sarasate give a concert. Evans and Hoey fill out the last three nights. "Bluebeard Jr." and Fanny Davenport are underlined. "The Gondoliers" closed an immense six nights' engagement 5. Arthur Rehan's Co. drew well 6, 7, 8.

HARRIS' THEATRE.—"Hans the Boatman" is heavily billed for week of 10. Nothing has been settled for week of 17. The house was not opened 3 to 8.

BIJOU THEATRE.—"The Shadows of a Great City" opens 10, for a week—six nights, and Vernona Jarbeau will open 16, for seven nights. Heretofore the opening night for new companies has been Monday and the closing Sunday, but Miss Jarbeau will initiate a change, and companies will hereafter open and close on Sunday and Saturday. "One of the Bravest" drew big business week of 3.

PALACE DIME MUSEUM (Kohl, Middleton & Co.)—The "reformed safe breakers" are the attraction in curio hall for week of 10. In Theatre No. 1 are Harry Brown and Mabel Harrison, in "Marriage by Proxy." In Theatre No. 2 are John Star, the Climax Quartet, Little Flora, Billy Marr and the Acme Comedy Co., which includes Mr. and Mrs. James S. Edwards, and Mr. and Mrs. W. J. Holton. Business is good.

THEATRE COMIQUE.—For the week of 10 are: Livingstone and Fairchild, Australian Fire Workers, Morrissey and Rich, J. B. Wright, Emery and Russell, Hoyt and Margeson, Pauline Nichols, Landis Bros. and Morrissey and Wright. Good attendance. The Four Carles made a big hit in their musical novelty last week.

NOTES.—Stage Manager Jerry Brann was given a handsome present by the stage hands of the Grand Opera House last week, in celebration of the close of his fifteenth year as stage carpenter..... One of the daily papers states that the Council Committee appointed to investigate the places of amusement as to their safety in case of fire will condemn the Theatre Comique. Nothing of the kind has been done as yet..... Manager J. F. Conklin has recently purchased a fine house and lot on Ridgewood Avenue.

Duluth.—At the Temple Theatre, the Georgia Minstrels Feb. 28, March 1. The sale of seats for Vernona Jarbeau indicate big business 7, 8..... People's Theatre: Billy Grace and Tilly Ford, Carrie Edwards and Billy Wilson, John and Mamie Kleine, Dixon and Grace, Frankie Hamilton, Hattie Bell and Kitty Howard. Business is fair. Booking for 10: Charles and Minnie Sells, Kosure and Chaplin, and Clara Wagner..... At the Parlor Theatre this week: Maude Huth, Riano and Bentley, Ed. Welch, Kitty Welch and Prof. Snyder.

Winona.—Frank Mayo appeared to good business at the Winona Opera House Feb. 27. Coming: C. E. Verner March 8.

ALABAMA.

Birmingham.—At O'Brien's Opera House, "The Wages of Sin" March 3, 4. "Capt. Swift" 5, 6, had good business. The McGibeny Family 7, 8.

Mobile.—At the Mobile Theatre, Charlotte Thompson gave a very careful performance March 1, notwithstanding the chilling influence of a cold night and a small house. "Captain Swift" 3, to a fairly good house. Manager Tanhenbaum has secured the return of the Boston Ideals for 10, in "Carmen."

NEBRASKA.

Omaha.—At Boyd's Opera House, Arthur Rehan's Co. come March 13, 14, 15, with matinee; "A Possible Case" 17, 18, 19, "Shenandoah" 20, 21, 22, Hallen and Hart 24, 25, 26, "A Parlor Match" 27, 28, 29, with matinee. The Bostonians delighted large audiences 6, 7, 8 with matinee.

GRAND OPERA HOUSE.—Helen Blythe opens 9 for four nights and Wednesday matinee. Sarasate D'Albert 17, Hyde's Star Specialty Co. 16, 18, 19. The house was dark the past week.

EDEN MUSEE.—Due 10: Excelsior Quartet, Frank and Mamie Shepard, Hall and Ritchie, St. Vrain Children, Harry Bartlett and Gracie May, Lavender and Thompson, Seymour (mind reader). Business the past week was good, especially 3, 4, when a local tragedy was exhibited in wax, but was taken off by order of the court.

PEOPLE'S THEATRE.—Business is booming at this theatre nowadays, as the management have placed liquors on sale, beginning 4. For the week of 10 a drama by Walters and Gray, entitled "The Arkansas Judge," will be given, besides the regular specialty show, comprising Emery and Baldwin, Carlton and Andrews, Lee (juggler), Dutch Fox, Del Fuego, Louise Llewellyn, Alice Fuego, Walters and Gray, and the stock.

NOTE.—The Patti engagement was a big artistic success, but the management claim a loss of about $1,300.

Lincoln.—There is a dearth of attractions in this city at present, and the spell will not be broken until March 14, 15, when we get "A Possible Case" at Funke's..... At the Eden Musee, week of 10: Dolph Levino's French Troupe, Green's Dog Circus, Maynard and Meredith, Capt. Constantinus (tattooed man), Dutch Fox and the Newcombs. The event of the past week was the marriage of Wm. Ayer, professionally known as Wm. Ahern, a member of Cook & Dillon Bros.' Minstrels, to Minnie Spotts, of Omaha (non professional), on the stage at the Musee, 5. The house was crowded. After the ceremony Manager Ed. Lawler tendered the newly married couple a reception in the curio hall, where an elegant supper was served. Thos. Mulvihill, of Omaha, came down to the wedding, and was the guest of Manager Ed. Lawler.

DELAWARE.

Wilmington.—At Proctor & Soulier's Grand Opera House, "The Dear Irish Boy" Co. opened a two nights' engagement March 10, to fair business. "After Dark" played to the largest houses of the season 4, 5. The Nelsons' Specialty Co. did good business 6, 7 and 8. Booked: W. J. Scanlan 12, "Little Lord Fauntleroy" 14 and 15, Ollie Akerstrom 17, 18 and 19, Howard Burlesque Co. 20, 21 and 22.

INSTITUTE HALL.—Prof. Carpenter, mesmerist, opened for an indefinite period 10.

NOTES.—Never has an actress been so warmly received in this city as was Laura Bigger on her appearance here in "After Dark." At her first appearance, 4, it was fully five minutes before the applause was sufficiently subdued to allow her to continue with her lines, and the beautiful and costly floral offerings which were continually being sent to the stage for a while seriously interfered with the progress of the play. It was her first appearance here since she left her home to become an actress, some five years ago, and the Wilmington people plainly showed they had not forgotten the pretty amateur who had so often pleased them in the past.

NEW JERSEY.

Hoboken.—Little's "World," with good stage furnishing and a strong cast, opened for the week at Jacobs' Theatre March 10 to what might justly be termed a Lenten audience. "One of the Finest" and "Beacon Lights" divide next week. The MacLean and Prescott engagement, closing 8, was an artistic go, but the financial results were exceedingly meagre.

CRONHEIM'S THEATRE.—Manager Hammond has one of his old time house bookings this week: Frank Bush, Charles McDonald, Tommy Dayton, Lillie Allyn and Georgie Lingard, La Petite Maude, Isabella Ward Hilton, Louise Montrose, Nieman, Kelly and Hines, Barnum's Arabian Midgets, Harrigan and the Reed Family. The week opened auspiciously. The Henry Burlesquers gave a good show, and fared well, closing 9. Next week the Forresters.

KNICKERBOCKER.—Wm. A. and Jennie Mason, Ella Carlington, Marie Nelson and Nina Alphousine. Business is excellent.

NOTES.—Manager John Whitely, of the MacLean & Prescott Co., informed me that "Cleopatra" was being rehearsed daily, and that the date of the first presentation was somewhat uncertain, as it would take a month yet to prepare the necessary adjuncts needed in the play..... Mrs. John Whitely (Ada Weaver), some three seasons ago a member of Little's "World," is lying very sick at her home, Chicago, Ill..... Leader Fred White, of "The Tourists," joined the Ada Henry Co. here 9. Sam Dearin joined 8..... The new ceiling at Cronheim's Theatre is now finished, and it is a beauty. Hooks of wrought iron, for the accommodation of aerial performers, to accelerate in the placing of their trappings, is a noteworthy feature..... The Board of Chosen Freeholders, through Manager Cronheim, have extended an invitation to your correspondent to be present at the concert to be given to the lunatics at Snake Hill, March 11. A seat in Mr. Cronheim's private conveyance is also at his disposal..... Harry Holland, of "Boodle's Baby," No. 2, and Agent James Armstrong were callers 3. Harrie R. Pierce, of Nelson's World Co., was a nightly visitor for a week..... The Elks' Ladies' Social session has been postponed to April 15..... Blanche Henshaw joined Little's "World" here 10..... W. F. White, Frank Cotton and Ed. Jones join Sam Devere's show, Sept. 27, opening at Philadelphia. Mr. Cotton exhibits with pride a gold medal presented to him by Manager Frank Pilling, of Boston..... Jacobs' Theatre gives an extra matinee March 17.

Trenton.—At Taylor's Opera House, "The Still Alarm" drew big houses March 3-5. Edward Harrigan, in "Old Lavender," had a fine audience 7—by far the best one here in twelve years. Coming: Conreid's World Co. 11, 12, "Little Lord Fauntleroy" 13, W. J. Scanlan 14, Willow Grove Co. 17 and week. "The Stowaway" 25..... The Clinton Street Theatre has been closed for a "spell," but opened 10 under the management of Joseph D. McLaughlin, of Philadelphia, who will give nightly performances, with week stands. The opening attraction is Charles Forbes' Dramatic Co. in "Black Diamonds" and "Partners for Life." John Russell, formerly manager of the theatre, has bought the Hotel Brunswick, South Broad street, and will conduct it personally..... Assistant Manager Gandy, of Taylor's, has held his position for twenty-two years, and has never seen a whole act of any play during that period..... The New Jersey Legislature has a bill before it which gives cities the right to charge visiting circuses a license fee of $50 a day.

Paterson.—Jacobs' Opera House bookings: "Beacon Lights" March 10-12, "The Fugitive" 13-15, Nelson's World Co 17-19, "One of the Finest" 20-22. "The Night Owls" closed a fairly successful week 8. The show was very weak, the only redeeming features being the specialty of Delhauer and the dance by the ladies of the company..... At the People's Theatre: Waresing & Zeidel's Own Specialty Co. 10-15, Heath, Scott & Rawson's Specialty and "Humpty Dumpty" Co. 17-22. The Hart, Sheridan & Flynn Specialty and Burlesque Co. had good houses 3 and week.

Jersey City.—"Hands Across the Sea" is the attraction at the Academy week of March 10. The opening night was large. Recalls were numerous. Next week, "After Dark." Ollie Akerstrom closed a fair week 8.

William Broderick, of the Emma Abbott Co., made a call on John Langabee of the Academy.

KANSAS.

Topeka.—At Crawford's, Roland Reed pleased a large audience March 6. Coming: "A Possible Case" 10, 11, "The Main Line" 14, 15.

GRAND.—Mande Atkinson had good business 6, 7, followed by James O'Neill 8.

MUSEUM.—M. V. Malmburg's Co. in "Out at Sea" is the stage attraction. Prof. Lewis' collection of curiosities, August Ritzmier, the Dutch Whittler and the Roby Sisters are in the curio hall. Business is good.

NOTES.—L. M. Crawford will build an opera house at Kansas City, Kas., this Spring..... Among the advance men here last week were George L. Smith, for James O'Neill; E. B. Jack, for Roland Reed, and Joseph R. Pope, for Maude Atkinson..... E. L. Martling, manager of Price's Opera House, Atchison, was here 3. F. S. Fluke, for a long time employed at the Crawford Opera House here, has resigned, to engage in other business..... L. M. Crawford left for Chicago 5.

Atchison.—At Price's Opera House, "The Main Line" comes March 13. S. C. Goodwin Jr. 21. Last week the Opera House was in the hands of the repairers. The outside walls have sprung, leaving the gallery in an unsafe condition. Iron rods will be run through the house under the gallery and the walls drawn back to their proper place making it perfectly safe. General repairs will be made at the close of the season.

Fort Scott.—At Patterson's Opera House, Dan Mason comes March 10. "Two Old Cronies" came 3. "S. R. O." was out early. The Nosa Family came 5 to a small audience.

KENTUCKY.

Louisville.—At the Masonic Temple, "In the Ranks" closed a successful week March 8. The house will be dark week of 10.

MACAULEY'S THEATRE.—Hallen and Hart came 3 for three nights, playing to large audiences. E. H. Sothern followed the latter half of the week, drawing good houses.

HARRIS' THEATRE.—Redmund and Barry drew good houses last week. "The Fakir" week of 10, Reilly & Woods' Co. week of 17.

THE GRAND ITALIAN OPERA opened at the Amphitheatre auditorium 6 for three nights. There was a brilliant audience present on the opening night, but the house was not crowded at any of the performances. Patti sang night of 7. That was her only appearance.

BUCKINGHAM THEATRE.—Rose Hill's Burlesque Co. played a week to phenomenal business. Week of 10, Sanford and Wilson at the head of a house company.

GRAND CENTRAL.—Week of 10: Mattie and Eva Browning, Ford Bros., the Carlton Children, J. W. Riley, Lucy Forrester, John and Alice Brooks, Emma Harold and Carrie Lenora. Business is good.

GEM THEATRE.—Week of 10: Dan Randall and Jessie Beetly, Ada Mortimer, Victoria Castello, Coates and Walker, and Ed. Lynch. Business is good. John J. Sullivan, late stage manager of this house, is lying ill in this city.

Lexington.—"Lagardere" pleased a large house March 4, but on account of a disagreeable snowstorm 5 the house was small. Rose Hill's Burlesquers came 11, Fitzpatrick's "Rip Van Winkle" 12, Fanny Davenport 15, Bristol's Horses 17 and week. The disappointment was very great at the non arrival of Jefferson and Florence. Every town in this section was represented among the ticket holders.

Owensboro.—There is nothing booked at Temple Theatre until March 14, when Fanny Davenport presents "La Tosca"..... The Boston Stars come 17. The Baldwin Melville Co. closed a fair week's engagement 1.

SOUTH CAROLINA.

Charleston.—At Owens' Academy of Music, "Daniel Boone" drew good houses March 3, 4. Mattie Vickers drew well 5. "McCarthy's Mishaps" delighted large houses 7, 8, despite stormy weather. "Harbor Lights" 11, 12..... At the Grand Opera House, Adele Frist played to poor business 3-8.

UTAH.

Salt Lake City.—At the Grand Opera House, the Helen Lamont Casino Opera Co. began a three nights' engagement March 3 to "S. R. O." They remained 4, 5 to light business. The company is poor. "Shenando ah" had a large advance sale for 6, 7, 8..... Hanlons' "Fantasma" was at the Salt Lake Theatre 5, 6.

WYOMING.

Cheyenne.—The following named attractions are billed: James O'Neill, in "Monte Cristo," March 15, "Evangeline" 20, Emma Juch's Opera Co. 22, "A Hole in the Ground" 29.

DAKOTA.

Sioux Falls.—After over a month of continuous darkness, the Grand was opened by local talent March 8, 9, when "Lights and Shadows of the Great Rebellion" was presented. Coming: 12, Rosce & Swift's Colored Minstrels; 13, Billy Cassel's Minstrels; 24, Eli Perkins.

GEORGIA.

Augusta.—"Zozo" came March 4 to a small house and disappointed those who did go. "McCarthy's Mishaps" had a packed house 5. Mattie Vickers drew fair houses 6. Adele Frost, supported by Edmund Collier and Myron Leffingwell, commenced a week's engagement at popular prices 10.

Columbus.—At Springer's Opera House, "McCarthy's Mishaps," March 3, had a good house. "The Waifs of New York" drew a crowded house 4. Coming: "Zozo" 10, Kate Castleton 11.

Macon.—"Harbor Lights" will be here March 20. "Zozo"

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PUBLISHERS.

GEO. W. KEIL, MANAGER.

SATURDAY, MARCH 15. 1890.

QUERIES ANSWERED.

No Replies by Mail or Telegraph.

Address a or where'outs not given. All in quest of such should write to those whom they seek, in care of THE CLIPPER *Post Office. All letters will be advertized one week, gratis. If the route of any theatrical company is sought, refer to our list or routes on another page. We cannot send routes by mail or telegraph.*

DRAMATIC AND MUSICAL.

H. B. F., Punxsutawney.—We must be excused from pronouncing, in this department, upon the degree of merit of that or any other show. We cannot make ourselves even inferentially responsible as endorsers of this or that entertainment for the purpose you have in view. Your best plan is to communicate with a reliable firm of booking agents in this city, who will guide you and aid you in the selection of troupes. Several such firms advertise in THE CLIPPER.

F. Mc., Sigourney.—1. The owner is Denman Thompson. 2. It is protected by him, and he will, we are able to say, keep a sharp eye on his property.

J. M., Brooklyn.—See the notice at the head of this column. That rule is imperative.

A. E. M., Chicago.—See answer to "J. M., Brooklyn."

G. M., Baltimore.—We do not recognize the song by the title you give. If you can recall the opening lines, or the chorus, send either to us, and we will try to assist you. Meanwhile, you might also write to W. A. Pond & Co., Union Square, this city.

MRS. L. P. S., Alleghany.—She can be addressed in care of THE CLIPPER, or as per route ahead of her company, which you will find among the list on the second page of this issue.

C. E. S., Philadelphia.—Mrs. Charles Kean (Ellen Tree) died at Bayswater, Eng., Aug. 21, 1880.

F. S. H., Plymouth.—We do not know. That play is copyrighted, and is not published, we believe. Probably, H. S. Taylor, who advertises in this issue, can aid you in your search.

GEO. W.—We earnestly advise you *not* to enter the profession. At eighteen you are too young, and, besides, you do not claim that you possess special qualifications for the art dramatic. Consult your parents and your best friends, who will probably endorse our advice, which, by the way, is the result of nearly forty years' observation of theatrical affairs.

FRANKFORD, Philadelphia.—1. It is not compulsory, but it is generally done, out of courtesy to the country. 2. Write to the Secretary of the Navy, at Washington.

J. C. A., Philadelphia.—It is a melodrama.

C. C., Brooklyn.—We positively refuse to decide bets affecting the ages or domestic affairs of professionals. You must submit your dispute to the actor himself.

H. D. C., Sherbrooke.—There is no reason why it would not make a profitable one night stand. But as to its accessibility, etc., you will do well to confer with the booking agents and managers of this city. See their cards in the advertising columns.

W. C. E., Reynoldsville.—Dazian & Co., whose card appears in our advertising columns, will supply you with costumes, masks and all like paraphernalia. The Unexcelled Fireworks Co., Park Place, this city, will fit you out in their line. The "new ideas" you seek for Fourth of July purposes we cannot supply you with. It is not, we think, a part of our mission to evolve schemes of that type. You will do well to insert an advertisement in THE CLIPPER, setting forth your needs. Beyond a doubt you will receive many proposals, unique, novel, daring, and of all grades of expensiveness.

"TONY."—We find no record of it, though we have made a careful search. Can you not supply a clue as to the year, at least?

G. W. B., Bennett.—He is still in this country, and is playing. See the notice at the head of this column.

T. P. B., Philadelphia.—See the notice at the head of this column, and the answer to "J. M., Brooklyn."

G. A. A., Greensburg.—1. It means an actual novice when that term is used. 2. By persistent personal application, and by convincing the manager or the star that he is qualified for the work he seeks. 3. There is no "average pay." Everything depends upon the man, the manager and the money bag in the case.

W. C. H., Burgovne.—1. "The White Slave" was originally acted April 3, 1882, at Haverly's Fourteenth Street Theatre, this city. 2. It was not. 3. Yes. 4. "Odette's" first in America was at Daly's Theatre, this city, Feb. 6, 1882. 5. You lose. "Uncle Tom's Cabin" *has* been done as an opera—notably at Music Hall, Boston, Oct. 5, 1886.

P. E. P., Springfield.—She is not dead, to our knowledge, as we write these lines, on March 10. See the notice at the head of this column.

R. W. D., Louisville.—We cannot give them to you, because we don't know them. It is long odds, indeed, that not all the troupes have as yet definitely settled their own routes. Write to the various proprietors, in our care.

C. L. G., Poultney.—We do not print, keep or sell anything save THE CLIPPER and THE CLIPPER ANNUAL. For published plays, etc., write to De Witt & Co., Rose Street, or to French & Son, West Twenty-third Street, both of this city.

J. E. H., Buffalo.—We make it a rule not to discuss the private lives and domestic affairs of players in THE CLIPPER'S columns. This much only will we say to you, lest you fall into an awkward error. She is *not* the wife of the comedian in whose troupe she is now playing. He is happily wedded to another. For the rest, write to the lady herself.

MINNIE O'B., Cincinnati.—1. Yes. 2. Yes. 3. Not if it is copyrighted in this country and the dramatic rights are reserved. 4. Yes. 5. Yes. 6. Yes. 7. Yes. French & Son, London, Eng. 8. That would depend upon the merit of the performance, the reputation of the people and the generosity of the museum managers. We couldn't begin to guess at it. 9. We have no list of them. Carefully read our columns of show news from the various cities, and form your own idea. 10. No, it would be a risky proceeding. 11. No, both are protected. 12. See the advertisements of various theatrical printers in THE CLIPPER.

"KARO."—To the Librarian of Congress, at Washington, of course.

F. C. B., Newark.—The play has frequently been acted here.

H. S. J.—Not to our knowledge.

G. W. B., Syracuse.—You are mistaken. We publish only THE CLIPPER and THE CLIPPER ANNUAL. Such guides have been published, but, as we cannot conscientiously recommend them as accurate, we prefer not to endorse them. If your purpose is to book a route, we advise you to do it through booking agents or to hire a well posted business manager.

KINGSLEY.—He is not dead, to our knowledge. See the notice at the head of this column.

K. C., Philadelphia.—See the notice at the head of this column. That rule is imperative.

J. H. O., Easton.—1. The Vokes Family made their American debut April 25, 1872, at the Union Square Theatre, this city, in "The Belles of the Kitchen." 2. Write to the lady herself, in care of THE CLIPPER.

W. N., Brooklyn.—Variety performances of the conventional order.

CONSTANT READER, Peoria.—See the notice at the head of this column.

J. Q., Birmingham.—We extend to you the advice contained in our answer to "Geo. W."

L. V. V., Ligonier, Ind.—Todd is right. The three sisters appeared together at the People's Theatre in that city last year.

J. S., Lincoln.—If it is published, you can probably obtain it through De Witt & Co., Rose Street, or French & Son, West Twenty-third Street, this city.

J. G. K., Anderson.—1. He is not dead at this writing (March 10). 2. He assumes charge of and directs all the features of riding, *etc.* 3. Sole proprietor would be sufficient. 4. No. 5. No.

J. P. S., Washington.—Answer next week.

CARDS.

B. T. C.—The opener is entitled to the stakes. His "full hand" opponent has no claim whatever upon the pot, having verbally assigned a winning value to the opener's hand. If you will but reflect a moment, you will at once realize the justice in this rule and how it thoroughly prevents fraud on the part of the "discoverer."

J. B. K., Nebraska City.—Nos. 2 and 4 won the game. The points counted out in their regular order—the right before the left.

A. J., Scranton.—1. Not that we know of. Thousands have attempted to devise such a scheme, but their "systems" invariably went to nought. Now and then a dealer gets a dead cinch on his opponents by putting a "bay window" in the deck, but the player has yet to be found who can clearly see through it. 2. Certainly.

C. H. B., Buffalo.—You failed to state the most important point in the dispute, viz.: the number of points that A made. Always give the full details of a wager when submitting it for a decision.

F. V. R., New Haven.—"A and B play a series of games, best eleven out of twenty-one, for a purse, and, before the game, A bets he will win the match. A referee is selected to judge play and decide the result. During the game, a dispute arises, and the game is claimed to be crooked, and it is also asserted that the referee is bought, or crooked. The man who bets on B declares his bet off, and the referee refuses to remain in that position. Then, to continue the game to a finish, both A and B go on under a new referee, mutually chosen. A wins the match, whereupon the stakeholder refuses to give up the stakes, saying he could not do so, as the referee first selected did not declare A the winner. Can A claim the money?".....A is entitled to the original stakes, and the side bet is off. As the contestants to the purse mutually agreed to a change of referees, they must abide by the declaration of the one accepted. All action on the side bet ceased when the outsiders refused to acknowledge the new referee.

E. M.—1. B was wrong in his claim. The value is not determined by the suit color. 2. Yes.

F. N. U., Bloomfield.—The age does not transfer.

F. A., Bayonne City.—A was right. He was out on his melt, which counted as soon as made, at the three handed game.

W. R. C., Bloomfield.—C must make the first bet. There is no age, B, the holder of it, having passed out.

J. P. M., Baltimore.—C was in error. D is entitled to a sight for his forty cents.

O. F. R., Minneapolis.—A and B win the game. As C and D had more than one to go, the high did not make their side superior. The points counted out in regular order.

W. S.—Not necessarily. It is played differently by agreement.

CONSTANT READER, Pittsburg.—B was right, according to your statement. A loses.

A, B AND C, Plaistow.—B wins on his high.

P. T., Chicago.—It depends entirely upon a special agreement. Straights have no value at all unless it is previously agreed to play them, at which time their ranking value should also be stipulated. You ought to have stated the bet.

W. A. K., Memphis.—1. B was right. The play of a heart is optional at that stage of the game. 2. The method of settling up varies in different circles, as the amount of capital involved must generally be taken into consideration. When there is no agreement to the contrary, the proper way is for the player having the least number of hearts, at the end of every game, to be paid a check by all of his opponents for each heart they respectively hold.

A SUBSCRIBER, Sault Ste. Marie.—B was wrong in his second play. He could not increase the pot in that manner.

CONSTANT READER, Norwich.—No; not unless there is a special agreement to the contrary.

FRANKFORT CLUB, Spokane Falls.—A was right in his claim. The wager affected but one deal, as that constituted a game in your circle, and very properly, too. See reply to "W. A. K., Memphis."

J. A. E., Danville.—If you were playing the 52 point game the player holding low and jack wins; but if you were playing 51 points as the total, as is sometimes agreed, the player holding the high went out first.

GEORGE, Suffield.—1. Eighteen. 2. Fifteen. 3. See Miscellaneous Answers.

BASEBALL, CRICKET, ETC.

A. R., Columbus.—Address F. H. Brunell, secretary of the Players' League, 90 La Salle Street, Chicago, and he may give you the required information, which is virtually a private matter.

NO SIGNATURE, Columbus.—See answer to "A. R., Columbus."

F. W., Lynn.—1. You will have to tell us what your bet was, if you wish us to decide it. 2. See Ring answers.

J. C. B., Brooklyn.—A sacrifice hit is generally defined as a batted ball that gives a base runner one or more additional bases, while the striker thereof is put out.

W. R., Philadelphia.—1. Teams of Philadelphia amateur cricketers visited England in 1884 and 1889. 2. Stoever, Clark, Brewster and Morgan alone played in both teams. 3. The Philadelphia amateurs, in 1884, played eighteen games abroad, of which eight were won, five were lost and five drawn. The Philadelphia team last season played twelve games, four of which were won, three were lost and five drawn, three being virtual victories, however.

BILLIARDS, POOL, ETC.

NO SIGNATURE, Scranton.—The game ended when A made six balls, and that player was correct in claiming pool.

A B C D.—William Sexton informs us that he was born in April, 1854.

B. H. A., St. Joseph.—The bet should be drawn.

A. M. C., Boston.—We cannot supply you with such clippings at any price.

DICE, DOMINOES, ETC.

M. A. R., Mechanicsville.—The two 42 men take both prizes—first and second. The 41 man was third highest, having twice been beaten.

SPOTS, Brooklyn.—Sixes are high, no agreement to the contrary being made. You win, according to your statement.

R. D., Yorktown.—1. It was a foul throw. A wins. 2. No answers by mail or telegraph.

A AND B, Mt. Vernon.—Double SIX sets.

TURF.

H. H., Buffalo.—In a trot against time at Providence, R. I., Aug. 1, 1884, H. B. Winship and running mate covered a mile in 2:06.

ATHLETIC.

B. AND D.—Neither wins, for the reason that the distance named has never been cleared in a jump on level ground, as required by the rules governing the game. See page 59 of THE CLIPPER ANNUAL for 1890.

J. B., Baltimore.—Such a feat may have been performed, but we do not keep a record of jumping in that style.

F. H. JR., Ithaca.—You can obtain the professional rules by writing to Ed. James, whose address is in this issue. For the amateur rules write to J. E. Sullivan, P. O. Box 611, this city. The price is twenty-five cents.

WRESTLER, Cincinnati.—When last we heard of him he was somewhere in the Northwest. A letter addressed to this office will reach him.

W. R. T., Philadelphia.—Pat Cahill has been suspended by the Amateur Athletic Union until such time as the witnesses wanted appear and testify. So far they have refused to give their testimony before the Board of Managers.

G. A. M., Lindsay.—Your best plan to pursue is to address the parties mentioned in care of THE CLIPPER. We have not the information desired, nor do we know their addresses.

J. A., Cleveland.—You are mistaken as to the fastest time. The best on record for the distance is 15m. 50⅘s., made by K. A. Skinner, in Boston, Mass., in June, 1885, as you will see by referring to THE CLIPPER ANNUAL.

W. C. T.—Write to J. E. Sullivan, secretary of the Amateur Athletic Union, P. O. Box 611, N. Y. City, stating your case, and we have no doubt that the penalty you have innocently incurred will be removed.

C. F. F., Louisville.—The statement to which you allude was not published in THE CLIPPER, although you may have seen it in some other paper. Post Cyr's record for lifting with one finger is 440lb, the weight of two dumbells, to which a cord about three feet long was attached.

RING.

C. McF., Baltimore.—Presuming that you refer to the Pacific Coast pugilist of that name, who recently "bested" Jake Kilrain in New Orleans, he defeated Joe Choynski on a barge near Benecia, Cal., June 5 last. Corbett wore two ounce gloves, while his antagonist was permitted to fight with skintight gloves, and the fight lasted twenty-seven rounds. They had met previously on the turf.

G. M. B., Oneonta.—Charley Mitchell weighed 166lb the evening before he fought John L. Sullivan in France.

T. H. H., Waterbury.—We do not know the exact size of the purse offered, it having been variously stated.

F. W., Lynn.—When a man is unable to resume fighting at the expiration of the time allotted for recovery from the effects of a knock down or fall, or from exhaustion. It is not necessary that he should be knocked senseless in order to constitute a knock out.

MISCELLANEOUS.

D. J. A.—A wins, according to your statement.

S. S. L.—1. A loses. He acknowledges that it requires two fares to make the trip. That settles it. He could not win on a "catch." By the way, you should cultivate less selfish methods. It is very evident, from your much opinionated statement, that you desired a decision given in *your* way, or rather in *your favor*, even if justice had to take a back seat. See reply to "New York," who is probably the other party to the wager, and who, if it is any satisfaction to you to know, also submitted a statement of the dispute, though not in the dictatorial and impolite manner you adopted.

ELMIRA, Bath.—Write to Chas. D. Kellogg, general secretary, the Charity Organization Society of the City of New York, 12 University Place, this city.

F. H. D., Beverly.—A was correct. The expression is perfectly proper.

J. T. J., Atchinson.—Apply to the Postmaster General, Post Office Department, Washington, D. C.

D. S. MCC., Nogalus.—Write to *The Railroad Gazette*, 71 Broadway, this city.

E. E. K., Chicago.—Letters sent in our care are advertised one week, retained one year and then destroyed. We do not furnish the private addresses of professional people.

NEW YORK.—B wins. It might be possible for A to "beat" the entire route, yet he could not win, as it is admitted that the company charge two fares. See reply to "S. S. L."

S. AND G., Pittsburg.—THE CLIPPER arrives in Baltimore on Wednesday afternoon.

COMMERCIAL TRAVELER, Burlington.—There is no such offer. See page 65 of THE CLIPPER ANNUAL for 1890.

GEORGE, Suffield.—It is variously estimated just now. See THE CLIPPER ANNUAL for 1890, page 46, for the last official returns.

C. H. D., Haverhill.—Write to the Secretary of State, Concord, N. H. That law varies in different States.

MRS. B. Y., Boston.—We do not supply addresses. Write to him at London, Eng.

CHESS.

To Correspondents.

R. H. RICK.—In your neat position with few pieces, 1. . Q to K B 6 +; now suppose we translate "K moves" into K to Kt 5? you do not tell us how to produce suimate. In the other, well devised again, suppose Black is so refractory as to advance the other P's first, *e. g.*: 1. . P × P. P to K B 3; 2. . Q to R 4, P to K 6; 3. . R to K sq, P to K 7 (or vary these P movements *ad lib.*) 4. . R to Q B sq, P to R 5; now P may ×, *or* pass—and the problem is faulty from imperfect construction. Mor-i-al—begin simpler.

BRO. POLLOCK.—We are quite confident that the 7 move announced mate in IX. Tchigorin vs. Gunsberg, our game 1,732, cannot be given.

BRO. HUNTINGTON.—Thank you; we may, possibly, be there.

FRANK E. MEAD, Montreal.—We have no knowledge of the gentleman's playing strength.

BRO. SEGUIN'S failure to solve the announcement in Game 1,732 set us on a closer examination of it, and, do what we would, we could always make Black outlive the stipulation, and were just on the point of asking Bro. Pollock to tell us how he did it. At this juncture *The Field* comes to our table, and all it ventured to say, backed by six moves, is that "if 19. Q R to K sq, White would have probably won the game." At 21. . Q R to B sq—"There must be various ways of winning," and gives a four-move *modus;* which, however, does not shake our faith that Black can live till *six*. So, thus far, we do not see that any of them have done by analysis much better than the renowned Russian did over the board. But even after 21. . Q home +, Bro. Hofler has made a remarkable discovery, and important withal, if it prove sound. After Black answers K to B 4; he is mated in nine more moves, *e. g.*:

1. . R to B sq +	K to K 4	6. . Q to Kt 3 +	K to Q 5!
2. . Q-Kt 3 +	K-R 4! (1)	7. . Q R-Q sq +	K-B 4
3. . Q-R 3 +	K-Kt 4	8. . R-B sq +	K-Q 5
4. . R-Kt sq +	K-B 3	9. . Q-B 4, *or* home, mate.	
5. . Q-R 4 +	K-Q 4		

(1) This is *best*; for if 2. . K to R 3; then follows:

3. . R to R	B × R	6. . Q × B +	K moves
4. . Q-R 4 +	K-Kt 3	7. . mates.	"Very difficult,"
5. . R-Kt sq +	B-Kt 4	says *The Field*.	

THE KOLISCH TOURNEY at Vienna was not concluded at last advices, but enough was known to settle Herr Max Weiss' victory. He had completed his games with a score of 6½, and neither of his dangerous competitors, Herren J. H. Bauer and B. Fleissig, could get beyond six. The eagerly anticipated game, Weiss Schwarz, ended in a draw. Herr Weiss lost no game, his total being made up of five wins and three draws.

WE HAVE been waiting for the last issue of *Nuova Rivista* to complete the collation of an article that we think will be of interest. If it does not come within another week, we will get as near as we can to our requirements without it.

Enigma No. 1734.

PART I.
H. CORDES AND A. KELLER.
(Honorary mention "Theme Problem," in *Muenchner N. N.*)

at K B8, K R8, K B5, Q 2, and 6, K B 3.

at his 4, Q B 2
White mates in three.

PART II.
DR. F. SCHINDLER
(Dedicated to Herren Kohtz and Kockelkorn, judges in *N. N. N.*)

at Q B 7, K 3, and 6, Q B 6, Q R 4.

at Q R sq, Q R 3, Q R 4.
White mates in six.

Problem No. 1,734.

First Prize in Muenchner Nachrichten.
BY DR. FERDINAND SCHINDLER.
BLACK.

WHITE.
White to play and give mate in four moves.

Game No. 1,734.

The sixth game of the great match.—*Collated.*

TWO KT'S DEFENCE.

White. Gunsberg.	Black. Tchigorin.	White. Gunsberg.	Black. Tchigorin.
1. P to K 4	P to K 4	29. B home	Q to B 3
2. K Kt-B 3	Q Kt-B 3	30. Q R-Kt sq	Q R-R sq
3. K B-B 4	K Kt-B 3	31. R-Q Kt 2	Q-K B 6
4. Castles	K Kt × P	32. Kt-B 2	P-Kt 4 (f)
5. P-Q 4 (a)	P-Q 4	33. Q Kt × R	R P × Kt
6. K B-Kt 5	Q B-Q 2	34. Q-K B sq	Q R × P + (11)
7. K B × Kt	Kt P × B	35. Kt P × R	P-Kt 6 +
8. K Kt × P	K B-Q 3	36. Q R × P	Q × Q
9. P-K B 3	K B × Kt	37. Q R-Kt sq	Q-K B 6
10. Q P × B (b)	Kt-Q B 4	38. B P × P	K Kt-B 5
11. P-Q Kt 3 (c)	K Kt-K 3	39. Q B × Kt	Q × B +
12. P-K B 4	P-K B 4!	40. K-R 3	Q-B 6
13. Q B-R 3 (d)	Q-K R 3	41. R-K B 2	B-Kt 5 +
14. Q Kt-Q 2	P-K R 4 (e)	42. K-Kt 2	Q-R 3 +
15. P-K Kt 3	Q-Kt 5	43. K-R 2	Q-K 6
16. K-Kt 2	P-Q B 4	44. Q R-Kt 2	P-Q 6
17. P-K R 3	Q-Kt 3	45. P-K Kt 6	Q × K P +
18. K-R 2	Castle, Q R	46. Q R-Kt 3	Q-her 5
19. P-K R 4	B-his 3	47. K R-Q 2	Q-K B 3
20. Q Kt-B 3	Q B-Kt 2	48. Q R × P	Q × R P +
21. Q-her 2	P-Q 5!	49. K-Kt sq	Q-Kt 4
22. Kt-K sq	Q-K sq	50. R-K Kt 2	Q × Kt P
23. Q Kt-Q 3	Q-her B 3	51. K-B 2	Q-K B 3
24. K R-B 2	Q R-Kt sq	52. Q R-Q 5	Q-K B 5 +
25. Q R-K B	K R-his 3	53. K-Kt sq	P-K B 5
26. Q-her R 5	Q-Kt 3	54. Q R-Q 2	Q-K 8 +
27. Q-K sq (f)	K R-Kt 3	55. K-R 2	B-B 6, and
28. P-Q B 4	K R-Kt 5	White surrenders.	

(a) Bro. Pollock observes that this move should precede castling, vs. Black's reply; *Columbia Chess Chronicle*, that there is not a single game out of nineteen in which 4. Castles is given in Bauer's new Schachlexikon, and that Mr. Steinitz gives but one brief column; while *The Field* pronounces the whole variation selected by White defective on theoretical grounds. White's 6. . is a suggestion of Rev. C. E. Ranken—a sort of Ruy Lopez, but one move behind.

(b) If 10. . P × Kt, K B to Q 3; 11. . P to K 5, K B to K 2, and Black remains with two B's, and the additional advantage of being able to undouble his B P, and break the centre with P to K B 3.

(c) Mr. Pollock sees a snare in this, if Black castles; and notes that if 12. . B to R 3, Kt to B 5 turns the tables.

(d) If P to Kt 3, preventing Q from coming into play, Castles; still it would have been better, as Black intended Castles, Q R.

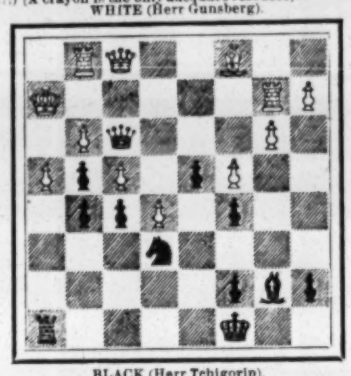
(e) 14. Kt × P safely, says *The Field*.

(f) His position is so precarious that it appears he should ex Q's and play for a draw.

(11) The key-move of the beautiful, doubly sacrificial combination following—after lauding Black's many previous moves as "superbly managed."—*Times-Democrat.*

(12) [A crayon is the only adequate resource]:

WHITE (Herr Gunsberg).



BLACK (Herr Tchigorin).

Move made—34. . R × P +! As brilliant a sacrifice as is to be found in the immortal game of Andersen.—Sr. Vasquez. Great chess play, and maintained, too, with unflinching vigor and precision to the end.—*T. D.*

IN THE PARIS TOURNEY the last game of the first round was to be between MM. Goetz and Taubenhaus, who up to that point led equally—4 to 1. Then a second round was to be played.

DEUTSCHE SCHACKZEITUNG strikes out on its 45th Volume with very much improved paper and typography. This *par excellence* the veteran and leader of all chess magazines, has a good deal more than renewed its youth, and never before in its long career presented so attractive and readable an appearance. Why, its very cover smiles with freshness.

An Italian Brilliant.

Contributed by Dr. Leopold Jacoby, of Milan, to *The Boston Post*.

FRENCH DEFENCE.

Dr. Jacoby.	Sig. Tondini.	Dr. Jacoby.	Sig. Tondini.
1. P to K 4	P to K 3	12. Castles!	Q × Q P
2. P-Q 4	P-Q 4	13. Q-R 7 +	K-B 3
3. Q Kt-B 3	Q P × P?	14. Q B-K 3	Q-home
4. Q Kt × P	K B-Q 3	15. Q R-Q sq	Q B-Q 2
5. K Kt-B 3	K Kt-K 2	16. P-K B 4	Q Kt-B 3
6. K B-Q 3	Castles	17. B P × P +	Q Kt × P
7. Q Kt × B	Q × Q Kt (g)	18. Q B-Q 4	K × K Kt
8. K B × P + (h)	K × K B	19. Q B × Kt	Kt-his 3
9. Kt-his 5 +	K-Kt 3	20. P-K R 4 +	K Kt × P
10. Q-K Kt 4	P-K B 4	21. Q × Kt P +	Kt-his 3.
11. Q-K R 4	P-K 4	White mates in four.	

(g) P × Kt seems better; but the P would be weak.

(h) A touch of Dr. J. as remembered in Boston.

CHECKERS.

To Correspondents.

S. B.—1. We did not know that Mr. Coakley intended to play a match. 2. Yes, at Pollak's, Twenty-third Street, three doors east of First Avenue. 3. A. O. Robinson, Union News Depot, Albany, N. Y.

B. L. E.—B can always win with three Kings under those conditions.

H. J. JACKSON.—Your report of the tournament is received, with thanks.

C. E. COCHRAN.—You are correct in your review.

C. F. A. BEHRENSMEYER JR.—You are not compelled to notify him beforehand; but, on the contrary, after he moves you can either let the move stand as made, compel him to replace his man and jump, or pick up his man for not jumping.

THE NEW YORK HANDICAP TOURNAMENT.—This tournament was commenced on Thanksgiving Day, and was finished according to the governing rules on March 1. There were twenty four entries, although quite a number of players did not finish their required number of games. The tournament, as a whole, was a success. The following are the prize winners in their regular order: James McEntee, John McEntee, J. Johntry, H. J. Jackson and C. Jones.

BREVITIES.—H. J. Jackson, the New York expert, has had another match with Carl Pedal, of Washington. Result: Jackson, 10; Pedal, 4; drawn, 7. . . . Wm. Fleming has resigned the title of champion of Canada in favor of C. Pickering, of Baltimore, Ont. . . . Ex-Champion Martins, during his recent play at Glasgow, won 630, lost 8 and drew 33.

Solution of Position No. 52, Vol. 37.

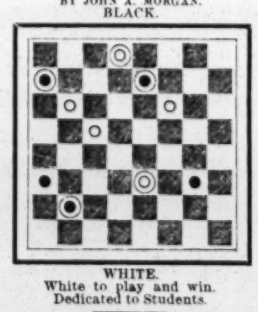
BY C. E. COCHRAN.

Black.	White.	Black.	White.
1. .	10 to 7	3. . 22 to 31	7 to 3
2. . 1 to 10	30 26	4. . 31 24	3 28

White wins.

Position No. 1, Vol. 38.

BY JOHN A. MORGAN.
BLACK.



WHITE.
White to play and win.
Dedicated to Students.

Game No. 1, Vol. 38.

WHILTER.

Played in New York, Jan. 3, 1888, between Dr. A. Schaefer and A. J. De Freest.

Black. De Freest.	White. Schaefer.	Black. De Freest.	White. Schaefer.
1. . 11 to 15	23 to 19	15. . 10 to 17	21 to 14
2. . 9 14	22 17	16. . 16 20	19 15
3. . 7 11	25 22	17. . 7 11 (a)	23 19
4. . 11 16	26 23	18. . 2 7	26 23 (b)
5. . 5 9	17 13	19. . 11 16	22 17
6. . 3 7	29 25	20. . 20 24	30 25
7. . 1 5	22 17	21. . 24 27	28 21
8. . 8 11	31 26	22. . 27 31	14 10
9. . 4 8	25 22	23. . 7 14	17 1
10. . 16 20	23 18	24. . 9 14	18 9
11. . 14 23	27 18	25. . 5 14	1 6
12. . 20 27	32 23	26. . 31 27	6 9
13. . 15 24	28 19	27. . 27 11	9 18
14. . 11 16	17 14	28. . 16 23	18 27
	Drawn.		

(a) A favorite of the experts.

(b) C. F. Barker, in his match with M. C. Priest, played the old Anderson move, 19 to 16, at this point, as follows:

Priest.	Barker.	Priest.	Barker.
18. . 19 to 16	23. . 20 to 24	6 to 10	
19. . 12 to 19	15 10	24. . 8 9	10 3
20. . 6 15	13 6	25. . 9 13	3 8
21. . 8 12	6 2	26. . 13 17	22 13
22. . 12 16 (c)	2 6	27. . 15 31	8 15
	Drawn.		

(c) Priest was familiar with this line, as he had won a game from Wyllie by playing 20 to 24, which, of course, is only a draw; but even the best of them slip up, as the old man did.

Priest.	Wyllie.	Priest.	Wyllie.
22. . 20 to 24	2 to 6	29. . 14 to 18	7 to 3
23. . 24 27	6 2	30. . 18 25	30 21
24. . 27 31	2 6	31. . 19 23	10 19
25. . 31 27	6 2 (d)	32. . 23 30	3 8
26. . 27 23	2 6	33. . 11 16	19 24
27. . 7 10	14 7	34. . 30 26	8 11
28. . 23 14	6 10	35. . 16 20	24 19
	Priest won.		

(d) Wyllie could have drawn at this point, by playing 6 to 10, as Barker did against Priest.

Priest.	Barker.	Priest.	Barker.
25. .	6 to 10	33. . 23 to 18	14 to 10
26. . 5 to 9	10 3	34. . 18 11	10 6
27. . 9 13	22 17	35. . 12 16	6 2
28. . 15 31	3 7	36. . 16 19	2 6
29. . 13 22	7 32	37. . 11 16	6 10
30. . 22 26	30 23	38. . 19 24	32 28
31. . 31 26	23 19	39. . 16 11	28 19
32. . 26 23	19 15	40. . 11 15	Drawn.

ATHLETIC.

Big Dumbbell Performance.

We are in receipt of an affidavit, signed by the referee, two judges and a number of eye witnesses, to the effect that William Conture, of Lisbon, on Saturday evening, March 1 last, at Pembroke's billiard parlors, Bath, Me., performed the feat of pushing up squarely from shoulder to arm's length above his head, with one hand only, a dumbbell weighing 102 3-16lb twenty-two times in succession. This is superior to any performance heretofore recorded in this country.

A CURLING MATCH was contested on the covered rink of the Albany Curling Club, at Albany, N. Y., by two rinks each of that organization and the Thistles, a close contest resulting in victory for the latter club, the score standing 33 to 32.

COMING EVENTS.

March 13—Interscholastic games, Boston, Mass.
March 15—National Cross Country Association's handicap run, eight miles, N. Y. City.
March 15—Park Athletic Club boxing tournament, Washington Hall, Brooklyn, L. I.
March 17—Harvard University Athletic Association first Winter meeting, Cambridge, Mass.
March 18—Amateur Athletic Union annual gymnastic championship competitions, Central Turn Hall, N. Y. City.
March 20—Riverside Athletic Club indoor games, Newark, N. J.
March 22—Twenty-second Regiment Athletic Association Spring games, at the Armory, N. Y. City.
March 22—Harvard University Athletic Association second Winter meeting, Cambridge, Mass.
March 27—Twelfth Regiment Athletic Association Spring games, at the Armory, N. Y. City.
March 29—Harvard University Athletic Association third Winter meeting, Cambridge, Mass.
April 2—Suburban Harriers' open cross country run, N. Y. City.
April 5—Seventh Regiment, N. G. S. N. Y. indoor games, at the Armory, N. Y. City.
April 5—New York Athletic Club ladies' day, club house.
April 12—Amateur Athletic Union second indoor supplementary championship meeting, Boston, Mass.
April 16—Boston Athletic Association club championships, indoor games, Boston, Mass.
April 23—Boston Athletic Association club championships, indoor games, Boston, Mass.
April 25—Berkeley Athletic Club lightweight championship tug of war, N. Y. City.
April 26—National Cross Country Association annual team championship race, N. Y. City.
May 1—Manhattan Athletic Club members' games, N. Y. City.
May 10—Manhattan Athletic Club Spring games, N. Y. City.
May 17—Pennsylvania State Intercollegiate Athletic Association annual games, Philadelphia.
May 24—Berkeley Athletic Club Spring games, N. Y. City.
May 28—New England Intercollegiate Athletic Association annual games, Worcester, Mass.
May 30—Olympic Athletic Club Spring games, San Francisco, Cal.
May 30—Pastime Athletic Club Spring games, St. Louis, Mo.
May 31—Intercollegiate Athletic Association annual games, Berkeley Oval, N. Y. City.
June 5—Manhattan Athletic Club members' games, N. Y. City.
June 21—Manhattan Athletic Club Spring games, N. Y. City.
July 4—Pacific Coast Amateur Athletic Association annual championship games, San Francisco, Cal.
Sept. 20—Manhattan Athletic Club handicap games, N. Y. City.
Sept. 27—Canadian Amateur Athletic Association championship field meeting, Montreal, P. Q.
Oct. 11—Manhattan Athletic Club Fall games, N. Y. City.

CLOSING OF ENTRIES.

Amateur Athletic Union annual gymnastic championship competitions—March 14, with J. E. Sullivan, Secretary, P. O. Box 611, N. Y. City.

Twelfth Regiment Athletic Association Spring games—March 17, with C. J. Leech, P. O. Box 3,201, N. Y. City.

RUSSIAN AND CANADIAN SKATERS.

We reproduce from *The Sporting Life*, of London, Eng., the following interesting comparison of the speed and style of prominent exponents of the art skatorial in Russia and Canada, together with particulars of the competitions in which Louis Rubenstein engaged while in St. Petersburg recently. Rubenstein is now on his way home, and will receive a flattering reception upon his arrival in Montreal: It may be interesting to your readers if I give you my opinion on the skaters here. The question is often asked: Are the Russian skaters superior to the Canadians or Dutch in ornamental or figure skating? I have been four weeks here watching the practice at the Youspoff gardens, where there is a beautiful skating ground, and have seen the chief exponents—both ladies and gentlemen. All go in for large field figures, doubtless owing to the immense size of the ice bed. In Canada figure skating is mostly carried on in cov

BASEBALL.

NATIONAL LEAGUE MEETING.

The Ten Clubs Remain—Indianapolis Refused to Resign—A Schedule Adopted.

The National League held its annual schedule meeting March 4, 5 and 6 in Cleveland, thus being in session three days before the championship schedule was adopted. It was not simply the championship schedule that held the delegates together so long, but it was the question of making a schedule for eight or ten clubs. The delegates first met March 4, and most of that day was spent in trying to reduce the membership from ten clubs to eight. The delegates present were: N. E. Young, president; A. G. Spalding, Chicago; John T. Brush, Indianapolis; Harry Sterne, Cincinnati; F. de Robison, D. Hawley, Cleveland; W. A. Nimick, J. P. O'Neill and A. K. Scandrett, Pittsburg; A. J. Reach, Philadelphia; Walter F. Hewett, Washington; John B. Day and C. T. Dillingham, New York; C. H. Byrne and J. J. Doyle, Brooklyn; A. H. Soden and W. H. Conant, Boston. After roll call the reports of the committees were taken up and acted upon, after which the following motion was unanimously adopted: "That the forty per centum of gate receipts mentioned in section 60 of the League constitution be construed and understood to mean twenty cents per capita, turnstile count, except in the case of Philadelphia, where ten cents per capita, turnstile count, shall be paid."

The next business in order was the presentation of communications. President Young read a letter containing an offer of $1,000,000 for the franchises and clubs of the National League, and asked what the meeting wished to do with it. After an adjournment for dinner, the million dollar offer was the first matter to come before the meeting, and it was immediately laid upon the table. Then a communication from F. H. Brunell, secretary of the Players' League, was read. It referred to the arrangement of Players' League dates, and contained a request that the National League repeal the resolution to boycot all clubs playing against the Players' League teams. The communication was tabled without discussion. The Schedule Committee presented the following recommendation: "That the mileage for each club be averaged and the costs computed on the basis of fourteen men, at a fixed rate per mile each. All clubs below the average will be required to pay an amount into the National League treasury to equal the average; the clubs having paid, on the same basis, an amount exceeding the average, to be reimbursed such amount at the close of the season."

It was also recommended that a private entrance be allowed for the sole admission of the players of visiting clubs, and for the exclusive use of the officials of the home club and policemen on duty, and that no other than these be permitted to use such private entrance. The recommendation was unanimously adopted. A brief discussion of the general features of the schedule as arranged by the the committee, then ensued, after which the meeting adjourned until the following morning at 10 o'clock, when most of the delegates were present.

Instead of going into session then the magnates stood around the corridors of the hotel and discussed the situation. F. K. Stearns, M. B. Mills and Manager R. H. Leadley were present, working in the interest of the Detroit Club. Their scheme was the transfer of the Washington Club franchise to Detroit, but the National League magnates would not favorably consider any such move, as they were too busy with the eight club problem. At noon all the delegates assembled in the meeting room, but there was no formal session—simply a conference. A committee was appointed to devise some means of solving the question of getting rid of the Indianapolis and Washington Clubs. It began immediately and had a long conference with President Brush, of the Indianapolis Club, but he could not be moved and the committee could do nothing further in the matter. President Brush said: "I believe I have said on several different occasions that I had no intention of quitting the business this year. I am of the same mind still. The Brotherhood people have sold me out several times, but, of course, that will not bother me very much. I don't blame the Brotherhood for wanting to get rid of me. I presume they think me a pretty tough customer, but that's what I'm here for. No; this is the year above all others that we must remain in the baseball business. We have a good club—one that I think ought to stand well up in the League race—and there is no reason why we can't make some money. Our people are very enthusiastic, we have no opposition, and, everything considered, I feel that it would be foolish for me to retire at this time. Indianapolis has always been a first rate baseball town. In proportion to our population, we draw larger crowds than any other city in the country. If New York turned out as well proportionately as Indianapolis does, they would draw 75,000 people to every game. Our city has grown considerably during the past year, too, and this fact, together with the prospect of having a winning club in the field, ought, I think, to give us some very good crowds next Summer." Thus the matter remained all day, and no regular session was held. At nine o'clock in the evening an adjournment was taken until the following day. On March 6 the delegates assembled in the corriders of the hotel and discussed the matter freely. Brush was as obstinate as he had been from the beginning of the meeting. He said: "I have never proposed to sell out, and I don't intend to. I understand just what the trouble is here. A ten club circuit is found to be unwieldy, and some of the National League people want to reduce to eight clubs. They ought to have thought of this trouble before they got themselves into it. I objected to the admission of the Cincinnati and Brooklyn Clubs in the first place, and told the rest of the National League people that they would have difficulty in fixing up a schedule. But they said, 'Oh, no, that could be arranged very easily; that there would be not the slightest difficulty on that score.' Now they find that they were mistaken, and I am asked to help them out of their trouble by resiguing. I don't see any justice in that. They understood very well at the time the ten club circuit was formed that I intended to stay, and I am going to. If there is a National League in the field this season, the Indianapolis Club will belong to it." When it was seen that President Brush was determined to stay, and many of the other delegates were anxious to get home, it was decided to hold a session without any further delay. The championship schedule was the all important thing before the meeting, and it was discussed at length. The committee's schedule was the best that could be made under the circumstances, but all claim to be dissatisfied. In the schedule, as adopted, there are twenty-three open dates, including fourteen actual ones and nine spent in traveling from place to place. The jumps are long and expensive, and in other ways the schedule is not satisfactory. The committee did its best, however, and it had to be adopted.

If the schedule was unsatisfactory to the other members it was much more so to Brush, of the Indianapolis Club, and Hewett, of the Washington Club. These two clubs were placed at a disadvantage on all possible occasions. Brush left the meeting room in anger, and was immediately followed by Spalding and Robison, who, after a consultation, induced him to return to the room. Brush's reason for getting angry was that on July 4 Washington is scheduled in Indianapolis, and on Decoration Day Indianapolis is scheduled in Washington. The championship schedule for 1890, as announced, is as follows:

Games played in Boston—With the Brooklyn Club, May 8, 9, June 13, 14, Aug. 12, 13, 14; New York, May 13, 14, June 17, A. M. and P. M., Aug. 15, 16, 18; Philadelphia, May 15, 16, June 18, 19, Aug. 22, 23, 25; Washington, May 10, 12, June 11, 12, Aug. 8, 9, 11; Chicago, May 23, 24, July 14, 15, Sept. 1, A. M. and P. M., 2; Cincinnati, May 26, 29, July 21, 22, Aug. 26, 29, 30; Cleveland, May 21, 22, July 25, 26, Sept. 3, 4, 5; Pittsburg, May 30, A. M. and P. M. 31, July 16, 17, Aug. 26, 27; Indianapolis, May 26, 27, July 18, 19, Sept. 6, 8, 9.

Games played in Brooklyn—With the Boston Club, May 1, 2, June 9, 10, Sept. 27, 29, 30; New York, April 26, 28, June 2, 3, Aug. 8, 9, 10; Philadelphia, May 17, 19, June 11, 12, Oct. 4, 6, 7; Washington, May 6, 7, June 23, 24, Aug. 19, 20, 21; Chicago, May 30, A. M. and P. M., 31, July 18, 19, Aug. 26, 27; Cincinnati, May 21, 22, July 23, 24, Sept. 1, A. M. and P. M., 2; Cleveland, May 26, 27, July 14, 15, Aug. 28, 29, 30; Pittsburg, May 28, 29, July 21, 22, Sept. 6, 8, 9; Indianapolis, May 23, 24, July 16, 17, Sept. 3, 4, 5.

Games played in New York City—With the Boston Club, May 3, 5, June 6, 7, Oct. 9, 10, 11; Brooklyn, May 10, 12, June 18, 19, Oct. 1, 2, 3; Philadelphia, April 29, 30, June 13, 14, Aug. 19, 20, 21; Washington, May 8, 9, June 20, 21, Aug. 12, 13, 14; Chicago, May 21, 22, July 16, 17, Sept. 6, 8, 9; Cincinnati, May 30, A. M. and P. M., 31, July 18, 19, Sept. 24, 27; Cleveland, May 23, 24, July 21, 22, Sept. 1, A. M. and P. M., 2; Pittsburg, May 26, 27, July 23, 24, Sept. 3, 4, 5; Indianapolis, May 28, 29, July 14, 15, Aug. 28, 29, 30.

Games played in Philadelphia—With the Boston Club, April 26, 28, June 4, 5, Oct. 1, 2, 3; Brooklyn, May 3, 5, June 20, 21, Sept. 24, 25, 26; New York, May 6, 7, June 23, 24, Sept. 27, 29, 30; Washington, May 13, 14, June 16, 17, Aug. 15, 16, 18; Chicago, May 28, 29, July 23, 24; Sept. 3, 4, 5; Cincinnati, May 26, 27, July 16, 17, Sept. 6, 8, 9; Cleveland, May 30, A. M. and P. M., 31 July 18, 19, Aug. 26, 27; Pittsburg, May 23, 24, July 14, 15, Aug. 28, 29, 30; Indianapolis, May 21, 22, July 21, 22, Sept. 1, A. M. and P. M., 2.

Games played in Washington—With the Boston Club, April 29, 30, June 2, 3, Oct. 4, 6, 7; Brooklyn, May 15, 16, June 6, 7, Aug. 22, 23, 25; New York, May 17, 19, June 4, 5, Sept. 24, 25, 26; Philadelphia, May 1, 2, June 9, 10, Oct. 9, 10, 11; Chicago, May 26, 27, July 21, 22, Aug. 28, 29, 30; Cincinnati, May 23, 24, July 14, 15, Sept. 3, 4, 5; Cleveland, May 28, 29, July 16, 17, Sept. 6, 8, 9; Pittsburg, May 21, 22, July 25, 26, Sept. 1, A. M. and P. M., 2; Indianapolis, May 30, A. M. and P. M., 31, July 18, 19, Aug. 26, 27.

Games played in Chicago—With the Boston Club, July 3, 4, A. M. and P. M., 29, 30, Sept. 13, 15; Brooklyn, June 30, July 1, 2, 25, 26, Sept. 18, 19; New York, July 10, 11, 12, Aug. 2, 4, Sept. 11, 12; Philadelphia, June 26, 27, 28, July 31, Aug. 1, Sept. 20, 22; Washington, July 5, 7, 8, Aug. 5, 6, Sept. 16, 17; Cincinnati, May 10, 12, June 4, 5, Sept. 23, 24, 25; Cleveland, May 15, 16, June 13, 14, Aug. 16, 19, 20; Pittsburg, May 13, 14, June 6, 7, Aug. 14, 15, 16; Indianapolis, May 17, 19, June 20, 21, Aug. 11, 12, 13.

Games played in Cincinnati—With the Boston Club, June 30, July 1, 2, 25, 26, Sept. 20, 22; Brooklyn, June 26, 27, 28, July 31, Aug. 1, Sept. 11, 12; New York, July 5, 7, 8, 29, 30, Sept. 16, 17; Philadelphia, July 3, 4, A. M. and P. M., Aug. 5, 6, Sept. 18, 15; Washington, July 10, 11, 12, Aug. 2, 4, Sept. 18, 19; Chicago, April 26, 28, June 16, 17, Aug. 7, 8, 9; Cleveland, May 13, 14, June 9, 10, Oct. 9, 10, 11; Pittsburg, May 17, 19, June 11, 12, Aug. 11, 12 13; Indianapolis, April 29, 30, June 23, 24, Aug. 21, 22, 23.

Games played in Cleveland—With the Boston Club, June 23, 24, July 3, 7, 8, Sept. 16, 17; Brooklyn, July 10, 11, 12, Aug. 2, 4, Sept. 20, 22; New York, July 3, 4, A. M. and P. M., Aug. 5, 6, Sept. 18, 19; Philadelphia, June 30, July 1, 2 Sept. 11, 12, Aug. 7, 9; Washington, June 26, 27, 28, July 28, 28, Sept. 13, 15; Chicago, May 1, 2, June 18, 19, Aug. 21, 22, 23; Cincinnati, May 6, 7, June 2, 3, Oct. 1, 2, 3; Pittsburg, May 8, 9, June 4, 5, Sept. 24, 25, 26; Indianapolis, May 3, 5, June 16, 17, Aug. 14, 15, 16.

Games played in Pittsburg—With the Boston Club, July 10, 11, 12, Aug. 2, 4, Sept. 18, 19; Brooklyn, July 3, 4, A. M. and P. M., Aug. 5, 6, Sept. 13, 15; New York, June 26, 27, 28, July 31, Aug. 1, Sept. 20, 23; Philadelphia, July 5, 7, 8, 26, 28, Sept. 16, 17; Washington, June 30, July 1, 29, 30, Sept. 1, A. M. and P. M., 2; Chicago, April 29, 30 June 23, 24, Oct. 9, 10, 11; Cincinnati, May 3, 4, June 18, 19, Sept. 27, 29, 30, Cleveland, April 26, 28, June 20, 21, Oct. 4, 6, 7; Indianapolis, May 1, 2, June 2, 3, Aug. 18, 19, 20.

Games played in Indianapolis—With the Boston Club, June 26, 27, 28, Aug. 5, 6, Sept. 11, 13; Brooklyn, July 3, 7, 8, 29, 30, Sept. 16, 17; New York, June 30, July 1, 2, 26, 28, Sept. 13, 15; Philadelphia, July 10, 11, 12, Aug. 2, 4, Sept. 18, 19; Washington, July 3, 4, A. M. and P. M., 31, Aug. 1, Sept. 20, 22; Chicago, May 6, 7, June 9, 10, Oct. 1, 2, 3; Cincinnati, May 8, 9, June 6, 7, Oct. 4, 6, 7, Cleveland, May 10, 12, June 11, 12, Sept. 27, 29, 30; Pittsburg, May 15, 16, June 13, 14, Aug. 7, 8, 9.

STRAY SPARKS FROM THE DIAMOND.

Gossip About Ball Tossers from Here, There and Everywhere.

Lawyers Duysters and Beaman went into the Supreme Court, before Judge Lawrence, on March 3, and asked to have the suit of the Metropolitan Exhibition Company for an injunction against John M. Ward advanced on the March calendar. Henry E. Howland, of Anderson & Howland, counsel for the defendant, appeared in opposition. Mr. Duysters stated that Mr. Howland had stipulated to try the case early in February; that Judge O'Brien had refused to grant the temporary injunction on the ground that it could be speedily tried. Mr. Howland denied emphatically the truth of both statements, and said he was perfectly willing to try the case when it came up in the regular order. It would probably be reached about March 24 or 25. His client had made business engagements which would occupy his attention in the South until that time. His honor said this was not a public case. He did not see why it should be given preference. "Our client will suffer irreparable damages if it is not speedily tried," said Mr. Duysters. "Other parties might say the same thing about their cases," replied Judge Lawrence, but he said he would reserve his decision until he could consult with Judge O'Brien. It is an extraordinary motion, and if allowed will only result in calling Ward home from the South, where he has gone to train his team. It will be recalled that the two postponements in this case were granted at the instance of the plaintiff.

Manager Hanlon, of the Pittsburg Club, of the Players' League, speaking about Dunlap, said: "This is the case exactly: Dunlap was the fourth or fifth man signed by our club. Afterwards he gave it out that he would not play under my management. It was understood that he was wanted by the Philadelphia Club of the Players' League. After receiving a notification from Dunlap that he would not play in Pittsburg, I signed Robinson, who is a high priced man. Al. Johnson, when he found that Robinson would not go to Cleveland, gave me permission to negotiate with Robinson, and I sent Fred Carroll to sign him. Carroll succeeded, and also signed Jack Brennan for Cleveland. I then notified Secretary Brunell of Dunlap's release, and the release was promulgated. Meantime Dunlap had gone to the Philadelphia Club people, and they refused to agree to his terms. I knew nothing about this until Dunlap notified me last week. Dunlap insists upon remaining with the Players' League, and I shall be glad to have him stay, for he is a star player; but after engaging a man in his place I fail to see how we can find room for him in Pittsburg. The case will be settled at the meeting of the Players' League, March 11, in Cleveland, and I have no doubt that Dunlap and everybody else concerned will be satisfied."

In speaking of his past record, Mike Kelly says: "I have been playing ball for fifteen years, and, though I am called a trickster, a 'dirty' ball player and I don't know what else, by some people, because I go in to win, I have never yet been fined a cent by any umpire. Now, tell me of any other player who can boast of having such a record. This shows that I am not so black as I am painted, because certain umpires have actually been laying for a chance to impose a fine on me, so that it would be said, to their credit, that they were the first to put the screws onto 'the King.' You ask any umpire who ever umpired in the National League, and he will tell you that I make less trouble for the staff than the average player, and as to the charge of 'dirty' ball playing, you will not find a player anywhere who will say that I ever deliberately spiked or hurt a man on the ball field. My trickery consists of watching every point in the game, and taking fair and legitimate advantage whenever and wherever I can to help my side to win."

Lawyer Duysters was recently interviewed about the proposed suits against the Players' League capitalists, and said: "Under the statutes of the common law we can bring suit against the backers of the Players' League for conspiracy to injure the business of the National League. Whether we shall bring these suits against the backers will depend upon the progress of the present suits against the players and their outcome; also upon the baseball situation when the playing season has fairly opened. If it then seems to be to our advantage to press the cases against the backers we shall certainly do so; and I will say that from the present outlook it seems more than probable that we shall bring the suits. Of course, not only the backers of the New York Club would be proceeded against, but the backers of all the Players' League Clubs." When Judge Bacon read the interview he remarked: "The National League, it appears, will await the outcome of its suits against the players, before proceeding against the stockholders. Well, it will wait a good while if it intends to be victorious before bringing these new actions."

The Texas League held its schedule meeting March 6, in Galveston, Tex., and adopted a schedule of games for the coming season. The championship season begins March 29, with the Dallas Club playing at Fort Worth. On March 30 Houston opens at Galveston, and on April 1 Waco opens at Austin. It is said that the schedule is so arranged that there will be few, if any, lay offs for any club. The New Orleans Club has been dropped, and will only be admitted providing the Mobile Club joins the League.

Ralph Cohen, of the Columbus Club, of the American Association, and John B. Day, of the New York Club, of the National League, had a long conference, March 4, in Cleveland, with regard to the Lehane case. Cohen displayed several letters and affidavits showing that the Columbus Club had a right to negotiate with Lehane, but Day was not disposed to give up his claim to the man, and decided to let the matter come up before the Board of Arbitration.

Manager Barnie, of the Baltimore Club, of the Atlantic Association, is quoted as saying that if the National League should purchase the Washington Club's franchise that he (Barnie) would place an Atlantic Association team in Washington. Manager Barnie ought to know whether or not there is any money to be made in baseball. He has had experience enough in that line.

The Metropolitan Exhibition Company have commenced injunction suits against T. J. Keefe and George Gore, of the New York Club, of the Players' League, to prevent them from playing during the coming season with any club except the New Yorks, of the National League. The suits are similar to those brought against Ward and Ewing. More suits will follow, it is said.

The Athletic League of New Jersey has reorganized for the coming season. The following are the clubs composing the League: Iroquois Athletic Club of Newark, Perth Amboy Athletic Club of Perth Amboy, Unions of New Brunswick and West End Athletic Association of Somerville.

The outlook for a club to represent Worcester, Mass., in the Atlantic Association, is not very encouraging. The latest is that no money has been subscribed and no efforts are being made to obtain funds.

President Von der Ahe, of the St. Louis Browns, recently offered $7,500 for the players of the Sioux City Club, of the Western Association, but it has been declined, and the Sioux City Club will hold all its men and play out the season.

Charles F. King, of whom an excellent likeness, as he appears in the box, is given above, is one of the most promising young pitchers in the profession. Charles Frederick Koenig is his right name, but he has always been known on the ball field as King. He was born Jan. 11, 1867, in St. Louis, where he learned to play ball. His professional career commenced in 1885, when he pitched for the Jacksonville (Ill.) Club. He first attained an extended reputation as a pitcher, however, in 1886, when he opened the season with the St. Joseph Club of the Western League. His fine form in the box led to his engagement by the Kansas City Club, then a member of the National League, with which he finished the season of 1886, taking part, however, in only a few championship games. In 1887 he first pitched for the St. Louis Browns, and for three successive seasons remained with the American Association team of his native city, doing most of the work in the box during that period, and materially helping the Browns in winning the championship in 1887 and 1888. His most noteworthy pitching performances in those three seasons were as follow: Aug. 27, 1887, he kept the Metropolitans from making more than one safe hit in nine innings; Aug. 22, 1888, he accomplished the same feat against the Brooklyns, their only hit being a palpable scratch in the ninth inning, and June 2, 1889, he not only retired the Brooklyns for a solitary safe hit, but also distinguished himself by making three successive safe hits, including a double bagger. King ranked very high in the official pitching averages of the American Association during the past three seasons. He is one of the swiftest pitchers in the profession, having also good command of the ball, and combining with his terrific pace all the curves. King will be found during the coming season with the Chicago Club, of the Players' League, which he will, no doubt, greatly strengthen. He is over six feet in height, and weighs about one hundred and eighty pounds.

Judge Henry Bacon, counsel for the Players' League, said that he was all ready to go ahead with the Ewing case. He had no doubt as to the outcome. The action had no substantial basis. "Why," said he, "there is one point given in Judge O'Brien's opinion that clearly shows how impossible it is to enforce such a contract. Conceding the National League's claim that the word 'reserve' gave the club an option on the services of the player for the season of 1890, a claim which we emphatically dispute, the agreement fails for want of definite terms. Judge O'Brien, in referring to Ward's supplemental contract, said: 'The provision relied upon as constituting the contract between the parties merely reserves Ward for 1890 at a salary of not less than $3,000, but how much more is he to receive? And, in case of a dispute between the parties, how is the amount of salary to be determined? It is nowhere provided that the terms and conditions for 1890 are to be the same as those for 1889. In Ewing's case he is reserved at a salary of not less than $2,000. In 1889 he received more than twice that amount. Still, if Day so elected, he could have held Ewing this year for $2,000, and had Ewing refused to play for that salary, he would practically have been obliged to retire from the baseball field. This is only one of the many equitable (?) features of the disputed contract, but is enough to convince any fair minded person of its worthlessness."

Vice President E. B. Talcott, of the New York Club, of the Players' League, when informed of the report that the Metropolitan Exhibition Company was to bring suit against him for $50,000 damages under the conspiracy law, treated the matter lightly. "The idea that the National League could win such an action is absurd," he said. "If it is the motive of the Metropolitan Exhibition Company to frighten me or any other stockholder in the New York Club, the plan will fail. We had excellent legal advice before we embarked in the enterprise, and our position is invulnerable. If the capital stock was $50,000, instead of $20,000, I could place every dollar of it before tomorrow night. I have in my pocket letters from no fewer than a dozen persons asking for stock. I cannot accommodate them, for the stock is all taken. There is a saying that it is much better to be sued than to sue. Before it goes much further I think the National League will be impressed with the truth of this axiom."

A meeting of the representatives of the Western New York and Pennsylvania League was held March 7, at Bradford, Pa. The meeting was called to order by Vice President Clark, of Meadville, who acted as president, pro tem., during the absence of President Tew. The session was devoted to arranging the schedule of a championship season, opening May 15 and closing Sept. 15. The Bradford, Dunkirk, Erie, Jamestown, Meadville and Olean Clubs were represented.

The Chicago and Philadelphia teams, of the National League, met again March 3, at St. Augustine, Fla., and the game resulted in a tie at the end of the ninth inning. Each team scored thirteen runs, the Chicagos making seven runs in the ninth inning. These teams played their sixth game March 7, at Jacksonville, Fla., and it resulted in a victory for the former, by a score of 10 to 3. Vickery pitched effectively for the Philadelphias, holding the Chicagos down to seven scattering safe hits.

The Chicago team, of the National League, now at St. Augustine, Fla., will soon start on the following trip: Mobile, March 21; New Orleans, 22, 24; Houston, Tex., 25, 27; Galveston, 26; Waco, 28; Fort Worth, 29; Dallas, 31; Hot Springs, Ark., April 1 to 9; St. Louis, 10, 11; Kansas City, 12, 14, 15; Jefferson City, 17; Quincy, 18; Peoria, 19; Terre Haute, 22; Evansville, 23, 24; Louisville, 25.

The new Brooklyn Club, of the American Association, has been incorporated. The incorporators are Patrick Farley, James Owens, A. F. Kane, J. J. Sullivan and Jim Kennedy of this city. The capital stock is placed at $20,000, and is divided into 200 shares.

The secretary of the Players' League has given out the following outline of their schedule for the coming season: Season begins April 21 and ends Oct. 4, with 140 games. April 21 to May 13, inclusive, Eastern clubs vs. Eastern clubs in the East, and Western clubs vs. Western clubs in the West. May 14 to May 31, inclusive, Western clubs in Eastern cities. June 2 to June 18, inclusive, Eastern clubs vs. Eastern clubs in the East, and Western clubs vs. Western clubs in the West. June 20 to July 5, inclusive, Eastern clubs in Western cities. July 7 to July 19, inclusive, Western clubs in Eastern cities. July 21 to Aug. 4, inclusive, Eastern clubs in Western cities. Aug. 6 to Aug. 19, inclusive, Eastern clubs vs. Eastern clubs in the East, and Western clubs vs. Western clubs in the West. Aug. 21 to Sept. 2, inclusive, Western clubs in Eastern cities. Sept. 4 to Sept. 7, inclusive, Eastern clubs vs. Eastern clubs in the East, and Western clubs vs. Western clubs in the West. Sept. 19 to Oct. 4, Eastern clubs in Western cities.

It has been hinted that the ten club schedule, recently adopted by the National League, is only a ruse, whereby the magnates expect to catch napping the Players' League. After three days' session it is not believed that the magnates would adjourn with such an unsatisfactory schedule on their hands. If the above theory is correct, then Brush, of the Indianapolis Club, certainly played his part to perfection. It is hardly likely, however, that the Players' League will be caught napping so easily.

George Munson, late of the St. Louis Browns, has made arrangements with the Chicago Club, of the Players' League, to play a series of exhibition games in St. Louis with the other clubs of the Players' League, from March 30 to April 17. A contract has already been made with the Cleveland Club, of the Players' League, and other contracts are now pending. The grounds secured by Manager Munson have been christened "Brotherhood Park."

The first game between two clubs of the Players' League was played March 6, in Savannah, Ga. It was an exhibition game by the Brooklyn and Philadelphia teams. The Philadelphias won by a score of 19 to 7. Ward's short stopping was the chief feature. Mulvey played third base for the Philadelphias.

Manager Selee, of the Boston Club, of the National League, had arranged a game with the Athletics, of Philadelphia, to be played April 9 on the latter's grounds, but the Philadelphia Club of the National League, having arranged a game with Yale College on the same date, objected, and the Boston Athletic game was canceled.

T. J. Keefe, of the New York Club, of the Players' League, will train the pitchers of the Princeton College team. Charles Reilly, of the Columbus Club, of the American Association, will train the remainder of the players.

Maskrey, who played left field for the Louisville Club, of the American Association, in 1884, has been engaged by Al. Spalding to go to England to act as instructor of ball teams that are being organized by the Great Britain League.

William Joyce, the third baseman, of the Brooklyn Club, of the Players' League, joined his team March 9, in New Orleans. He is looked upon as a very promising player.

A schedule of exhibition games is to be arranged between the Brooklyn, Chicago and Philadelphia teams, of the National League, to be played at Jacksonville and St. Augustine, Fla.

Manager Mutrie's New York "colts," of the National League, defeated a picked nine March 7, in Charleston, S. C., by a score of 8 to 4.

Manager Mutrie's New York team, of the National League, defeated a picked nine by a score of 9 to 2 March 6, in Charleston, S. C.

The Chicago Club, of the National League, accepted its share of schedule "plums" without the least objection on its part.

James Duryea, of the Brooklyn Club, of the Players' League, jumped his contract with that club March 7 and signed a contract with the Cincinnati Club, of the National League. Duryea says: "I know I'll get roasted, and I deserve it, but I feel more at home in Cincinnati than any other place. The Brotherhood men kept all their promises with me and I have no complaint to make. I got $800 from them and I returned it tonight." "Before John M. Ward left for the South with his Brooklyn team, of the Players' League," says *The New York World*, "he thought Duryea would jump. 'I do not think the fellow is honest,' said Ward. 'He has acted queerly from the first. He tried to play Stern against me and against the Boston Club, of the Players' League, at the time we were negotiating with him, but we discovered his game and dropped him.' When Duryea signed with the Brooklyn Club, of the Players' League, *The Cincinnati Enquirer* and *The Commercial-Gazette* printed articles which revealed the unpleasant side of his character. He was described as a drunkard who was unable to play ball more than a third of the season, and in many other ways was an undesirable player in any club. If these reports are true, the Brooklyns have not suffered any great loss."

The New York World says: "This is the standing of the Pickett case: He signed a contract with the Kansas City Club when it was a member of the American Association. Kansas City resigned from this organization and enjered the Western Association, an act which Pickett claims invalidated his contract. Legally Pickett is probably right, for it was not fair to take him back to a minor league, but the Kansas City management, according to reports, has been more than usually kind to him, and he certainly has not shown any appreciation of this kindness. That is a matter for Pickett to settle with himself. The Philadelphia Club, of the Players' League, is all right in the premises. The new league has not signed a man who was at the time of signing under legal contract to any other club."

The Pittsburg Post says: "It looks very much like a waste of time and money for the League people to bring suit against the Brotherhood players. The New Yorks have entered suit against Keefe, Gore and Richardson, but what they expect to get out of them does not appear. It looks like a bluff, or perhaps they thought the mere filing of the papers would frighten some of them into signing, but it failed to do so. The best advice to be given is that the law be let alone. The local League people seemed to have gained wisdom from the outcome of the Ward case, and will probably reserve their funds for the fight to come when the season opens. This is much better than pouring their gold into the coffers of the lawyers."

Poole, the catcher of the Yale College team, was hit by a ball pitched by Horner while at practice March 8, in New Haven, and knocked senseless. He was carried to his room in an unconscious state and a physician summoned. The ball hit Poole over the left temple, and, it is feared, fractured his skull. Horner is a pitcher for the New Havens, and is engaged to coach the Yale team in batting. His delivery was swift and an incurve, misjudged by Poole, was the cause of the accident. Poole, it is said, will not be able to play again this season.

The second game of the series between the Philadelphia and Brooklyn teams, of the Players' League, was played March 8, in Mobile, Ala., and was won by the former by a score of 9 to 4. The third game by these teams was played March 9, in New Orleans, La., and resulted in another decisive defeat for the Brooklyns, who failed to get a run. The Philadelphias won by a score of 7 to 0.

A twelve inning game was played Feb. 23, in San Francisco, Cal., by the Pioneer and Knickerbocker teams, the former winning by a score of 8 to 6. Knell pitched and Hardie caught for the Pioneers, and Van Haltren and Swett filled the same positions for the Knickerbockers. Each catcher was credited with accepting nineteen chances without an error.

The suit of the New York Club, of the National League, against William Ewing, of the New York Club, of the Players' League, to prevent him from playing with the latter, which was to have been heard on March 7, before Judge Lawrence in the United States Supreme Court, was postponed for a week on account of Judge Lawrence's sickness.

There has been some talk of forming a State League of the various clubs in Colorado, in which Denver, Pueblo, Colorado Springs, Leadville, Aspen and Salida would enter, but so far nothing definite has been arrived at.

BALL PLAYERS IN COURT.

The Philadelphia Club's Suit Against Hallman and Others.

The suit of the Philadelphia Club, of the National League, against William Hallman, of the Philadelphia Club, of the Players' League, to restrain from playing with the latter club, was heard by Judges Thayer and Arnold, in the Common Pleas Court, March 7, in Philadelphia. John M. Vanderslice, the counsel for the Players' League Club, had associated with him in the defense John G. Johnson. John I. Rogers, counsel for the National League Club, was assisted in presenting his case by George Tucker Bispham and George F. Duysters, the latter being the counsel for the New York Club, of the National League. Mr. Vanderslice began by declaring that the demurrer to the bill in equity should stand on the ground that the plaintiffs had a remedy at common law, and that a court of equity would not enforce a contract for personal service; that the contract was one sided; that it was really a "gilded bondage;" that it was unfair, and that the Court could not hold it good. To prove the slavish nature of the "reserve" law, he instanced the cases of Buffington, Gunning and Ward, whom, he declared, were forced to play in certain cities against their inclinations and interests.

Judge Thayer, who had been reading the contract, interrupted at this point and said: "I see by this paper that the plaintiffs can discharge a player at any moment, although he is bound to play with them for two years."

"Yes, sir," replied Mr. Vanderslice. "But he is practically bound for life. The contract that he signs reserves his services for the ensuing year, so you can readily see that when he signs for one year he is also bound to sign the following year—he is really bound for life."

"They are bonds of slavery," said Judge Thayer.

"I now desire to submit three reasons why the injunction should not be granted," said Mr. Vanderslice. "First—As I have stated before, no irreparable damage has been done the plaintiffs that they could not recover in the ordinary courts. Second—The contract merely stipulates for personal services, and bears no reference to partnership, and therefore is not matter for a court of equity in this State. Third—The contract is wanting in mutuality, and practically perpetrates human bondage."

Counselor Rogers began by giving the history of the National League, which, he said, was organized for the protection not only of the players, but for the elevation of the game and the protection of the public. He denied that the reserve clause was a perpetuation of bondage, as under it a man could play his second year under the contract signed the previous year, and could not be forced to sign it again. "It was necessary," he said, "to establish the strictest discipline and bind the men down like a military company."

"And sell them?" asked Judge Thayer.

"No, sir. That's not so."

"Why Ward who was in this very case decided by Judge O'Brien, was sold for $12,000," excitedly exclaimed Mr. Vanderslice.

"On my honor and integrity as a sworn officer of this court, that is not so," replied John I. Rogers. "He wouldn't be sold to Washington, but was willing to be sold to Boston." Counselor Rogers explained how it was necessary to have good team work, and hence the necessity of the reserve rule. Rogers then quoted the case of the refusal of Judge Hare to grant an injunction restraining Effie Germon from playing with anyone but Manager Ford, in which Judge Hare said that he could not compel the actress to play with Ford, and he did not think he would be justified in depriving her of her means of a livelihood. "We admit," he said, "that we cannot ask for a specific performance of the contract; we only ask to restrain Hallman, that he may be indirectly compelled to play with us. There is, however, one clause in the contract, made by the players themselves, mark you, which, to my mind, completely estops this action on a demurrer, and that is paragraph five, which waives all right of the player to contest any suit in equity or law to enforce the fulfillment of the contract. This clause seems to have been overlooked in the New York case, although it is the very language of the players themselves." Mr. Rogers admitted that the contract was one sided, but thought it necessarily so, especially that clause which fined and suspended for drinking, as skill depended on good physical condition. The ten day clause, he said, was necessary, as the club had to carry at the beginning of each season many new men on trial.

Mr. Bispham, who followed Mr. Rogers, argued that the contract made was a definite contract, a contract for a time limited, and not running in-

definitely, and that it was a contract on which an action for damages would be inadequate, and that no proper relief could be obtained in another court.

George F. Duysters, of New York, followed by permission. He went over the New York Club's suit for a temporary injunction against Ward, and intimated that if the suit had been brought later in the season Judge O'Brien's decision would have been different.

John G. Johnson closed for the players, and a masterly effort it was. He confined himself entirely to the contract. He pointed out its inequalities and inconsistencies, and quoted authority after authority to prove that it could not stand at law. "This contract," said Mr. Johnson, "is against the doctrine of the Constitution of the United States. No man can be deprived of his avocation by legislation. The injunction asked is without restraint of time, and without restraint of place, and there never has been an injunction passed where there was no restraint of place. It is not fair to put this man in a position where he can't get release. He will be unable to earn his living, and is likely at any moment to be called on to answer in an action for damages." The Court reserved its decision.

THERE is a letter in our care for J. M. Ward.

AQUATIC.

COMING EVENTS.

March 26—Annual eight oared match race between Oxford and Cambridge Universities, Thames championship course, England.

April—Match sculling race, Neil Matterson vs. Peter Kemp, $2,000, Parramatta River, Sydney, Aus.

May 31—Harlem Regatta Association annual Spring regatta, N. Y. City.

May 31—Passaic River Amateur Rowing Association annual regatta, Newark, N. J.

June 17—New England Amateur Rowing Association regatta, Boston, Mass.

Oarsmen Wintering in Florida.

The quartet of professional oarsmen who are engaged in showing the people of the Land of Flowers how to win and lose races, gave another exhibition at Lake Eola, near Orlando, March 4, about three thousand spectators gathering on the shores to witness the same. The first race was between J. C. Gaudaur, Al. Hamm, George Hosmer and J. A. Ten Eyck, over a stated distance of one mile, and was rowed in heats. The finish of the first heat was as follows: Gaudaur first, in 5m. 50s.; Hamm second, Ten Eyck third, and Hosmer fourth. The second heat resulted thus: Gaudaur first, in 7m. 22s.; Ten Eyck second, Hamm third, and Hosmer again bringing up the rear. Afterwards, a quarter mile race was rowed by Gaudaur and Hamm, the latter winning in the announced time of 1m. 19s.

THE SHAWMUT ROWING ASSOCIATION, of Boston, Mass., recently elected these officers: President, Al. Haley; recording secretary, Thomas F. Philips; financial secretary, Frank Giblin; treasurer, Andrew McClinchy; captain, C. J. Murphy. The resignations of all the professional members of the organization were received. An honorary membership list was opened, and all of the resigning professionals were placed on the list.

THE LARGEST CANOE ever constructed in the United States is that now being built for the Rochester (N. Y.) Canoe Club, by Capt. Ruggles. It is modeled after the Toronto Club's big canoe, Hukta-hee, is 30ft. over all, 50in. wide, and 22in. deep amidships. It will be manned by sixteen paddlers, although it can be easily handled by four men, and is intended to comfortably accommodate thirty-five persons.

THE YACHT CHIQUITA, the property of Augustus Hemenway, is be fitted with a suit of silken sails, which are now finding so much favor in the eyes of yachtsmen. The suit weighs but 253lb, whereas the duck suit which she sported last season lowered the beam at 1,200lb. This is a consideration which helps to bring the new wrinkle favorably before our amateur sailors.

WHAT WILL be the largest sailing yacht in the world is now being designed by Alexander Brown, of London, Eng., for a nobleman. It is a three masted schooner of the American style, 140ft. on the water line, 27ft. beam and 14ft. draught, and will measure 500 tons. She will supply her own gas, and will have an asbestos fire tank forward, which is a new wrinkle in yachting architecture.

THE Keystone Boat Club, of Tacony, Pa., is now officered as follows: President, Charles S. Austin; vice president, William Neill; second vice president, Albert W. Minot; secretary, Samuel W. Kirkpatrick; financial secretary, Samuel Y. Dingee; treasurer, Frank B. Fisher; captain, William H. Hill; lieutenant, Charles Van Camp.

THE American Citizens' Cup, which was first raced for at the Halifax Jubilee Regatta, and won by the Wenonah, has been presented by the owners of the winning boat to the Nova Scotia Yacht Squadron, to be raced for annually, open to all yachts, and a regatta will take place in Halifax Harbor for the cup during the coming Summer.

THOMAS CHRISTIAN, treasurer of the South Boston Yacht Club for the past twenty years, was presented by the club, at their last monthly meeting, with a magnificent gold watch, chain and charm. The outer case of the watch has the club seal engraved upon it, while the inner contains a suitable inscription.

THE Valencia Boat Club, of Hoboken, N. J., held their annual election last week, with the following result: President, O. A. Lehman; vice president, H. J. Timken; treasurer, O. Fuchs; secretary, H. D. Gerdts; captain, J. T. Miller; lieutenant, W. H. Von Dreele. The new boat house of the club will be ready on May 1.

THE annual meeting of the Palisade Boat Club, of Yonkers, N. Y., was held a few days ago, when the election resulted as follows: President, Edwin M. Jackson; vice president, Robert Getty Jr.; recording secretary, Edwin R. Holden; corresponding secretary, William W. Scrugam; treasurer, E. Martin Jr.; captain, Gabriel Reeves; lieutenant, R. G. Jackson.

AT the annual meeting of the Essex Yacht Club, of Newark, N. J., the following officers were chosen: Commodore, William Walker; vice commodore, P. McKeon; rear commodore, William Garrison; fleet captain, Harry Kerris; recording secretary, E. Goldsmith; financial secretary, William Arthur; treasurer, Fred Hartung; measurer, Lewis Hartung.

THE Hudson Boat Club have elected the following officers: President, Gus Nathan; vice president, William Hovey; treasurer, Harry Murphy; secretary, Mark Loewenthal; financial secretary, George Higgins; corresponding secretary, C. J. Coffey; captain, James Scott; lieutenant, Hiram Dewitt.

THE annual meeting of the New Bedford (Mass.) Yacht Club was held on March 4, the election resulting thus: Commodore, Edgar B. Hammond; vice commodore, Horace Wood; rear commodore, Edgar R. Lewis; secretary, A. S. James; treasurer, E. Stanley Wills.

THE New York Yacht Club have purchased the club house and dock at Newport, R. I., for $12,500. It is the intention to greatly improve the property, including the introduction of electric lights and the lengthening of the wharf.

THE Newburg (N. Y.) Canoe and Boating Association have elected the following officers: Commodore, Nathan S. Smith; vice commodore, Chas. S. Williams; captain, Harry A. Marvel; purser, Robert Johnston.

THE Onward Boat Club, of Bridesburg, Pa., is now officered as follows: President, John Blessing; vice president, William Rylott; secretary, Spencer Benson; treasurer, William Ford; captain, Frank Campbell.

COMMODORE ALANSON TUCKER, of the Eastern Yacht Club, of Boston, Mass., has purchased the schooner yacht Sea Fox, which will be the flagship of said club, as she last season was of the Seawanhaka Yacht Club of this city.

AT THE annual meeting of the Cygnet Boat Club, of Manchester, N. H., the following officers were elected: President, Charles T. Means; vice president, Percy C. Lacelle; treasurer, D. C. Smith; secretary, J. C. Sargeant.

THE Corinthian Navy met in this city last week and adopted the following new classification rules: Class A—Over 20ft. and not over 23ft.; Class B—Over 17ft. and not over 20ft.; Class C—Over 14ft. and and not over 17ft.; Class D—Fourteen feet and under.

THE Portland (Me.) Yacht Club elected the following officers last week: Commander, C. W. Bray; vice commander, George C. Owen; fleet captain, R. W. Miller; secretary, C. D. Smith; treasurer, C. F. A. Weber; measurer, J. H. Dyer.

THE steam yacht Electra, belonging to Commodore Gerry, of the New York Yacht Club, has been fitted by Sawyer with a new suit of storm sails, also with a set of fore and aft awnings, preparatory to her owner's intended cruise in tropical waters.

THE first sailing craft to go into commission this year is the schooner Constellation, owned by E. D. Morgan, who intends to do some early Spring cruising. Captain Craven is the skipper.

THE Alicia will be the name by which the new steam yacht building for H. M. Flagler at Wilmington, Del., will be known.

ATHLETIC.

Games in Connecticut.

The Union Armory, in the City of Elms, was well filled with interested spectators on the evening of Saturday, March 8, gathered to witness the annual joint meeting of the Yale Athletic Association and the Second Regiment. The meeting was open to all amateur athletes, and the clubs of New York and vicinity, together with Harvard University, were well represented in the different events. The entertainment afforded satisfaction to the lovers of athletics, although no specially good performances took place. Summary:

Forty yard run—A. H. Green, Manhattan Athletic Club and Harvard Athletic Association, 1ft., first, in 5⅕s.; W. C. Downs, New York Athletic Club and Harvard Athletic Association, 5ft., second.

Regimental fifty yard run—T. J. Lee, Company E, scratch, first, in 6⅕s.; P. Kennedy, Company K, 1ft., second.

Regimental one mile walk—A. C. Hunt, Company E, 30s., first, in 8m. 45s.; W. Schubert, Company D, 20s., second.

Two hundred and twenty yard hurdle race.—E. Lentilhon, New York Athletic Club, 1yd., first, 31⅕s.; E. E. Barnes, New Jersey Athletic Club, 1yd., second.

Regimental one mile walk.—H. M. Lee, Company C., 10yds., first, in 31⅕s.; H. W. Embler, Company D, second.

One mile walk.—C. R. Bardeen, Harvard, 25s., first, in 7m. 38s.; J. K. Punderford, Yale, second.

Putting the shot.—W. P. Nugent, New Haven, 1ft., first, 37ft. 7½in.; E. J. Giannini, New York Athletic Club, scratch, second.

One mile run.—J. P. Lloyd, Yale, '91, scratch, first, in 4m. 53s.; W. S. French, New Jersey Athletic Club, 35yds., second.

Quarter mile run.—C. H. Pierre, Harvard, 22yds., first, in 57⅕s.; J. McQueeney, New Haven, 8yds., second.

Running high jump.—A. H. Green, Harvard, scratch, won, 5ft. 8in.

Potato race.—W. S. French, New Jersey Athletic Club, first; F. C. Puffer, New Jersey Athletic Club, second.

Expert Amateurs on Ice.

The Newburg Skating Association succeeded in bringing off their races on Saturday morning, March 8, on Waite's Pond, located in West Newburg, N. Y., where a quarter mile track had been laid out on excellent ice. The mile race, for juniors, was won by James A. Donoghue, one of the famous brothers, in 3m. 38s., from five competitors. The boys' race had ten contestants, and was won by Lynn Theall, in 4m. 7⅘s.

In the afternoon the prizes offered by the Orange Lake Ice Yacht Club, for one and five mile races, came off on Orange Lake, over a course one third of a mile in circumference. The starters were Joe and Jim Donoghue and Howard Mosher, of Fishkill, and the event was easily taken by Joe Donoghue, in 2m. 54⅖s., with his brother second, by seventy-five yards. The time is the best amateur record for the distance. The entries for the five mile race were the same as in the one mile, but Jim Donoghue and Mosher withdrew, leaving Joe to give an exhibition, which he did to the delight of the assembled crowd, finishing the five miles in 16m. 48s., which is also faster than the distance had ever before been skated by an amateur in America. His intermediate mile times were as follow: One mile, 3m. 12⅗s.; two miles, 6m. 31⅘s.; three miles, 9m. 53s.; four miles, 13m. 16⅗s. Jim Donoghue had previously made an attempt to break the record for 220yds., but failed, covering the distance at his first trial in 21⅕s. and on the second trial in 20⅖s. The ice was hard and smooth, the weather clear, with a strong wind from northwest. The officials were: Referee, Charles F. June, the veteran amateur skater; timekeepers—Dr. Willett Kidd, Commodore H. C. Higginson and A. H. Topping; judge, William Patton.

Youngsters Striving for Honors.

Scholars representing seven preparatory schools participated in a series of athletic contests at Mechanics' Hall, Boston, Mass., on Saturday afternoon, March 8, the prizes competed for consisting of banners and medals, and the games attracting a large attendance. The winners were as follow: Forty yards run—T. E. Sherman, Roxbury Latin School, in 5s. Eight hundred and eighty yards walk—J. H. Bell, Hopkinson, in 3m. 46⅘s. Four hundred and forty yards run—C. Brewer, Hopkinson, in 59⅕s. Standing high jump—W. Hoag, Roxbury Latin School, 4ft. 5⅗in. Running high kick—W. Hoag, 8ft. 8in. Putting the shot—W. Pierce, English High School, 31ft. 6½in. Running high jump—T. E. Sherwin, 3ft. 1⅗in. Two hundred and twenty yards hurdle race—J. L. Hurd, Hopkinson, in 31⅕s. Fence vault—W. Curry, Nichols', 6ft. Pole vault—T. E. Sherwin, 10ft. ½in. Eight hundred and eighty yards run—J. S. Adams, Roxbury Latin School, in 2m. 25⅘s.

The Gymnastic Championships.

The annual competitions for the gymnastic championship of the Amateur Athletic Union are to take place at Turn Hall, this city, on Tuesday evening, March 18, commencing at 8 o'clock. Gold medals will be awarded to the winners, and silver medals to second man in each of the following events: Horizontal bar, parallel bars, flying rings, club swinging and rope climbing. Conditions: In the club swinging 3lb clubs will be provided by the Games Committee, time limited to three minutes for each competitor. The rope used in the rope climbing will be 22ft. long. Entries will be received from members of recognized amateur athletic clubs only. During the evening a special exhibition will be given by a class of members of the New York Turn Verein in gymnastic exercises on the side horse; also a special exhibition of calisthenics under the direction of Gustav Boyous. An entrance fee of two dollars per man is charged.

By the Light of the Moon.

The Prospect Harriers held their first moonlight run, in which members of other clubs were invited to participate, on Saturday night, March 8, under the auspices of the National Cross Country Association. The fast pack, consisting of six well known runners, was captained by J. D. Lloyd, and the slow pack consisted of fifteen, under command of J. H. Mellor. The start was made from the Manhattan Cottage, Bay Ridge, L. I., the course being down the avenue to Fort Hamilton, where the turn was made, the journey back to the starting point being through Third Avenue, Eighty-sixth Street and Fourth Avenue to the Cottage. The fast pack overhauled the slow runs, who had been allowed a start of five minutes, a short distance from the finish. The usual "social session" followed at the Cottage.

THE YONKERS (N. Y.) ATHLETIC CLUB was recently organized, with the following officers: President, Angelo Roake; vice president, William Sickley; secretary, Harry Lowenstein; treasurer, John Pendlebury; captain, George Frazier; lieutenants, W. W. Saunders, David Grieve, S. C. North and W. J. Elliott. The club have secured grounds, which they will soon have surveyed and upon which they propose to lay out a first class cinder path. The secretary has been authorized to present the club's application for membership to the Amateur Athletic Union.

THE RECENT roller skating race at the Forest City Rink, Cleveland, O., five miles, best three in five heats, between J. J. Bell and McDowell, starting Feb. 27, was won by the former in straight heats. The time was 18m. 22s., 18m. 13s., and 18m. 6s. respectively. James Albert, proprietor of the rink, states that the track was measured by the city surveyor, and was a sixteenth of a mile in circumference. The fastest time on record for the distance is 15m. 50⅕s., made by Kenneth A. Skinner, in Boston, Mass., in 1885.

DONALD BURNS, the well known backer of long distance pedestrians, and dealer in snakes and other harmless reptiles and animals, recently slipped and fell, sustaining a severe fracture of one of his legs. He has suffered very much, but good medical treatment, aided by excellent nursing by Happy Jack Smith, is bringing him around all right. It is especially unfortunate for Mr. Burns, for the reason that this is his busiest time of the year in the "varmint" line, and he had his hands full when the accident occurred.

A HANDICAP CROSS COUNTRY RUN was held by the team of the College of the City of New York on Saturday afternoon, March 8, seven members of the team starting from the Atlantic Hotel and going over a portion of the regular Fort George course, the distance traversed being something over six miles. Baynes, scratch, finished first, in 47m.; Angell, 3m., second; Goldbacker, 3m., third; Logue, 5m., fourth; Bowman, 30s., fifth.

THE Crescent Snowshoe Club, of Montreal, Can., held their annual green and club steeplechases on March 6, with the result here shown: Club.—J. T. Wilson first, in 21m.; J. Nelson second, 26m. Green.—R. C. Clarke first, in 21m. 30s.; J. McLean second, in 26m.; W. Moore, third.

Inter-State Polo League.

The following games of polo were played last week: March 3, New Britain, at Springfield, 6–11; 3, Meriden, at New Haven, 3–6; 4, Hartford, at Bridgeport, 5–4; 4, New Britain, at Meriden, 3–2; 5, New Britain, at Hartford, 3–7; 5, Meriden, at Springfield, 6–10; 6, Springfield, and Bridgeport, 1–7; 6, Meriden, at New Britain, 3–4; 7, Hartford, at Springfield, 2–5; 7, Bridgeport, at New Haven, 7–3; 8, Springfield, at Hartford, 11–5; 8, New Haven, at Meriden, 1–7; 8, Bridgeport, at New Britain, 3–2. The following table will show the standing of the teams week ending March 8:

	Games Played	Games Won	Games Lost	Goals Thrown	Goals Missed	Goals Caught	Goals Missed	Goals Thrown	Goals Missed	Goals For	Goals Against
Bridgeport	77	..	10	7	10	11	9	47	618	394	333
Springfield	81	5	..	9	10	8	13	45	.556	456	415
Hartford	76	8	9	..	7	7	6	37	488	342	374
New Haven	78	7	6	7	..	7	8	35	449	422	417
Meriden	76	4	5	9	10	..	6	34	447	347	384
New Britain	76	6	6	7	6	9	..	34	447	327	365
Games Lost		30	36	39	43	42	42	232		2288	2288

Manager F. C. Bancroft is advocating a great scheme next season for polo. He would like to have the circuit as follows: New York, Bridgeport, New Haven, Hartford, Springfield and Boston, thus dropping Meriden and New Britain and have New York and Boston in the league. Hartford is the best drawing place in the present league. On March 8 an excursion from Springfield, with two hundred people, swelled the attendance to twenty-five hundred. At Meriden and New Britain the interest in polo has died out, but in the other cities crowds attend every game. McKay, half back of the New Britain polo team, has joined the Hartford Lodge of Elks.

Curling in Canada.

A district medal match was played in Toronto, Ont., March 3, the competing teams being two rinks each from the Caledonians, of that city, and the Brampton Club. The former won by 47 to 31.....A match was contested at the Granite Rink, Toronto, 3, for the Caledonian Cup, each side presenting three rinks, and the winners being the Granite Club, defeating the Moss Parks by a score of 69 to 35.....The final contest for the same trophy took place at the same place, 4, the Granites' opponents being the Prospect Park Club, each side presenting five rinks, and the Granites making good their title to the cup by winning by a score of 88 to 81.....The Kirkover Cup was contended for by four rinks each from the Buffalo and Brantford Clubs, at the latter place, 4, the Buffalos being vanquished by a score of 87 to 58.....A cup donated by William Smith, M. P., was fought for at Whitby, 4, by two rinks from the Whitby and Port Perry Clubs, the latter suffering defeat by totals of 53 to 22..... Two rinks each from the Galt and Preston Clubs were contestants for the Livingstone Cup—the closing contest for that trophy—at Galt, 4, the local club being victorious by 53 to 22.....The Caledonian medal was played for at Woodstock, 4, by the St. Mary's and Paris Clubs, four rinks a side, Paris winning by 86 to 71.....The Caledonia and Esther Clubs met at the Caledonia Rink, Montreal, 5, two rinks a side, the former winning by a score of 50 to 48.....On the same day, and at the same place, the Almontes defeated the Rideaus of Ottawa, 38 to 26.....The Almontes and Ottawas encountered each other in a two rink match at Montreal, 6, the latter winning by 37 to 23.

Collins Comes Home.

James Collins, the Western sprint runner, who won the recent Shrovetide Handicap at Sheffield, Eng., as related in last week's CLIPPER, arrived at this port from England, on the Aurania, March 3, accompanied by the veteran, but now retired sprinter, E. W. Moulton, who accompanied him abroad last Fall as trainer. Collins left the city within a few hours for the Hot Springs, there to remain a few weeks, in order to completely recover from the effects of his protracted spell of training, which somewhat marred his health. Moulton remained in the metropolis for a day, and then left for Philadelphia, from which city he proceeded westward to his home. He has partly formed plans for a campaign of the States with the American runners who have won Sheffield handicaps, intending to hold races in different cities, said contests to be decided strictly on their merits, for gate receipts. If such an organization is perfected, and not marred in any way by hippodroming, the scheme should meet with success. It will probably be carried out under the auspices of the Professional Athletic Association, of which Collins, Smith and Johnson are members.

Boxing at the New York Club.

The boxing tournament under the auspices of the New York Athletic Club was concluded at the gymnasium of the club on Monday evening, March 10, in the presence of a full attendance of members. The final bouts resulted as follow: 135lb class—Hugh J. Winters, Bridge Athletic Club, beat Charles Langan, Lexington Athletic Club. 110lb class—B. Mullin, West Side Athletic Club, beat M. Mulroy, National Athletic Club. 120lb class—Peter McNally, Bridge Athletic Club, beat D. J. McVeigh, Standard Athletic Club. 130lb class—John Clark, West Side Athletic Club, beat T. Owens, same club. 140lb class—Richard Behrens, Star Athletic Club, beat James Rooney, Star Athletic Club. 145lb class—M. J. McAuliffe and M. Callan, both of the Bridge Athletic Club, were the sparrers, but they did so much faking, without any fighting, that a winner was not announced. 160lb class—P. Casey, Bridge Athletic Club, won by default, J. J. Van Houten, West Side Athletic Club, who was to have been his antagonist, having broken a rib in the trial bout, and being therefore unable to give battle.

Racing in 'Frisco.

A five mile indoor handicap run was held at the Olympic Athletic Club, San Francisco, Feb. 26. The race was for members of the club only, and took place on the gymnasium track, which is twenty-one laps to the mile. The winner's time, 32m. 5s., was a very creditable performance for such a small track. Summary: F. L. Cooley, scratch, first; H. M. Collins, 2m. 30s., second, by a yard; M. L. Espinosa, scratch, third; J. A. Code, 30s., 0; W. T. Haberly, 2m., 0; W. L. Williams, 2m. 30s., 0; S. V. Casady, 2m. 30s., 0; S. J. Blake, 2m. 30s., 0; W. J. Moore, 2m. 30s., 0. Time, 32m. 5s.

The Pastimes Object.

The Pastime Athletic Club, of this city, have petitioned the managers of the Amateur Athletic Union to so amend the rule adopted at their last meeting, rendering ineligable to compete in athletic sports any person who receives compensation for services performed in any athletic club, or in any capacity whatever in connection with athletic games. Secretary Dimse, of that organization, and an athlete of considerable ability, receives pay for his services as secretary, and the club desires to have the rule altered so as to exempt secretaries of clubs who are similarly placed from the action of the same.

Champion Hockey Players.

The final match for the championship of Canada at hockey was contested at the Crystal Rink, Montreal, between teams representing the Montreal Amateur Athletic Association and the Victoria Club, March 5. A great deal of interest was taken in the contest, and the spacious building was filled with spectators, who watched the contest closely. The result was in favor of the Montreal Club, who thus took the cup emblematic of the championship. They did not lose a game during the season.

Amateurs to Spar.

The Park Athletic Club hold their first annual boxing competition at Washington Hall, 829 Broadway, Brooklyn, this week, the trial bouts taking place on March 13 and the finals on the 15th. There are five classes, the weights being 105lb and under, 115lb and under, 125lb and under, 135lb and under, and 158lb, no allowance in weights being given. Each winner will receive a gold medal, while the second man in each class will be given one of silver.

OWING TO the fact that the Board of Aldermen of Boston, Mass., refused to grant a license for boxing and wrestling, which was intended to form a goodly portion of the entertainment, the Massachusetts Institute of Technology Athletic Association concluded to abandon their proposed indoor entertainment, which was to have taken place on Saturday evening, March 8.

THE Caledonia Football Club, of Newark, N. J., have elected these officers: president, W. Forfer; vice president, A. McAllister; secretary, J. Lindsay; treasurer, W. Thornton; captain, R. McDonald; vice captain, J. Brown.

THE annual football match between the representative teams of Scotland and Ireland was played at Edinburgh, Scotland, Feb. 18, the Scots winning by one goal and one try to Ireland's nil.

A. A. U.—For the purpose of avoiding a clashing of interests through clubs selecting the same dates for games, the Amateur Athletic Union, through the schedule committee, has arranged for a meeting at the Astor House, this city, on Wednesday evening, March 19, and a call has been sent out to the clubs belonging to the Union to send three delegates each thereto. These delegates are requested to present the dates upon which they wish to hold games during the season, and then the committee will endeavor to so straighten out matters as to satisfy all and offend none. This is for the best interests of all clubs, and is is hoped that a full representation will be had.

A TWELVE HOURS' female race closed at Lebanon, Pa., March 5, the score being: Jennie Evans, 61 miles 12 laps; S. Jasper, 39.5; Annie Howard, 47.9; May Howarth, 53. Another race, four hours per night, is to take place there 14, 15.

THE TURF.

HIGH PRICED TROTTING STOCK.

The greatest auction sale of horses that ever took place in this country was that which occurred at the American Institute, this city, on March 5, 6. It was the clearing out sale of the stock of L. J. Rose, the famous California breeder and owner of the Rosemead farm, whose sensational sale last year at the same place, when the two year old colt Mascot was knocked down for $26,000, is well remembered by horsemen. The animals brought from the Golden Gate this year numbered eighty-seven head, and the knowledge that the very choicest stock filled up the catalogue sufficed to bring together prominent breeders and horsemen from all parts of the country, many to purchase and others to look on and enjoy the equine beauties of the exhibition. The The star of the sale was Alcazar, and the competition among leading breeders for his possession was spirited in the extreme. J. E. Madden, the famous Kentucky raiser of trotters, started the bidding with the good figure of $15,000. This set the ball moving at a lively rate, and by bids of $1,000 each the sum of $21,000 was quickly reached. Then the bids dropped to the more modest figure of $100 each, but it kept going rapidly till the contest was left to Capt. Babst, of Milwaukee, and F. G. Babcock, of Hornellsville, who fenced away till the latter retired after bidding $25,600, stopped by a raise of $200 made by the Captain. The latter, therefore, secured the prize for $25,800. A similar scene was enacted over the sale of Voodoo, a number of well known men engaging in the struggle for the possession of the promising two year old by Stamboul-Eva. He was finally secured for $24,100 by Mr. Babcock, who shut out John H. Shults, the millionaire baker, after the latter had bid $24,000. The other particularly noticeable sales were those of Zoraya, for whom Messrs. Stoner and Clay gave up $13,100, and Reverie, knocked down to Robert Bonner for $10,000, and thus going into semi-retirement. The other horses all brought unusually good prices, the lot of eighty-seven bringing the unprecedented amount of $235,995, being the big average of $2,712.57. Below we present a list of the horses that sold for $2,000 upward:

Alcazar (2:20¾), seven years, by Sultan-Minnehaha, Uhlein Brothers and Fred Pabst, Milwaukee, Wis., $25,800.

Voodoo, two years, by Stamboul-Eva, F. G. Babcock, Hornellsville, N. Y., $24,100.

Zoraya, four years, by Guy Wilkes-Neluska, Col. R. G. Stoner and James E. Clay, Paris, Ky., $13,100.

Reverie, two years, by Alcazar-Sallie Durbrow, Robert Bonner, New York City, $10,000.

Thor, two years, by Alcazar-Lady, G. M. Fogg, Nashville, Tenn., $9,000.

Nellie May, five years, by Electioneer-Lady Ellen, J. Malcolm Forbes, Boston, $8,100.

Balt colt, yearling, by Stamboul-Lady Graves, George B. Easton, Peoria, Ill., $6,100.

Mista, three years, by Alcazar-Lady Dey, William Pabst Jr., Milwaukee, Wis., $6,200.

Laura Corbitt, six years, by Guy Wilkes-Sallie Durbrow, F. C. Sayles, Providence, R. I., $6,050.

Nara, six years, by Dictator-Belle Brassfield, W. H. Hobart, San Francisco, $5,250.

Lady Mackay, ten years, by Silver Threads-Fleetwing, Wilson & Handy, Cynthiana, Ky., $5,000.

Jeanne, three years, by Kentucky Prince-Suisun, Andrew J. Welch, Hartford, Ct., $4,600.

Mispah, two years, by Alcazar-Lady Dey, Michael Murphy, Downington, Chester County, Pa., $4,600.

Lady Dey, twelve years, by California Dexter-Lady Mayberry, Charles Robertson, New York City, $4,400.

Luna, five years, by Simmons-Moonshine, B. F. Hambleton, Emporia, Kas., $4,000.

Harvester, eight years, by Sultan-Harvest Queen, Wilson & Handy, Cynthiana, Ky., $3,600.

Moira, six years, by Sultan-Gulnare, Uhlein Brothers, Milwaukee, Wis., $3,500.

Victoria, seven years, by Electioneer-Victress, W. E. Spiers, Glens Falls, N. Y., $3,525.

Grecian Bend, four year, by Director-Sweetness, Andrew J. Welch, $3,200.

Bay colt, yearling, by Alcazar-Chino, B. F. Hambleton, Emporia, Kan., $3,125.

Bay filly, yearling, by Alcazar-Laura Corbitt, Jacob Ruppert, New York City, $3,100.

Helen, eight years, by Kentucky Prince-Lady Irwin, G. M. Fogg, Nashville, $3,100.

Choice, eight years, by Dictator-Coral, Wilson & Handy, $3,000.

Gulnare, five years, by The Moor-Lulu Jackson, John H. Shults, Brooklyn, $2,900.

Alcyola, three years, by Alcyone-Lady Bryan, Andrew J. Welch, $2,225.

Brown filly, yearling, by Stamboul-Minnie Corbitt, Michael Murphy, Downington, Chester Co., Pa. $2,300.

Unis, two years, by Electioneer-Barnes' Idol, G. M. Fogg, Nashville, Tenn., $2,150.

Bay filly, yearling, by Stamboul-Nellie Monroe, Michael Murphy, $2,100.

Lady Graves, ten years, by Nutwood-Lady Babcock, William Marks, Philadelphia, $2,100.

Bay filly, yearling, by Alcazar-Lady Dey, J. H. Shults, $2,100.

Wiggle Waggle, seven years, by Prompter-Posey, Charles Robertson, New York City, $2,050.

Young Josie, eleven years, by Sweepstakes-Josephine, Young & Hathaway, Paw Paw, Mich., $2,050.

RACING ON THE HEIGHTS.

The Winter meeting at the course of the Hudson County Racing Association was continued on Tuesday afternoon, March 4, and, as the weather was considerable of an improvement on that experienced on the preceding day, there was a larger attendance. Had it not been for the fact that a number of the city pool rooms were again open for business, there would have been a greater crowd, and the betting would have been much livlier. The track was in fair condition, and the sport good, with three of the events taken by outsiders. Result: Purse $250, of which $50 to second, for beaten horses, with allowances, six furlongs—F. Williams' Queen of Hearts, by Kingfisher-Nellie James, aged, 104, French, first, in 1:20; Tom Kearns, aged, 111, Bergen, the favorite, second, by three lengths; Skip, 4—96, Irving, third, ten lengths in the rear....Purse $300, of which $50 to second, for all ages, selling allowances, seven furlongs—P. Glass' Gendarme, by Rayon d'Or-Bona Fide, 4—109, McDermott, first, in 1:31¼; Hot Scotch, 4—104, Owens, second, by a length and a half; Banker, 5—107, Bergen, the favorite, third, beaten off.....Purse $4 00, of which $75 to second, for maiden three year olds, six furlongs—Diamond Stable's Dalsyian, by Dalnacardoch-Syria, 115, H. Lewis, the favorite, first, in 1:22½; Gypsy King, 115, Bergen, second, by four lengths; Dover, 115, Moore, third, a length behind.....Purse $500, of which $100 to second, for three year olds and upward, selling allowances, seven furlongs—L. E. Myers' Lady Agnes, by St. Blaise-Carita, 3—104, Clayton, first, in 1:34; Harry Faustus, 5—107, Bergen, the favorite, second, by a head; King Idle, 5—112, third, six lengths behind.....Purse $300, of which $50 to second, for all ages, selling allowances, a mile and a furlong—Excelsior Stable's Carrie G., by Spendthrift-Piccadilly, 5—97, Roche, the favorite, first, in 2:04½; Gray Cloud, aged, 93, Clayton, second, by a length and a half; Alveda, 5—90, Yetter, third, ten lengths away.....Purse $250, of which $50 to second, for all ages, weights 20lb above the scale, selling allowances, seven furlongs—F. H. Downing's Mamie Hay, by Kyrle Daly-Silence, aged, 109, Bergen, the favorite, first, in 1:35¼; Pericles, aged, 136, McCarthy, second, by three lengths; Bothwell, aged, 119, Whyburn, third, beaten off.

The usual complement of Saturday race goers journeyed to the course on the hill on the 8th, the weather being fine, and although the track was mushy on the surface, it was hard underneath. Result: Purse $250, of which $50 to second, for all ages, seven furlongs—R. Liddil's Clatter, by Lisbon-Clarina, aged, 116, Bergen, first, in 1:33; Esterbok, 5—116, Donnelly, second, by a nose; Topsawyer, aged, 116, third, a head behind.....Purse $250, of which $50 to second, for all ages, selling allowances, six furlongs—J. Ransom's Festus, by Faustus-Annie Richards, 6—100, Clayton, the favorite, first, in 1:20½; Marsac, 4—114, Foster, second, by a neck; Gray Cloud, aged, 110, Moser, third, half a dozen lengths in the rear.....Purse $400, of which $75 to second, for two year olds, selling allowances, four furlongs—Beaverwyck Stable's Polly S., by Pizarro-Amaganine, 97, Stevenson, the favorite, first, in 0:50¼; Josie W., 112, Bergen, second, by four lengths; Alderman Mac, 115, McDermott, third, three lengths behind.....Purse $300, of which $50 to second, for all ages, weights 10lb below the scale, six and a half furlongs—G. Walbaum's Bradford, by Glengarry or Bramble-Nevada, 6—109, Bergen, the favorite, first, in 1:25¼; Lotion, 4—106, Stevenson, second, by three lengths.....Purse $250, of which $50 to second, for all ages, selling allowances, six furlongs—P. Glass' Gendarme, by Rayon d'Or-Bona Fide, 4—112, McDermott, first, in 1:19¾; Harry Faustus, 5—124, Bergen, the favorite, second, by a neck; Little Barefoot, 4—106, Moser, third, three lengths behind.....Purse $300, of which $50 to second, for all ages, selling allowances, seven furlongs—J. Delong's Pericles, by Strachino-Grecian Maid, aged, 102, Clayton, first, in 1:33¼; Harwood, aged, 110, Horton, second, by a length; Vigilant, 5—113, Bergen, the favorite, third, the same distance behind.

BILLIARDS.

THE CHAMPION POOL PLAYERS.

De Oro Wins First Money and the Emblem—Powers gets Second Money.

Our last issue gave a continuation of the games played in the interesting tourney at continuous pool up to and including the games of March 3. On 4 only one afternoon game was played. It was between Claess and Stewart, two hundred points up, the latter winning by this score:

STEWART—9, 8, 4, 4, 13, 7, 7, 9, 7, 12, 4, 12, 5, 11, 12, 5, 6, 13, 3, 4, 13, 0, 13, 2, 10, 10, 7—200.

CLAESS—6, 7, 11, 11, 2, 8, 8, 6, 8, 3, 11, 10, 4, 3, 10, 3, 9, 2, 12, 11, 2, 15, 15, 2, 13, 5, 5, 0—177.

Scratches, Stewart, 10; Claess, 11.

In the first evening game Kuntzsch, of Syracuse, gave De Oro a hard game, but the latter, playing strong at the end, won by the small margin of four balls. The score:

DE ORO—12, 13, 5, 0, 11, 11, 6, 5, 9, 3, 1, 5, 4, 10, 7, 9, 15, 5—125.

KUNTZSCH—3, 2, 10, 15, 4, 4, 9, 10, 6, 12, 14, 10, 11, 5, 8, 6, 0, 0—121.

Scratches—De Oro, 6; Kuntzsch, 6.

The last evening game resulted as follows:

CLEARWATER—1, 9, 15, 14, 8, 11, 9, 7, 10, 14, 13, 11, 8, 5—125.

WHARTON—14, 6, 0, 0, 7, 4, 6, 8, 5, 1, 2, 4, 7, 1—64.

Scratches—Clearwater, 10; Wharton, 2.

The afternoon game on 5 was between Stewart and Wharton. It was a close contest of 200 points, and Stewart won by the following score:

STEWART—5, 9, 6, 13, 4, 9, 7, 15, 5, 2, 1, 9, 6, 7, 4, 4, 8, 0, 14, 6, 7, 7, 5, 10, 15, 13, 10, 7—200.

WHARTON—10, 6, 9, 2, 11, 6, 8, 0, 10, 13, 14, 6, 9, 8, 11, 11, 7, 15, 1, 9, 8, 8, 10, 5, 0, 2, 5, 0—193.

Scratches—Stewart, 8; Wharton, 12.

The opening game of the evening series was a run away win by Clearwater from Kuntzsch. The score:

CLEARWATER—15, 8, 15, 13, 2, 15, 2, 10, 7, 14, 9, 13, 2, 4—125.

KUNTZSCH—0, 7, 0, 2, 13, 0, 13, 5, 8, 1, 6, 2, 13, 11—78.

Scratches—Clearwater, 4; Kuntzsch, 3.

Manning, in the second game, played all around Wharton, as follows:

Second evening game:

MANNING—10, 11, 11, 15, 12, 8, 3, 9, 9, 12, 10, 15, 1—125.

WHARTON—5, 4, 4, 0, 3, 7, 12, 6, 6, 3, 5, 0, 0—52

THE RING.

THE DEMPSEY-McCARTHY BATTLE.

Our regular sporting correspondent at San Francisco, Cal., furnishes us with the following general account of the recent fight between Jack Dempsey and Billy McCarthy, which is worthy of careful perusal:

The patrons of the California Athletic Club ring were treated to a grand exhibition Feb. 18, when Jack Dempsey, the "Nonpareil," defeated Billy McCarthy, of Australia, in twenty-eight rounds. The contest was for a purse of $1,800, the winner taking $1,500 and the loser $300. Both men had trained carefully for the contest, and entered the ring in the pink of condition, Dempsey particularly showing to advantage. Dempsey knew that he had to win this fight, that it was the turning point in his career, and throughout the whole contest fought with great deliberation and care. McCarthy weighed in at 151½lb, while Jack scaled 147½lb. This slight advantage in weight in favor of McCarthy was more than offset by Dempsey's height and reach, which was several inches longer than that of the Australian. Jack again displayed his superior generalship during the fight, while McCarthy, who is an exceptionally clever fighter, although receiving the most punishment, fought gamely, and forced the fighting all through the contest. In the first round McCarthy was very confident, and did most of the fighting, Dempsey backing around the ring, sizing up his opponent, and occasionally leading. Second round—Dempsey commenced his work by punching McCarthy over the heart. This tattoo on McCarthy's ribs he kept up all through the fight, and before many rounds had passed the Australian had a bright red spot over his heart. In the fifth round McCarthy tried to get in a knock out with the pivot swing blow, by turning completely around, and catching Jack with the back of his right fist, but Dempsey had had one experience with this knock out blow in the La Blanche fight, and was ready for it this time. He stepped lightly back, the tip of the Australian's glove just catching Jack on the chin, and doing no damage. In the ninth round McCarthy again tried the pivot swing, but failed, Dempsey countering heavily on the Australian's ear with his right. From this on one round was a repetition of the other, Dempsey playing on McCarthy's ribs and stomach with his right and left, while McCarthy seldom reached Jack. In the fifteenth, sixteenth and seventeenth rounds there was heavy fighting, the Australian showing that he could stand any amount of punishment, and still fighting strong. There was light fighting in the eighteenth; Dempsey was bleeding at the nose during the round. In the twenty-second round Dempsey caught the Australian on the back of the neck with a heavy left handed swing, which staggered him, but he quickly recovered and fought the round out. The next three rounds were tame ones. In the twenty-sixth McCarthy came up strong, but a heavy blow on the jaw rattled him, and h seemed to collapse suddenly. Jack punished him terribly, the call of time saving him from a knock out. In the twenty-seventh McCarthy was all gone and could hardly put his hands up. Dempsey smashed him with right and left, finally sending him down. McCarthy was barely able to rise. Jack wanted him to quit, but the Australian was game and would not. Time again saved him. McCarthy had to be lifted from his corner at the commencement of the twenty-eighth. Jack again wanted him to quit, but still the Australian refused. A light blow, more of a shove than anything else, sent him down again. He managed, by clinging to the ropes, to get partly on his feet, when his seconds rushed in the ring and threw up the sponge. Dempsey helped McCarthy to his corner and shook him warmly by the hand, plainly showing that he was still a friend of the plucky and game Australian. The cheers and applause that greeted Dempsey at the conclusion of the contest were deafening. Dempsey was seconded by Denny Kelleher and Jack McAuliffe. McCarthy's seconds were Paddy Gorman and Jimmy Carroll, the lightweight. Hiram B. Cook, as usual, refereed the contest.

Jackson Among the Trojans.

The Peter Jackson Combination had about 1,700 spectators at Bicycle Hall, Troy, N. Y., March 5. Quite half of these were drawn by the announcement that Geo. Lambert, weight 220lb, would undertake to stand up before Jackson for four rounds, to receive $100 if successful. There was a wrestling match between Murphy, of Newark, and Jones, of New York, and glove contests between McGerrigan and Johnny Banks, Brennan, of Philadelphia, and Dugan, of New York, Haight, of Hudson, and Troi, of Troy, and McWilliams, of Hudson, and Myers, of Troy, before the "star" event. Manager Davies announced the terms of the contest, which was to be four rounds, Queensberry rules, and introduced the men. Large gloves were used, Lambert refusing to put on the four ouncers. From the first call of time to the end of the fourth round the time was chiefly taken up by Lambert hugging Jackson, who held his arms out at right angles and smiled wonderingly, while Ashton and the socalled referee separated the men about twenty times. Twice Lambert lifted Jackson bodily and carried him to the ropes, amid the applause of non-sporting men. Jackson lost several opportunities to show his abilities, which astonished many, until it was learned that he was somewhat under the effects of liquor or wine. As an exhibition of boxing it was a burlesque. Lambert never stood up before Jackson for one round, but, in his way, he was with Jackson for four rounds, and in a business sense earned his $100 by bringing five times that money into the show. The sight was like unto that of a polar bear hugging a bronze statue of Scipio Africanus.

JOHN HEFFERNAN AND JACK CARTER, the former weighing 160lb and the latter 170lb, fought with bare knuckles, according to the old rules, at Miner's Mills, a few miles from Wilkesbarre, Pa., on March 8, the stakes being $100 a side. Heffernan was the more scientific of the two, although neither exhibited much skill, and he landed frequently and heavily. After the fifteenth round Carter commenced to weaken, but up to the twenty-fourth round it was an open question which would win. In that round, however, Heffernan delivered thrice very heavily on the body, and then planted a scorcher on the jaw which prevented his antagonist from coming to time when the call was made for the next round. The stakes were accordingly awarded to Heffernan.

THE GEORGE DIXON and Tommy Kelly Combination appeared at Odd Fellows' Hall, Hoboken, N. J., on the evening of March 5, and there was a big crowd of sports in attendance. The special attraction was a four round contest between the colored lad and Jack Carey, of Jersey City. The latter did fairly well in the opening round, but after that he was simply a mark for the Bostonian, who punished him quite badly, and in the third round knocked him down. Thereupon the police present, considering that the fighting had gone far enough, interfered, and, to the supreme disgust of the lovers of hard knocks present, stopped the sport.

BILLY BRENNAN, hailing from the City of Churches, and Joe Rollo, of Chicago, fought in the old style, under London rules, for a purse, at 126lb, in a barn at Worth, a few miles from the Windy City, on March 9. The former had far the best of the fighting all the way through, and dealt out severe punishment, but Rollo's gameness kept him going for an hour and fifty-four minutes, during which twenty-seven rounds were contested. The winner was prepared for the encounter by old Bill Richards, the veteran English pedestrian, at present superintendent of the Board of Trade Gymnasium in Chicago.

JACK DOUGHERTY, of Philadelphia, was the hero of a fight with skin tight gloves with Tommy Lynch, of the metropolis, the fight taking place within a few miles of the latter place on the morning of March 5. The former is the smaller man, but was the quicker and more scientific, and at the end of the sixth round Lynch, although in good fighting condition, refused to toe the mark again. Consequently the battle was awarded to Dougherty.

MIKE BODEN, the Canadian boxer, and Ben Bailey, a colored fighter, met in a fight with medium sized gloves at a spot near Billingsport, on the New Jersey shore of the Delaware River, on the night of March 5. A score of rounds were contested in an hour and twenty minutes, when the referee declared the battle in favor of Boden on a claim of foul, Bailey having fallen without a blow.

JACK MCAULIFFE AND JIMMY CARROLL, who are shortly to fight before the California Athletic Club, in 'Frisco, are reported to be down to the stipulated weight 137lb, or four pounds above the limit of lightweight. There were reports that Mac was suffering from an attack of malaria, but the best evidence that they are discredited is the fact that he is the favorite in what betting is being done on the result.

BILLY MCCARTHY, of Australia, who was recently defeated by Jack Dempsey, and Charley Turner, of Stockton, Cal., have been matched to fight before the California Athletic Club, for a purse of $1,500, of which the loser is to receive $250. Turner is the skillful colored middleweight of that section.

The Needham-Kerrigan Fight.

A long and tedious fight between Denny Needham, of St. Paul, and Patsy Kerrigan, of Boston, took place at the California Athletic Club, San Francisco, Feb. 27, and was declared a draw at 3.15 A. M., after one hundred rounds had been fought. There was very little hard hitting during the prolonged contest, both of the contestants doing their utmost to avoid punishment. Needham had the advantage in height and reach, and, to the eye of the observer, should have won the contest in fifteen or twenty rounds, if he had forced matters, but he seemed anxious to make a long fight of it, which resulted in his being nearly knocked out in the fifty-fifth round, when Kerrigan caught him on the neck with a right handed counter and floored him. Four times during that round was he knocked down, but his superb condition pulled him through. In the next round Kerrigan did not force things, and they resumed their waiting tactics. Round after round was rolled off until the seventy-first, when Kerrigan again landed a right handed counter and knocked Needham down. He knocked him down five times during the round, but Needham again managed to save himself. During the last dozen rounds scarcely a blow was struck, and at the one hundredth round Referee Hiram Cook declared the contest a draw. Needham was seconded by Martin Murphy and Prof. Anderson, and Kerrigan was looked after by George La Blanche and Frank Glover.

Mitchell in Trouble.

A cablegram from London, Eng., dated March 5, says: "While Charley Mitchell and Bill Goode, the pugilists, were drinking at the house of George Baird, the sporting man, they became involved in a quarrel and finally resorted to blows. They clinched, and in the scuffle both of them fell down a flight of stairs. Baird, who was standing by, egged Mitchell on, and the fight was resumed at the bottom of the stairs. Finally Mitchell seized a poker and struck Goode two severe blows on the head. Goode was removed to a hospital, where his injuries were pronounced to be serious. Mitchell was arrested this afternoon, and upon being arraigned in court was admitted to bail in $2,500, which was furnished by his father in law, "Pony" Moore, the case being postponed for a week."

GEORGE DIXON, the colored lightweight of Boston, Mass., is said to have been cabled by the Ormond Club, of London, Eng., offering a purse of $1,000 for a twenty round glove contest between him and Nunc Wallace, the dusky fighter to be allowed $250 expenses for going abroad. Of course he would not accept, the purse being altogether too small to warrant him making the trip.

JIM CORBETT has resumed his old position as instructor to the Olympic Athletic Club, San Francisco, but has obtained a leave of absence to come East and try conclusions with a well known boxer whom Boston parties have agreed to pit against him—or, rather, they offer a purse for the pair to contend for. Corbett left the Golden Gate for the Hub on March 9.

G. W. WILLIAMS and Thomas Jarrett, a brace of miners, fought for a small purse at Freeland, Pa., on March 1. They dispensed with gloves and milled fifty-two rounds in the space of an hour and a half, when both were too much exhausted to continue the battle, which was consequently declared a draw.

PATSY KERRIGAN and Danny Needham, who fought a draw before the California Athletic Club, each received $475. Kerrigan declined a return match with the Westerner, and was to have started for Boston on March 5.

WE HAVE a letter for J. L. Sullivan.

TRIGGER.

The Larchmont Cup.

The shoot for the $500 silver trophy offered by the Larchmont Yacht Club, for competition by teams of two men each, open to the Philadelphia, Rockaway, Southside, Westminster, Tuxedo, Riverton, Country, Carteret and Larchmont Clubs, is to be shot for at Larchmont, N. Y., upon arrival of the train leaving the Grand Central Depot at 9 A. M. on Friday, March 14. The conditions are as follow: One hundred birds each team; thirty yards rise and fifty yards boundary; L. Y. C. rules to govern; entrance $100 each team; five teams to fill; should there be over five entries second team to save stake, and any additional balance to go to first team; the shooter making the best straight score ro receive a special prize of $75.

A Good Match.

During the visit of the crack pigeon shooters who have been touring the country, giving exhibition shoots, in the interest of the United States Cartridge Company, a match was arranged between them and a California team, each side numbering ten men. The match was decided at the Haight Street Ball Grounds on Feb. 22, in the presence of a large crowd. The conditions were that each contestant should fire at fifteen live birds, under the rules of the American Association, and after a fine contest, the Californians were defeated by seven birds. Score, 137 to 130.

WITHDRAWN.—The challenge sometime ago issued through these columns to all fancy shooters by Oklahoma Frank not having been accepted, he has taken down the deposit of twenty-five dollars left therewith. Frank, Rosa Gordon, Wild Burt and wife are demonstrating their skill with the rifle this week at the Grand Theatre, Brooklyn.

A RETURN match between teams of seven men each from the West Jersey and Philadelphia Clubs, each man to shoot at twenty Keystone targets, came off at the latter's grounds at Fernwood, Pa., on March 7, the Jerseymen defeating their antagonists by a score of 87 to 65.

A MATCH at fifteen live pigeons each, twenty-five yards rise, for $100 a side, was shot at Huntingdon, Pa., March 5, Gilbert Greenburg defeating James A. Fleming by a score of 14 to 11.

.... John Mahoney, the veteran fox hunter, and an honorary member of the Rose Tree Fox Hunting Club, died recently in the house at Media, Pa., in which he had lived for forty-seven years.

SHOW NEWS.

[CONTINUED FROM PAGE 7.]

AMONG THE PLAYERS EVERYWHERE.

— The "Shenandoah" management, who are kept busy getting up souvenirs and arranging plans for the future of their successful play, have hit upon a extraordinary scheme, which will be put into effect within the next few months. It is an idea that would probably be looked upon with doubt, if not dismay, by any other managers than those of "Shenandoah." They propose to repeat Bronson Howard's play at San Francisco, within a short time of the three weeks' season already played there, and to do this by the novel and remarkable method of jumping the entire New York company, now at Proctor's Twenty-third Street Theatre, from this city to San Francisco, 3,500 miles, without a stop. They propose playing the comedy at 'Frisco all Summer. In view of the circumstances, it may be said to be the most audacious venture yet recorded in theatricals.

— Rose Eytinge has leased a floor in Klaw & Erlanger's Exchange building, this city, where she will open a school for dramatic instruction, the principal feature of which will be the coaching of young actresses for any parts for which they may be engaged.

— The company playing "A Possible Case," under the management of J. M. Hill, will close season March 24. This will leave disengaged M. A. Kennedy, Herbert Archer, Belle Archer and Helen Russell, besides a number of others.

— Contracts were signed in this city with Al. Hayman, on March 8, for a fifteen weeks' tour of the Pacific Coast with "The Prince and the Pauper."

— R. M. Field, manager of the Boston Museum, is spending a few days in New York, arranging his stock company and plays for next season. He is negotiating with Charles Frohman to secure the Boston right to Belasco and De Mille's new play, with which he is desirous of opening his next season—the fiftieth successive stock season of the Museum. Mr. Field sails for Europe May 26.

— Oscar P. Sisson is once more able to be with his "Wild Oats" Co., to the delight of his well balanced and compact little troupe, of which Ed. R. Langhead is musical director.

— The complete roster of the Clair Tuttle Dramatic Co. is: Clair Tuttle, Agnes Cameron, Gertrude Berkeley, Wilson Enos, Lew W. Gleason, Len A. Wheaton, O. B. Coleman, George T. Hayes, Little Georgie Berkeley, Baby Emmett, Carl Tuttle (general manager) and Harry Etting (business manager).

— Chas. P. Price joined David J. Ramage's Standard Theatre Co. March 10, at Pomeroy O.

— Harry Edwards has written a new emotional drama, entitled "Gray Hair, or the Mad Stone."

— H. B. Thearle will open his new theatre at Englewood, Chicago, early next September. The house will have a seating capacity of 1,200, and is situated in the heart of a theatre going population. The Lanyon Opera House was recently closed by the city authorities, which leaves the new theatre sole possessor of the field.

— George Conway has been engaged for the California tour of "Paul Kauvar," and has also signed with that company for the season of 1890-91.

— Geo. W. Larsen is resting in this city. At the close of the Lenten season he will make a Spring tour, in "Fate."

— Virginia Marlowe and Miss J. L. Goode left Margaret Mather's Co. at Columbus, O., March 8. R. E. Stevens has also closed as Miss Mather's business manager.

— D. Fred Ashton and his wife, Anna Barwell, joined Bennett & Moulton's Opera Co. Feb. 24 at Terre Haute, Ind.

— Delegations of managers from the principal theatres in New York, Boston and Philadelphia will witness the first performances of Daniel Sully's new play, "The Millionaire," which will be tested for one week on the road prior to its New York engagement. The novel mechanical effects to be introduced in the third act are being constructed under the personal supervision of the author of the play, H. Grattan Donnelly, and F. F. Mackay, who has entire charge of the stage, is superintending the making of the costumes, etc.

— Hallen and Hart report excellent business through the West for their "Later On" Co. A new parody on "Annie Rooney," entitled "Annie Rooney's Sister," has been introduced in the performance with telling effect by Joe Hart.

— P. A. Gilbert, a composer of popular melodies, has disappeared mysteriously from his Oakland, Cal., home, leaving a wife and many friends. In a letter, postmarked San Francisco, addressed to Mrs. Gilbert, he says that he has lost all courage and ambition, and will henceforth be a tramp. Mrs. Gilbert is prostrated with grief, and attributes her husband's action to insanity. He was apparently prospering in business.

— George A. Schiller, of Rice & Dixey's "Seven Ages" Co., has signed with Samuel W. Fort for the Lotta Co. next season.

— Manager W. O. Wheeler, of "A Pair of Jacks" Co., has at last announced the soubrette who is to play a most congenial role in the new comedy. Mollie Thompson is the name of the young lady, and she is an exceedingly clever one. Her dancing is a strong specialty, and she will do a new terpsichorean melange in the piece, rehearsals of which commence in this city March 18. Author H. Grattan Donnelly will come over from Philadelphia to conduct the rehearsals, and Musical Director C. N. Edwards will be on hand with a fine lot of special music.

— Grace Filkins, who has been dangerously ill with typhoid pneumonia at Cincinnati, is now convalescent at Chicago, and expects to rejoin the support of Sol Smith Russell in about three weeks.

— Ed. Anderson's "East Lynne" Co. successfully opened the new Opera House at Shawneetown, Ill., March 5. The company are now in their fifty-seventh week and will close their season about May 31. Business is reported uniformly good.

— Ed. S. Russell, business manager of Fitzpatrick's "Rip Van Winkle" Co., is taking a two weeks' rest at Dungannon, Can. R. A. Traham is officiating during his absence.

— "The Last Days of Pompeii" Co. has been reorganized, adding new people and scenery. The business staff now includes: F. M. Wagner, manager; S. M. Lowrie, business manager, and Burr Rigby, advance agent.

— During a performance of the Sterling Comedy Co. at the Central Opera House, Du Bois, Pa., March 6, two large oil lamps fell from the ceiling and exploded in the auditorium. No one was seriously injured, nor was there much damage, owing to the quick and effective work of the actors and employes.

— Thos. Addison is writing a new play for Johnny Prindle.

— Klaw & Erlanger have arranged with Managers Scott & Conklin to represent their St. Paul and Minneapolis houses, and have also added Lancaster, Wilkesbarre, Allentown and the New People's Theatre, Kensington—all Pemsylvania houses—to their long list of theatres.

— The father of Thomas H. Barry, formerly private secretary to the late Bartley Campbell, is reported to be in a dying condition at his home, Belmont Villa, Richmond, Can.

— The improvements in the new addition to Klaw & Erlanger's Exchange, this city, are progressing rapidly. Business quarters have already been secured is this attractive portion of the exchange by Edwin H. Price, Chapman & Sellers, J. K. Emmet Jr., the Demarest Chair Co., E. B. Jack, manager for Roland Reed, and the Cab Transfer Co.

— In "The Editor," the new comedy which will be produced next month, Louis Aldrich will be seen in the first all around comedy role he has essayed since he became a star. Col. Hawkins, the Editor, is said to be a cleverly drawn unctuous type of the far Western gentleman, with a bit of dialect and a big heart. The scenes are laid at Irvington-on-the-Hudson and in this city, whither Col. Hawkins is drawn by the presence of his charming marriageable daughter, who is attending school in the East. The supporting company is to be of unusual strength, including Chas. W. Garthorne, J. E. Kellerd, Frank Hatch, Chas. Collins, Robert Edison, Eloise Willis, Dora Goldwaithe, Jessie Storey and others.

— F. H. Davenport, formerly with W. S. Cleveland's Minstrels, and now business manager for D. A. Cromwell, lecturer, was married to Irene Beebe, late of "A Rag Baby" Co., March 8, at Cincinnati.

— The Broadway Theatre, Long Branch, N. J., will reopen March 24, under the management of Chas. Rosencrans. Nellie McHenry will be the initial attraction.

— Mrs. Beckley, mother of Mrs. T. Allston Brown, will celebrate her ninety-first birthday March 17. Mrs. Beckley is enjoying good health, despite her age.

— The Helen Lamont Casino Opera Co., now on tour under M. B. Leavitt's circuit management, are doing a remarkable business on their way to California. They open soon at the Bush Street Theatre, San Francisco, for a three weeks' engagement.

— "Paul Kauvar" will begin its Western and California tour under the circuit management of M. B. Leavitt, at Minneapolis, Minn., March 24.

— Ulie Akerstrom's cleverness with her pen was long ago demonstrated to the delight of thousands of CLIPPER readers. A bright sketch, entitled "Props, a Stage Story," sent to THE CLIPPER and published by us several weeks ago, proves conclusively to have been a rehash of a story of the same title, by Miss Akerstrom, to whom we freely make this acknowledgement. The reputed author, one Austin Brock, made use of Miss Akerstrom's brains without her sanction, of course, and the imposition was thus a double one.

— "Hans the Boatman" rests at Chicago Holy Week, and commence a six nights' engagement at Hooley's, in that city, April 6. The Buffalo date (May 5) of this company has been canceled, and the Arch Street, Philadelphia, will be played instead, the tour closing there May 10.

— The new roster of the Kate Purssell Co. is as follows: Kate Purssell, Kissie Masters, Minnie Williams, Mrs. Palmer, Little Annie Cahan, Donald Smidt, J. L. Ungerer, W. Jerome Mylls, Geo. H. Whitman, Chas. Manley, Colin Varry and W. West. Sheridan Corbyn is the manager.

— Vreeland & Middaugh's "Uncle Tom's Cabin" Co. will close their thirty-four weeks' tour March 25, at Johnsonsburg, Pa. E. De Coursey will then finish a successful engagement.

— Rose Melville, of the Gilbert Opera Co., is said to be very ill with fever at Monongahela City, Pa.

— Billy Hobbs and Nellie Watson join the "Welch Luck Muldoon" Co. at Gloucester, N. J., March 12.

— The Four Brilliants' Quartet, lately with "One of the Bravest," have taken in as new members Harry Neal and Henry Wille.

— Major Burk resigned from Gilmore's "Twelve Temptations on" account of Chas. H. Yale resuming the management. The Major will be with Mr. Gilmore again next season. He is now endeavoring to put on his dramatic and spectacular sensation, "The Outpost," in which specialties are introduced. A word comes that brings down the final curtain.

— John Miles is to star next season in a farce comedy by Bob Watt. The leading role is to be Irish, and a well known soubrette will assist Mr. Miles.

— The Francesca Redding Co. resumed their tour March 3 at Lock Haven, Pa., and are booked until the second week in June. Most of Miss Redding's old company are again in her support. H. J. Smith is her leading man and business manager. Miss Redding writes us that W. R. Foster, her former manager, has endeavored to form a "Redding" Co., but she asserts he has no right to the title after his recent unpleasant experience at Little Falls, N. Y.

— The Ideal Opera Co. (not the Boston Ideals, however) disbanded at Lowell, Mass., March 9.

— Tony Farrell was presented with a handsome F. and A. M. pin by Charles Diamond at Philadelphia last week.

— Vincent C. Minnell, pianist, is with the Warren Theatre Co.

DEATHS IN THE PROFESSION.

CHARLES R. ARNOLD, once a leading member of the New York bar, and a former theatrical manager died at the Planters' Hotel, a Bowery lodging house, at an early hour morning of March 8. Mr. Arnold had had a varied and remarkable career. He was born at Brattleboro, Vt., about fifty-five years ago, and graduated from Harvard. He studied law, and soon after his admission to the bar was elected Prosecuting Attorney for his native county. He subsequently came to New York, and quickly obtained a leading position among the lawyers of this city. He became the junior member of the firm of Stoughton, Burnett & Stoughton, with offices in Wall Street and in the Grand Opera House, where at that time the Erie Railroad, under the management of Fisk and Gould, had its offices, and for which corporation the firm were counsel. Mr. Arnold's specialty was patent law, in which he was very successful. His connection with theatrical enterprises arose from the circumstance that a client of his, who was managing Niblo's Garden, and who found that the production of "The White Fawn" had become a white elephant on his hands, came to the lawyer and begged him to help him out. Mr. Arnold abandoned his law practice, and undertook the management of the play. He continued in the business several years. One of his enterprises, which excited considerable comment, was the chartering of a steamer of the National Line to bring over the English company which produced the spectacle, "Baba." Ultimately his theatrical ventures proved disastrous, and he lost all that he had accumulated as a lawyer. He was afterwards secretary of and a stockholder in the Granger Car Coupling Co. At that time he lived at the Sturtevant House, and was a well-known man about town. Mr. Arnold was a cousin of the Lelands, the famous hotel managers, who then kept the Sturtevant House, and also of Albert A. Kingsland, one of the heirs of the Kingsland estate. He never married. Of late years he was a confirmed dipsomaniac, and eked out a scanty living by practising his profession at odd times in the police and district courts, where his still dignified appearance and eloquent tongue served to help many an unfortunate client out of difficulties. He was well-known to the Judges and attaches of the courts, and always attracted attention by his fine presence. He was tall, erect and of large physique. His flowing mustache and hair were iron gray, and his large gray eyes were undimmed to the last. He was especially noted for the positive way in which he always expressed himself. Mr. Arnold was counsel in many celebrated cases during his years at the bar. He died penniless, and a subscription was started among his friends at the bar to provide a decent burial for him.

FRED SPRUNG, one of the pioneers of burnt cork minstrelsy on the Pacific Coast, died at the Lick House, San Jose, Cal., Feb. 26. He had been in feeble health for several years, but had only been confined to his room a few weeks. Mr. Sprung was a native of Germany, but came to this country when quite young. As a young man he was possessed of a magnificent voice and fine figure, and adopted minstrelsy as a profession, and in the early '50's was one of the bright galaxy known as the California Minstrels, his compeers being Backus, Birch, Murphy, Cotton and others equally celebrated. About 1860 he came East, playing in New York and other cities until the breaking out of the war, when he enlisted in the Union Army, serving until the close of the Rebellion. After receiving his discharge he located his soldier' warrant upon a quarter section of land in Kansas, upon which he lived until about 1870, when he returned to San Francisco. About 1880 he purchased a ranch near San Jose, and moved there with his wife, whom he had married in San Francisco. His health failing a few years ago, he sold his ranch and moved into 'Frisco. About two years ago his wife, in whose keeping he had entrusted all his funds, amounting to $9,000 or $10,000, abandoned him to consort with a young man half her age, but she was finally induced to return a portion of the money to the husband she had betrayed. Since that time Mr. Sprung had resided in the house where he died. He leaves an adopted son, Frank Sprung, aged about twenty-three years, who will probably inherit the several thousand dollars Mr. Sprung is supposed to have left. The funeral took place from the Lick House afternoon of 27.

MANUEL SARTI, band leader with Sturgis' Circus, died recently, as appears in our advices from that show, printed in "Under the White Tents" elsewhere.

GRACE MONROE, serio comic, died at the house of Kate Brooks, Toledo, O., Feb. 18, of consumption, aged thirty-eight years. For the past eight years Miss Monroe had made her home with Miss Brooks. She had been ill for two years.

T. E. SMALE, who a few years ago was one of the best known acting managers in London, died in that city Feb. 19, and was buried 22 at Highgate Cemetery.

LAWRENCE GREY, a promising young English actor, died about Feb. 15 at Johannesburg, South Africa.

MRS. EVALINE M. WILSON, professionally known as Pauline Markley, died March 4 after an illness of two weeks at her home, Mount Clemens, Mich. She was a vocalist of repute, and had been identified with the vaudeville profession for about four years. Her last engagement was at Cincinnati, O., Feb. 10 at Kohl & Middleton's Museum, where she contracted a severe bronchial affection, which terminated fatally. Forty-eight hours prior to her death her reason left her, and a few moments before she passed away she attempted to sing a few lines of "Marguerite." Her mind was to the stage until the last. Her mother and husband survive her.

BERTHA WELLS died at the home of her parents, St. Louis, Mo., March 7, of consumption of the stomach, after a lingering illness of a year. Her maiden name was Weber, and she was about twenty-one years of age. She made her first appearance as a chorus girl at Schnaider's Garden about six years ago, and attracted considerable attention on account of her beautiful figure. Soon after she joined the Casino Co., and afterwards appeared at the London. Three years ago she joined Wiley Hamilton's Co., and appeared in sketches. She did not have much voice, but her figure made her very popular, and she drew a good salary. She was buried, 9, from the home of her parents, and her body was deposited in Bellefontaine Cemetery.

C. M. LOOMIS, the well known music publisher and dealer of New Haven, Ct., died March 9 of pneumonia, aged fifty-nine years. He was editor of *The Masonic and Musical Journal*, published weekly. He leaves a wife and family.

LITTLE SCOTTY, the old sideshow talker, died at the Charity Hospital, New Orleans, March 3. His remains were given a suitable burial by L. H. French, circus proprietor, and Sig. Faranta.

GEORGE M. NAGLE, variety and circus performer, died of pneumonia, superinduced by "La Grippe," at Tucson, Ari., Jan. 22. He had been in failing health for several months, and, after rallying at Montrose, Col., he caught a severe cold at Denning, N. M., which terminated fatally. He was thirty-one years of age. The deceased was well known in the profession, and had traveled a good deal through the South and West with Sig. Faranta. He leaves a widow and three little children, the eldest being only six years of age, and two are known on the stage as La Petite Myrtie and Baby Nirma. He was a true and generous friend, a devoted husband, a kind and indulgent parent, and was much liked by all of his acquaintances. His remains were interred at Tucson.

JOHN HENRY BUCKREE, one of the oldest and most prominent manufacturers of drums, banjos and guitars in this country, died suddenly March 7, at his residence, Tremont, this city, aged fifty-four years.

THE death of Thomas Theall, which occurred March 8, at Brooklyn, N. Y., removes one of the pioneers in the theatrical business in Brooklyn. He was one of the most genial managers in the business, and his death will be regretted by all who were fortunate enough to possess his friendship. He was the first to see the possibility for amusement in the Eastern District, and under his direction the old Odeon (now Proctor's Theatre), or Drigg's, was reconstructed so as to make it possible to play first class attractions to first class patrons. Mr. Theall continued the management until up to five years ago, when he relinquished control and retired with a snug bank account. The death of his wife about two years ago was a hard blow. Financial difficulties followed, and the worry and anxiety finally resulted in his death. He was in his fifty-second year. He was a member of Hyatt Lodge, F. and A. M., the Knights of Honor and the Brooklyn Elks. The funeral was held from the residence of his brother in law, W. A. Moore, No. 258 Hewes Street, Brooklyn.

THE death in England is announced of John Pew, for many years well known in connection with English opera. From almost the outset of the late Carl Rosa's enterprise, Mr. Pew was engaged as choirmaster, and brought the chorus to a very high state of efficiency. He subsequently became assistant conductor of the troupe, and, after quitting Carl Rosa's service, he acted as conductor of several English opera companies in London and the provinces.

PROFESSIONALS' BUREAU.

Wants of Managers and Performers, Open Dates, Movements of Players, Etc.—See Advertisements.

DRAMATIC.

Manager Thos. J. Ford is engaging people and booking dates for "The Southern Cross, or A Flash of Diamonds."

Milton Nobles makes an important announcement relative to the extent of his season.

A leading lady, a heavy man and good repertory people are wanted for the Cosmopolitan Theatre Co.

Gray & Stephens advertise for a first class author to write a play to order.

John R. Donaldson is booking "The Castaways" for next season, as per card.

H. S. Taylor, dealer in American and foreign plays and authors' agent, publishes his business address.

Manager David Henderson publishes a card of importance concerning "The Crystal Slipper."

The splendid success of Katie Emmett in "The Waifs of New York" on her way out to California is clearly set forth in our business columns.

Chas. T. Brown wishes to hear from John E. Barrett. There are two letters at this office for Nellie Walcamp.

The Pittsburg Dramatic and Variety Agency publish their address and a full and comprehensive prospectus.

People, in various branches, as advertised, are wanted by John Dignam, Rose Lisle, Thomas J. Ford, Cameron Comedy Co., Frank Charles, Earle Lewis, S. M. Griffith, J. A. Sawtelle, F. E. Griswold, Comstock & Eggleston, F. H. Adams and Conkling & Mackley.

Engagements are desired by the following people, as advertised: James Emory, "W.," H. F. Brown, Henry A. Parkis, Harry Scott, Edwin De Coursey, W. J. Hines, G. S. Wyckoff, Harry B. Wilson, Mac Powers and Bessie Leslie.

Business affairs of first class attractions are carefully attended to at Winnett's Amusement Exchange.

Edna Moore desires to know the whereabouts of Frank A. Jones.

Mrs. B. F. Kelley prepares pupils for the stage.

Major Burk is booking dates for "The Outpost."

MUSICAL.

Popular songs and music of every description can be obtained of the following reputable publishers, as advertised: Atlantic Publishing Co., Chicago; John McCarthy, Chicago; Hinman & Gosling, this city; George B. Klenk & Co., this city; John E. Masters, Stockton, Cal.; T. B. Harms & Co., this city; Spaulding & Kornder, Brooklyn; A. Reinert, this city.

Musicians, as advertised, are wanted by John H. Sparks, Col. J. W. Humphrey, Frank Taylor, Thos. J. Keogh, C. A. Bell, Alba Heywood Concert Co., Prof. Henderson Smith and Frank W. Wartelle.

Disengaged musicians: J. T. Hughes, E. H. Aitken, "Reno," Carl Rhoades, Hugh McMahon, Frank B. Rhodes, "C. J. S.," Al. F. Jacobs, R. J. Tanner, Mort D. Epler and L. Maurice.

Fairbanks & Cole make a specialty of banjos and banjo music at their Boston business house.

P. Ellsworth wishes to purchase a second hand Berlin pipe organ.

Valuable testimonials of the sterling worth of the S. S. Stewart banjo and full particulars of *The Banjo and Guitar Journal*, published monthly by S. S. Stewart, the Philadelphia banjo manufacturer, appear conspicuously on another page.

J. McCristall composes and sells songs.

VARIETY.

Specialty performers, in different branches, are wanted by John H. Sparks, Rolling Thunder, Richter & Gavin, Lowell C. Jones, C. A. Bell, F. W. Wartelle, Healy & Bigelow, Jas. E. Dicker, Jas. Hearne, Carlton & Falls, Stone & Shaw, Hyde & Behman, Al. Haynes, Eugene Ellsworth, John B. Doris, Milliken & Cortiss, George Connor, Zera Semon, Jos. Hunt, J. M. Barton, and Petersen's Family Resort.

James Shubridge seeks a partner, as per card.

Performers booked at the World's Museum, Columbus, O., are elsewhere officially notified of the cancellation of dates.

The following people desire dates and engagements: Bailey and Reynolds, Harry and Lulu Robinson, the Brilliant Quartet (Marsh, Neal, Walle and Rapp), John and Jeffries Fendy, Walton and Slavin, the Roberts Family, Essie Graham, Gallagher and Griffin, Adaline De Vere, Shearer and Mantell, Luke Schoolcraft, E. M. Barnell and Bertie Atwood.

Major Burk and L. Teolate desire engagements.

MINSTRELS.

Performers and musicians of all kinds are wanted for Bijou Cole's Minstrels, as advertised.

Barlow Brothers are looking for a good business manager for their minstrel company. See card.

A contortionist, musical teams and others are wanted for J. H. Smith's Minstrels.

CIRCUSES.

Performers in all branches are wanted for the Gran Circo de Pubillones, Havana, Cuba ..... Performing dogs and monkeys, and other attractions are wanted for the Hall Shows ..... People in varied branches are wanted by McGlynn & Hall ..... Canvasmen, agents and others are wanted for Lemen Bros.' Railroad Shows..... Riders, gymnasts, concert and sideshow people and billposters are wanted for Belmont's Museum, Caravan and Circus. ..... A few good specialty people are wanted for Wallace & Co.'s Shows. The opening date is announced in card. ..... A bar team and other people are wanted for Lawler's Shows ..... Glassblowers and sideshow people are wanted for Andress' Circus ..... People, as advertised, are wanted for Wm. Main & Co.'s Show ..... Billposters and others are wanted for Frank A. Robbins' Circus.

A boss property man and other people are wanted for Bailey & Wilson's Combined Shows ..... Gymnasts and musicians are wanted for Ogden's New Novelties.

Circus canvases can be had of the following canvas makers and dealers: C. J. Baker, Kansas City; Murray & Co., Chicago; James Martin & Son, Boston; Wm. Armstrong, Chicago; M. R. Kunkeley, New York City; Detroit Tent and Awning Co.

MISCELLANEOUS.

Good booking time can be secured at the following theatres, opera houses, halls, etc., as per the advertised cards of their respective managers: Holmes' Star Theatre, Brooklyn, N. Y.; Music Hall, Perth Amboy, N. J.; Salisbury, Mo., Opera House; New Market Opera House, Kansas City; Gaiety Opera House, Providence, R. I.; Joliet, Ill., Opera House; Fulton Opera House, Lancaster, Pa.; Academy of Music, Milwaukee; Hoquiam, Wash., Theatre; Grand Opera House, Rochester, N. Y.; Grand Opera House, Mt. Sterling, Ky.; Wright's Opera House, Wakefield, R. I.; Fifth Avenue Opera House, Mt. Vernon, N. Y.; Pana, Ill., Opera House; Petrolia, Pa., Opera House; Miller's Music Hall, Stamford, Ct.; Crook's Opera House, Waterloo, Ia.; Watson's Opera House, Vinton, Ia.; Central Opera House, Erie, Pa.; Lyceum Theatre, Brooklyn; People's Theatre, Paterson, N. J.; Dibble's Opera House, Matteawan, N. Y.; Masonic Temple Theatre, Louisville, Ky.

For sale as advertised: Wild and trained animals by Wm. Cross ..... Tent and paintings by Jas. M. Couch ..... Magic apparatus by Closson ..... Juggling outfits by Frank Atkinson ..... Museum curiosities by Julius Hansen ..... Hoffman's illusions by F. Hoffman ..... A round top tent by R. Hay .....

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E. M. HALL.

HORACE WESTON, the World Renowned Banjoist, writing from New York, under date of February 5, 1890, says: "After using your celebrated banjos for over five years, I can only say again that I have never found any banjo to equal them."

WM. A. HUNTLEY, the Celebrated Banjoist and Composer, writes from Providence, R. I., under date of Feb. 10, 1890. The following is an extract: "I have used your banjos, both on and off the stage, for over ten years, which is proof of my high appreciation of them—and of which make of banjo I prefer to use. I never have seen or heard a banjeaurine that had the tone of the Stewart, and I have tried all makes."

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WANTED TO PURCHASE, American Bisons. Pair small elephants, 6ft. high, will arrive in a few days. CABLEGRAMS, Cross, Liverpool.

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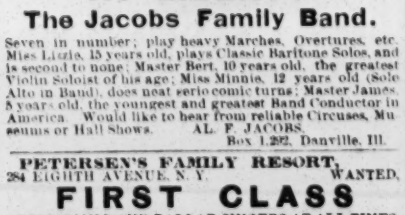

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Seven in number; play heavy Marches, Overtures, etc. Miss Lizzie, 15 years old, plays Classic Baritone Solos, and is second to none; Master Bert, 10 years old, the greatest Violin Soloist of his age; Miss Minnie, 12 years old (Solo Alto in Band), does neat serio comic turns; Master James, 8 years old, the youngest and greatest Band Conductor in America. Would like to hear from reliable Circuses, Museums or Hall Shows. AL. F. JACOBS, Box 1,282, Danville, Ill.

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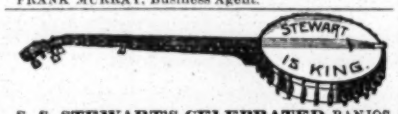

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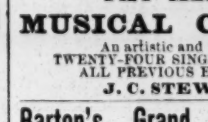

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THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited), PUBLISHERS.

SATURDAY, MARCH 15, 1890.

THE CLIPPER'S NEW VOYAGE.

The first issue in the thirty-eighth volume of THE NEW YORK CLIPPER would appear to afford us a conspicuously pardonable excuse for self congratulatory expression. We seem to grow old gracefully. Our friends insist that we renew our youth yearly, and surely their faithful patronage and constant admiration compel us to believe that if we change at all it is not in the direction of feebleness. Yet, on the threshold of another year in its long and honorable and ever active career, THE CLIPPER may well afford to deny itself the sweet privilege of boastful promise for the future, or of loud huzzas over the past. The belief of the honored founder of this newspaper—that merit and integrity, sooner or later, must find their reward—was long ago justified. He won that reward in the ample recognition that came to him early, and that thereafter never failed him in his busy and eventful lifetime.

THE CLIPPER of today is as unique in its own field as it is successful and actually unrivaled. It is, we are convinced, the recognized exponent of all American theatrical interests. It is the accepted authority on all matters that relate to the sporting world. These are conceded truths. But THE CLIPPER is more than this. Its columns contain from week to week a fund of information invaluable to those who are in any way interested in theatrical or sporting matters. It has long since grown to be a channel into which flow naturally and regularly all the numerous streams of intelligence concerning the stage or the field of sports. Its representatives, selected with uncommon care, are to be found in every town of importance throughout the country; while its own staff of editors is made up of men peculiarly fitted for the special duties which they are called upon to perform. Every issue of this journal represents the combined labor of many minds. The stage, the turf, the ring, billiards, the ball field, yachting, rowing, pedestrianism, chess, checkers, general athletics—all these find full and careful treatment in THE CLIPPER'S columns. By virtue of its accuracy, its impartiality and its honest efforts to reach the truth, its decisions have come to be regarded as final by those who apply to it for information, or for the settlement of disputes. It is thus not only a record and a guide, but it is one whose years have given it conservatism as well as mellow experience, and fairness as well as ripe thought. Beyond its distinctive news fields, it does not now extend itself so much as in years past, when the inroads upon its space were not so marked; still, while making no special pretensions in point of literary excellence, it has nevertheless continued to present such contributions in prose and verse as should repay perusal; and it is gratifying to know that the efforts in this direction have been widely recognized and generously acknowledged. This then, briefly outlined, is THE CLIPPER of to-day. We repeat, that for the future we have no promises to make. Let us add that of all the promises which it would be possible for us to make, none would present itself in so tempting a form as the simple declaration that what THE CLIPPER is today it shall continue to be in the years to come.

We may, however, pause to call our readers' attention to the new aspect of the paper this week To begin with, it has been enlarged. There is no change in the number of its pages or of its columns, yet THE CLIPPER of this issue contains nearly seven more columns of reading matter than its previous issue. This enlargement, which has been effected by the simple process of lengthening all the type columns, is to be a permanent one, and has been made at no little expense; yet it has long been necessary in justice to our readers, upon whose space the growing favors of our advertisers have been steadily encroaching for several years past. We hope to find at least a temporary relief in this enlargement. It may be—for these are progressive times, and THE CLIPPER keeps in pace with their march—that we have not even yet attained our full growth. Another improvement which will be quickly noted—though it is one which we have made with scrupulous regularity once a year for a quarter of a century—is the entire new dress of type in which we deck ourselves this week for the first time. Every line of type used in this number of THE CLIPPER is brand new and direct from the foundry. Thus overhauled and rigged anew from stem to stern, the Old Reliable starts on its thirty-eighth annual voyage, confident of smooth sailing and a prosperous journey, and mindful of its friends' good wishes.

THE SCULLING CHAMPIONSHIP.

The match between Peter Kemp and Neil Matterson, which is to decided on the Parramatta River, in Australia, next month, is now announced as for the championship of the world. It is hardly necessary for us to say that this is a case of rowing under false pretenses. Every one who knows anything about sporting law is aware that neither of them had the slightest claim on the title left by poor Searle, and that, in the face of the challenge to all issued by William O'Connor, of Toronto, Ont., and of which they must have been aware, they had no justification for presuming to call their match one for the title of champion. It was, we understand, the expressed desire of the last holder of the title, within a few hours previous to his death, that the honor of being the premier sculler should be first competed for by his fellow countrymen; but that cannot be regarded as having the slightest bearing upon the merits of the question of who should be the dying champion's successor. That was something that was governed entirely by the sporting usage that has prevailed since time immemorial. Had a challenge been promptly issued and a match been made between Australians, then all would have been well; but it was not till long after O'Connor issued his challenge to all scullers to row for the vacant position, on fair and equitable terms, that this match between Kemp and Matterson was made. Therefore we cannot regard it as for anything more than the announced stake. However, O'Connor is on the ground himself now, and perhaps he will be content to challenge the winner of the coming contest in which event, if he secures a match with him, we are confident that the race that will follow will prove how little claim either Kemp or Matterson have to row for the highest honors to be grasped in the arena of oars.

RAPID RAILROADING.

The journey between Jersey City and Washington was accomplished on Monday, March 10, quicker by almost an hour than it had ever before been traversed. The occasion was the visit of the Madison Square Theatre Company, who had engaged to give a performance of "Aunt Jack" at Albaugh's Theatre, at the Capital, in the afternoon. The trip was made under the management of Mr. A. M. Palmer, one of the heroes of the memorable transcontinental run from Jersey City to San Francisco, some years ago, and although not so long, it was quite as sensational. The train consisted of two day coaches and a Pullman dining car, and it pulled out of the depot in Jersey at 7.29, no stop being made until Philadelphia was reached, the distance, ninety miles, being covered in ninety-four minutes, which is faster than the former record. After a change of engines, the train sped on to the Monumental City, which was reached at 10.50, and the run from there to the Capital, forty miles, took fifty-three minutes, the train rolling into the station at 11.47. The distance, 227 miles, had been accomplished in four hours and eighteen minutes, whereas the best previous time was five hours and thirteen minutes. After giving the matinee performance, the company were conveyed to the depot in carriages, and took the train for home, the return trip being made in exactly the same time, and the company appearing in the play in their own theatre in the evening. It is not likely that any member of the troupe will forget their unusual experience during the journey, and they can pride themselves upon being part and parcel of the fastest railroad ride for the distance on record, at least in America. Another record breaking run was made on the same day between Philadelphia and Jersey City, over the New York division of the Reading Railroad, by way of Bound Brook. It was made by a special train, probably consisting of but one coach beside the engine, the object being the conveyance of stock to this city. Leaving the station at Ninth and Green Streets, Philadelphia, at 11.38, Bound Brook was reached at 12.34, and the run from there to Jersey City was accomplished in twenty-nine minutes, the entire distance, ninety miles, having been covered in an hour and twenty-five minutes. This is the fastest run ever made between the two cities, but, of course, allowance must be made for the greater weight pulled by previous record makers. The week has certainly opened remarkably well in the matter of fast time on the rail.

'CROSS COUNTRY RUNNING.

Amateur athletic circles east of the Alleghenies have for some time past been stirred to their centres in anticipation of the big 'cross country race arranged by the Amateur Athletic Union, and which is to be decided at Morris Park, Westchester County, on Saturday of the current week. The object of the Union in giving this event was not only to bring together all the best teams in the States, but to demonstrate the strength of the central body by presenting a field of young athletes such as had never before been seen in this country. To this end, not only were the prizes offered more numerous and costly than are usually hung up for such events, but special inducements for the presence of fresh blood in the competition were offered in the shape of a handsome silver souvenir to every man who starts. The desired result has been attained, for the field that will face the starter at Morris Park on March 15 will be phenomenally large; and, while many have doubtless entered simply for the purpose of securing one of the souvenirs, in commemoration of the big race, the number of good men, tried and true runners, who will go the entire journey will be larger than ever before ran together in the States. It will thus be seen that both numerically and in the matter of racing strength the event will be memorable, and as the contest can be seen over every inch of the course from the spacious and comfortable grand stand, the general desire to witness it ensures a large attendance of the lovers of athletic sports, the majority of whom will then see 'cross country racing for the first time. While the possible absence of the champion, Willie Day, from the ranks will doubtless be a source of disappointment, his failure to start will leave the result as to the individual winner a more open question, and should enhance rather than detract from the interest felt in the battle of legs. Whatever the result, the event must certainly tend to popularize this branch of pedestrian sport—the most healthful and invigorating of any.

THE TENNIS CHAMPIONSHIP.

The proposed international match between Thomas Pettitt, professional court tennis champion of the world, and Charles Saunders, the English expert, who seeks to wrest from the Bostonian the laurels he has won, may now be considered as good as made. Pettitt has forwarded a draft for $250 to the editor of *The London Sportsman* to bind the match, and has engaged passage on the Cunarder Umbria, which leaves this port on April 12. He will be accompanied by Fisk Warren, of the Boston Athletic Club, members of which organization are finding the $2,500 constituting Pettitt's share of the stake to be contended for. The Britisher seems thoroughly in earnest in his desire for a meeting with the champion, and it is unlikely that he will hereafter interpose any obstacle to the ratification of articles for the match, which will create great interest among players of the game on both sides of the Atlantic.

KALAKAUA HONORS O'CONNOR.

William O'Connor, champion sculler of America, while *en route* to distant Australia, for the purpose of engaging in a battle of sculls for the title of premier oarsman of the universe, stopped at Honolulu, H. I., where, by special request of the sovereign, he gave an exhibition of his prowess with the blades in the harbor, before an immense crowd. No one was more impressed with his rowing ability than King Kalakaua, whose visit to the States some years ago is well remembered, and when the champion was brought before him he greeted him cordially, and presented him with a souvenir of his visit to the group of islands where erstwhile the festive cannibal flourished, and where the occasional disappearance of the self sacrificing missionary occasioned only passing comment. A purse of five hundred dollars was also presented to O'Connor, who was thus sent on his way rejoicing.

WILL TRY IT AGAIN.

C. G. Psotta, the ex-amateur champion sculler of America, is not discouraged because of his failure to capture the coveted Diamond Sculls at the Henley on Thames Regatta last year. He ascribed his defeat in the final heat on that occasion, after he had easily won his trial, to lack of condition, due to an attack of sickness, and feels confident that, under more favorable circumstances, fortune will smile upon him in a second essay to bring the prize to America. Consequently he has made up his mind to have another try for the Sculls, and to that end has already commenced light preparatory work, preliminary to sailing for Liverpool and the Thames about the 1st of May. Besides being a skillful oarsman, as acknowledged by the critics on the other side of the Atlantic, Psotta is possessed of abundant pluck, and the best wishes of his countrymen will follow him in his second venture.

FRESH SKATING RECORDS.

The opportunities afforded our skating experts to distinguish themselves, and add to their collection of trophies, this Winter, have been few and far between, owing to the "ethereal mildness" that has prevailed during the greater part of the season when the ice king usually reigns supreme. The recent spell of frigid weather, however, has given the skilled artists on steel blades a chance, and they have taken full advantage of it. Although the Hudson River was not frozen over, the small lakes and ponds in the neighborhood of Newburg, the home of the amateur champion, Joe Donoghue, presented good fields of excellent ice last week, and some fine skating was witnessed there. The star of the occasion was Joe, and he distinguished himself by cutting down the record figures for one mile on a circular track, and for five miles on any sort of a track, covering the shorter distance in 2m. 59⅘s., and the longer in 16m. 48s. Of course the acceptance of these times as records depends upon the correctness of the distance, as to which we are not officially advised, but, judging from the character and experience of the gentlemen who supervised the contests and trials, we believe the measurement was true. The display made shows that our champion, despite lack of opportunity for practice, was about fast enough last week to beat anybody on ice.

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WANTED, ROUGH SONG AND DANCE ARTIST (doing two turns) and musicians. Also good second hand sideshow paintings (all kinds), and bass drum and cymbals. Must be good and cheap. John H. Sparks, Manager Great Eastern Shows, East Brady, Pa.

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WANTED, Dramatic people in all branches, variety and minstrel people, circus people, also managers to send in their permanent address, street and number, with photo, if possible, to the Pittsburg Dramatic Agency. Lowest salaries wanted and paid. When answers are required send self addressed, stamped envelope. Pittsburg Dramatic and Variety Agency, Room 20, McClintock Building, 516 Market Street, Pittsburg, Pa. Companies routed and booked. Manuscripts for sale.

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WANTED, From Every Printing and Lithographing Company in the United States, one sample copy of all stock cuts and lithographs suitable for "U. T. C." drama. A few cents extra for transportation will be a small item to us where prices and work suit. We shall use lots of good paper. Mark each cut plainly with number and price per 100 copies. Correspondence confidential. R. Q. RICHARDS, Bucklin, Mo.

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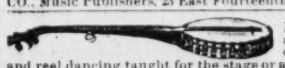

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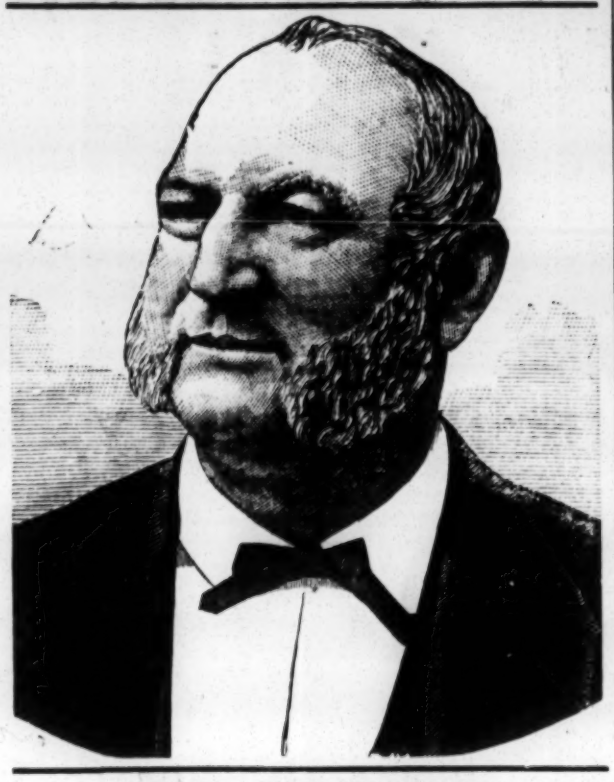

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4 PAW

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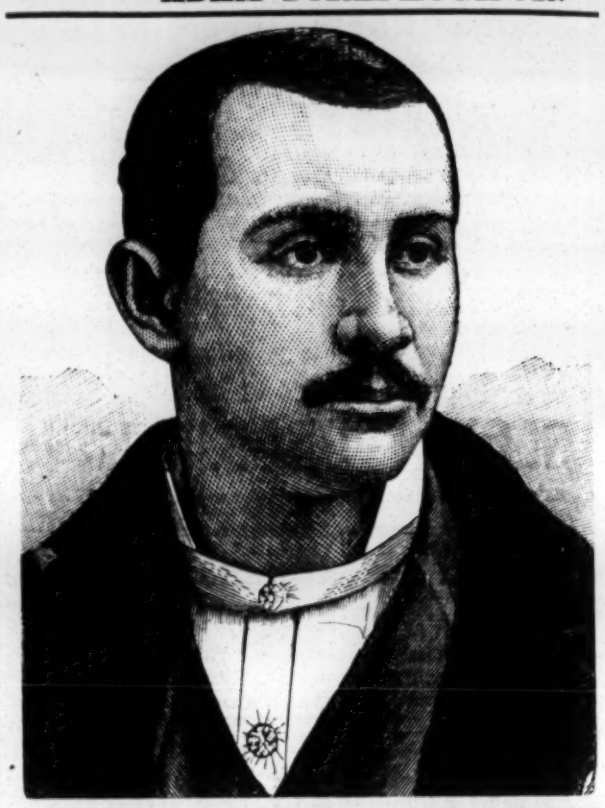
4 PAW 4 PAW

SEASON OF 1890.

TO THE PUBLIC.

It is a time honored custom for amusement caterers to annually address themselves to their friends, the public, and give the people an anticipatory glance at the pleasures to be provided for their delectation. For the past ten years, while I acted as manager for my revered father, I have been widely, and, I may with modesty say, been favorably known to you through him. But, as it was the will of Divine Providence to call him hence and leave me here, I now come before you as manager of the Forepaugh Show. Before entering on this new career, I desire to say to the public that, in accordance with my father's wishes and my own desires, I will not only produce for this season of 1890 all the former attractions of the Forepaugh Show, but I will add to the enterprise immensely. My system will always be one of augmentation and elevation, and, believe me, that the untarnished name I inherit, as well as the fame and wealth won by the brains and hands of my respected father, will be as jealously guarded by me as were Juno's gift of golden apples to Jupiter by the three fair Hesperides. Thankful for past favors, and hopeful of earning future ones, I subscribe myself the public's faithful servant,

ADAM FOREPAUGH JR.



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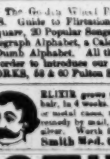

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